

Thursday, October 13

2:00 - 2:55 PM

Pre-Conference Workshop I (Mandel – EMCH 240)

Mandel Youth Humanities Academy Summer Experience
David Busch, Cuyahoga Community College

3:00 - 4:30 PM

Pre-Conference Workshop II (Mandel – EMCH 240)

How to Make an Investigative Photography Book – A Workshop
Daniel Levin, Cuyahoga Community College

5:00 - 6:00 PM

Opening Reception

6:00 - 7:45 PM

Plenary Session I

True Public Musicology
Jason Hanley
Vice President of Education and Visitor Engagement, Rock & Roll Hall of Fame

Friday, October 14

8:15 - 9:10 AM

1. *EMHC 237*
The Transportational Power of the Humanities: Civility, Empathy, and Beauty [PANEL]

Linda Sears, Collin College

“Beauty: An Unlikely Unifier of the Sciences, Math, and the Humanities”

Jules Sears, Collin College

“Can We Teach Civility and Empathy in Rhetoric and Literature Courses?”

2. *EMHC 234*
Of Heroes and Antiheroes

Pat Stansberry, Cuyahoga Community College

“King Rendered in Clay: A Sumerian Superhero Shows Us How to Learn”

Jason Whitmarsh, St. Johns River State College

“On the Heel of Achilles: Hero-Antihero in Modern Epic”

3. *EMHC 109*

Tomato/Tomahto: Understanding Linguistic Dominance and Its Impact on Students [PANEL]

Sarah Wagner, Frederick Community College

Kathy Brooks, Frederick Community College

4. *EMHC 228*

Overcoming Testimonial Injustice: Acknowledging Marginalized Voices in the Classroom [PANEL]

Anna Hammerle, Coconino Community College

Aaron Rizzieri, Coconino Community College

Allison Gray, Coconino Community College

5. *EMHC 236*

Transformative Texts and The Great Questions [PANEL]

Gayle Williamson, Cuyahoga Community College

Theresa Gromek, Cuyahoga Community College

6. *EMHC 231*

Of Liberty

Allan Ballinger, Gateway Community College

“White Supremacy Rises Again in Leonard Scruggs's *The Un-Civil War*”

Mike Piero, Cuyahoga Community College

“Liberty Porn: Far Cry 5 and the ‘Good People’ of Trump's America”

9:15 - 10:10 AM

7. *EMHC 231*

Deliberation, Civic Engagement and Democracy at the Community College [PANEL]

David Bullwinkle, Kirkwood Community College

David McMahon, Kirkwood Community College

Finn Kolsrud, Kirkwood Community College

8. *EMHC 236*

Angles on the Humanities

Kathleen Murphey, Independent Scholar

“Dickerson's Strange History and Not-So Subtle Racism: Aladdin and Mulan”
Austin Setter, Lake Michigan College
“Innovative Approaches to Holistic Teaching in Humanities Courses”

9. *EMHC 228*

Justice and the Arts

Marisol Galarza-Ruiz, Monroe Community College

“La Nueva Canción Chilena and Social Justice Movements”

Guillermo Gibens, Community College of Baltimore County

“Avatar: How a Fictional Film Recreates a Colonial Past”

10. *EMHC 234*

She's just telling HerStory: A Q study replication [PANEL]

Laura Morrison, College of the Albemarle

Christina Wilks, Regent University

Dr. Stephen Perry, Regent University

11. *EMHC 109*

Bridging the Gap: Creating Black Boy Friendly Classrooms [PANEL]

Trey Clements, Sinclair Community College

Christopher James, Senior Program Manager/Preschool Promise

12. *MHC 237*

CCHA Literary Magazine Competition, Explained [PANEL]

Evan Balkan, Community College of Baltimore County

Jenny Williams, Spartanburg Community College

Jason Rizos, Portland Community College

13. *MHC 110*

Challenging Paradigms

Cinder Barnes, Montgomery Community College

“Juke Joints and Jesus: Subversive Humanities”

Scott Rudd, Monroe Community College

“Timing is Everything”: Decolonizing Revisions for Literature and Humanities Courses”

14. *EMHC 110*

Bringing the "Human" in Humanities-Infused Criminal Justice Lessons

Fawcett Dunstan, Community College of Baltimore County

Melissa McDermott Lane, Community College of Baltimore County

10:30 - 11:25 AM

15. *MHC 236*

Senses of Belonging

Laura Cruse, Southeast Technical College

“Humanities Reexamined in a Post-Humanist Age”

Bill Drumright, Monroe Community College

“Characteristics of Citizenship in the 21st Century”

16. *MHC 237*

Narrative Practices in the Humanities

Richard Marranca, Passaic County Community College

“Personal Essay in the Classroom & in the World”

Julia diLiberti, College of DuPage

“Narrative Mapping: A Few Simple Tools to Start”

17. *MHC 231*

Tri-C Common Read: Advocating Justice in Our Communities & Texts [PANEL]

Stephanie Greer, Cuyahoga Community College

Rachel Kazmier, Cuyahoga Community College

Ben Morgenstein, Cuyahoga Community College

Luke Schlueter, Cuyahoga Community College

18. *MHC 109*

Humanities: The Lost Partner in STEMM [PANEL]

Stewart Barr, Pima Community College (Ret.)

