

SAN DIEGO MESA COLLEGE

Work-Based Learning

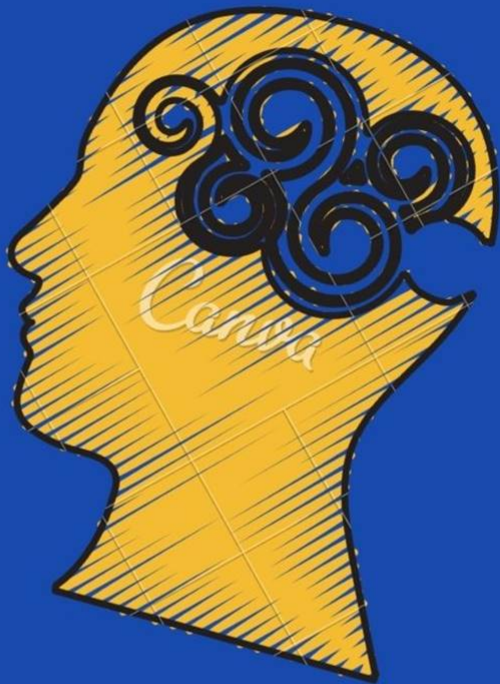
# CAREERS IN THE HUMANITIES PANEL

Wednesday, March 10, 2021

3 p.m. - 4:30 p.m.

Zoom link: [tinyurl.com/MesaHumanitiesPanel](https://tinyurl.com/MesaHumanitiesPanel)

*Meet industry professionals who applied their Humanities educational background to careers in fields such as community arts, writing, government, and nonprofit.*



## CAREER PATHS

- \* government
- \* community arts
- \* nonprofit
- \* writing



**Questions?** Contact Professor Pegah Motaleb at [pmotaleb@sdccd.edu](mailto:pmotaleb@sdccd.edu).  
Request for accommodations should be made at least 5 business days in advance.

# CAREERS IN THE HUMANITIES PANEL

## *Meet our Moderator & Panelists*



**Demree McGhee, Student Moderator, UCSD PATH Intern, Writer, Tutor**

Demree McGhee is a tutor and writer who is currently working as a PATH Program intern at UCSD. In her tutoring and outreach work, Demree strives to provide space and opportunities for marginalized voices in the realm of the Arts and Humanities. In her own creative fiction and poetry, Demree focuses on the messy intersections of femininity, race, and sexuality. Her work has been published in multiple literary magazines, such as Wax Nine, Lunch Ticket, Burn All Books, and more. Demree was a recent Miramar College transfer student and a PATH Program Peer Mentee. She is currently majoring in Literature and Writing at UCSD.



**Richard Hickman, Total Force Director, NAVFAC Southwest**

Richard is the senior advisory to the Business Director on all total force "People" initiatives which includes, Human Resources, Training, Equal Employment Opportunity, Manpower, and Military Programs. A California native, he graduated from the University of San Diego with Bachelor of Arts degree in English in 2002 and, afterward, a Single Subject Teaching Credential in English. After several years of teaching 7th and 8th grade Language Arts, Richard made a career change and began his Federal career in the Navy Career Intern Program as a HR Generalist.



**Rizzhel Javier, Managing Director, The Aja Project**

Rizzhel is a San Diego based artist and educator. Her work explores topics in identity, memory, culture and human relationships. As a first generation Filipino-American, Rizzhel uses her art practice to dissect her identity, and that of the larger Filipino-American community through the research and creation of art projects. Her art is grounded in social practice, with the intent to engage the public and build a dialogue on topics that are often difficult to discuss or understand. Rizzhel holds a Bachelor of Fine Arts from Humboldt State University and a Master of Fine Arts from San Diego State University.



**Porochista Khakpour, Writer, TEHRANGELES: A NOVEL, a forthcoming Pantheon Book**

Porochista was born in Tehran in 1978 and raised in the Greater Los Angeles area. She is the author of Tehrangeles, Brown Album, The Last Illusion, Sons and Other Flammable Objects, and SICK. Her work has been nominated for several Pushcart Prizes. Porochista also is a literary criticism columnist for The Virginia Quarterly Review, contributing editor at The Offing, and contributing editor at The Evergreen Review. Porochista is most recently the recipient of a 2012 National Endowment for the Arts (NEA) Literature Fellowship in Creative Writing (Prose).



**Myia Williams, Regional Coordinator, Umoja Community