Dr. Anthony Pitucco, Pima Community College (Ret.)

19. *The Liberal Arts Gateway at Austin Community College [PANEL]*

Matthew Daude, Austin Community College

Arun John, Professor of English, Austin Community College

Christine Berni, Professor of English, Austin Community College

20. *MHC 234*

Opening Doors: Engaging the Humanities Professional Organization to Align Scholarship and the Community College Mission [PANEL]

Janine Utell, Modern Language Association

Michael Jacobs, Monroe Community College

21. *MHC 228*
New Angles in Humanities Education

Nicholas Plants, Prince George's Community College

“Evocation, Vocation, and Advocacy: The Humanities Way”

Wendy Swyt, Highline College

“A Pedagogy of Counterstory in Humanities Courses”

11:30 AM - 12:25 PM

22. *EMHC 236*
Credibility and Consensus

Arthur Schuhart, Northern Virginia Community College

“Teaching Scientific Reasoning in the Composition Classroom: The Consensus Paper”

Jessica Gicking-Aspden, Rowan College at Burlington County

“Credible Source Scavenger Hunt: Can Students Find (and Trust) Experts?”

23. *EMHC 231*
Thinking Masculinities

Emily Grigg, Spartanburg Community College

“Shakespeare Productions Increase Inclusivity, but Objectifying Minor Female Characters Remain”

Derrick Williams, Cuyahoga Community College

“Brothers of The Justice League: Supermentsh & Masculinities Studies”

24. *EMHC 228*
JMHA Student Panel [PANEL]

Matthew Jordan, Cuyahoga Community College

Students at Cuyahoga Community College

25. *EMHC 234*
Thinking Rights

James Karmel, Harford Community College

“Civil Rights and the Humanities: an NEH Project”

Nicholas Rummell, Pellissippi State Community College

“Improving the Refugee Medical Assistance (RMA) Program”

26. *EMHC 109*
Stop Trying to Do It All!: The Producer/Presenter Model of Virtual Learning [PANEL]

Melissa Reddish, Wor-Wic Community College
Charles Porter, Wor-Wic Community College

27. *EMHC 237*
DEI, Social Justice, and the Changing Landscape of General Education [PANEL]

Michael Jacobs, Monroe Community College
Natasha Chen, Monroe Community College

12:30 - 2:00 PM

Plenary Session II

Flynn Coleman
Writer, international human rights attorney, Harvard Fellow, and author of *A Human Algorithm*

2:05 - 3:00 PM

28. *EMHC 234*
Federal Support for the Humanities at Community Colleges: A Conversation

Julia Nguyen, National Endowment for the Humanities

29. *EMHC 237*
Undergraduate Research in World Mythology at Monroe Community College [PANEL]

Scott Rudd, Monroe Community College (Moderator)

Victoria Perez, Monroe Community College (Student)

“Masks in World Mythology: Protection, Strength, Concealment”

Tiffany Rivera, Monroe Community College (Student)

“Water in Myths: Cleansing, Healing, and the Life-Giving Connection to the Divine”

Rebecca Soriano, Monroe Community College (Student)

“The Blood of Christ and Everlasting Life: Color Psychology and Christian Symbolism in *Sir Gawain and the Green Knight*”

30. *EMHC 228*
A Peek Behind the Curtain: Co-Teaching Toward Advanced Achievement [PANEL]

Casandra Coin-Sweeney, Cuyahoga Community College

Kimberly Hill, Cuyahoga Community College

31. *EMHC 236*
Unlocking the Power of Creativity: Multimodal Design for the Humanities [PANEL]

Christian Aguiar, District of Columbia Community College

Peter Ufland, University of the District of Columbia Community College
Peter Plourde, University of the District of Columbia Community College

32. *EMHC 110*
Mindfulness and Equality in the Modern World Language Classroom [PANEL]

Frank Masel, Community College of Baltimore County
Katrina Masel, Teacher BCPS

33. *EMHC 109*
Natural States

Fred Jordan, Nashville State Community College
“Separation from Nature: Exploring Duality's Impact Upon the West”
Melvin Berry, Community College of Baltimore County
“Saving Cell Phone Zombies: Learning in the Age of Digital Distraction”

34. *EMHC 122*
Questions, Not Answers: Unstructuring the Classroom through Seminar-Style Pedagogy [PANEL]

Alicia Morse, Anne Arundel Community College
Candace Hill, Anne Arundel Community College
Timothy May, Anne Arundel Community College

3:20 - 4:15 PM

35. *EMHC 236*
Ethics in the Classroom

David Bullwinkle, Kirkwood Community College
“Preparing to Teach Multicultural Ethics”
Mark Curtis-Thames, Dallas College
“A Second-Best Ethical Toolkit for Diverse Times”

36. *EMHC 228*
Equity in Storytelling

Sylvia Lee, Howard Community College
“Who Gets to Read? To be Read? Equity in Access to College-Level Literature Courses,
and Decolonizing the Curriculum”
Mary Leoson, Lakeland Community College/Cuyahoga Community College
“Women & Words: Stories that Connect”

37. *EMHC 234*
Trauma and the Humanities

Sydney Elliott, Tillamook Bay Community College
“WandaVision and the Trauma-informed Classroom”
Rhonda Fabrizi, Cuyahoga Community College
“Trauma-Informed Classroom Environments and Practices: Resilience-Based
Pedagogy”

38. *EMHC 109*
Preparing Students for Democratic Engagement with Zoom-Mediated Deliberative Dialogues
[PANEL]

Robert Muhlnickel, Monroe Community College
Joseph M. Scanlon, Monroe Community College

39. *EMHC 110*
Thinking it Through

Cristina Cardona, Community College of Baltimore County
“Ethics and Environmental Science Infusion”
Zucker, Elise, Hostos Community College/CUNY
“Expanding Expository Writing Skills while Reducing Single-Use Plastics with
Service-Learning”

40. *EMHC 231*
Breaking out of the Classroom

Erika Bucciantini, Montgomery College
“Using Museum Resources to Create Tangible Connections”
Michelle Iden, County College of Morris
A Lasting Legacy?: The Challenges of Sustaining Interdisciplinary Extracurricular
Programming

41. *EMHC 237*
Public Spaces and the Humanities

Laurel Mayer, Sinclair Community College
“Dayton Peace Accords: Past and Future”
Ida Hagman, College of DuPage
“York Mystery Plays: Public Engagement in Humanities”

4:20 - 5:30 PM

CCHA Committee Meetings
English
History

Philosophy
World Languages

Saturday, October 15

8:00 - 10:55 AM

CCHA Board of Directors Meeting

9:00 - 10:30 AM

Deans' Committee Meeting

9:00 - 9:55 AM

42. *EMHC 231*
STEM Here and Now

Darci Doll, Delta College

“The STEAM Generation”

Bonnie K. B. Fitzgerald, Metropolitan Community College

“The Artifact Fabrication Project”

43. *EMHC 237*
Humanities in Action

Candace Reese, Collin College

“How Generational Storytelling Made Galveston’s Juneteenth a National Holiday”

Sheryl Mylan, College of DuPage

“Social Justice in Plato’s Republic: Students as Interlocutors with Socrates”

44. *EMHC 228*
Contextualized Courses for Student Success: History of Western Medicine I/II [PANEL]
Benjamin Pugno, Columbus State College
Dea Boster Ph.D., Columbus State Community College

45. *EMHC 234*
Defenses and Their Discontents

Brandon Alva, Salt Lake Community College

“The Slap Seen on Every Smart Phone: Rupture or Spectacle?”

Jacob Witucki, Ivy Tech Community College

“The Philosophy of the Humanities: A Threefold Defense”

10:00 - 10:55 AM

46. *EMHC 237*

On Pedagogy and Course Design

Sahalie Mitchell, Collin College

“Free to Create: A Case Study from HUMA 1301 Classrooms”

47. *EMHC 231*

Empowering Students and Improving Learning Through MSF [PANEL]

Peter Ufland, District of Columbia Community College

Christian Aguiar, Assistant Professor

48. *EMHC 234*

Self-Direction in Placement and Writing: A Humanistic Perspective [PANEL]

Jamey Gallagher, Community College of Baltimore County

Kris Messer, Assistant Professor of English, Community College of Baltimore County

49. *EMHC 228*

Setting Out on New Courses

Julie Haider, Saint Paul College

“Native/African/Latin/Asian American Humanities - A New Class!”

James Jones, North Central Texas College

Create Humanities Courses that RACE: New Frameworks in Humanities Assessments”

50. *EMHC 236*

Fourteenth Century Superman: Philip the Good, Duke of Burgundy (1342-1404)

John Cooney, Ivy Tech Community College

11:00 AM - 1 PM

Plenary Session III

Anika Prather

Author of *The Black Intellectual Tradition: African American Thought in the Twentieth Century*, Founder of the Living Water School, and Lecturer at Howard University

Dan-el Padilla Peralta

Associate Professor of Classics at Princeton University and author of *Undocumented: A Dominican boy's odyssey from a homeless shelter to the Ivy League*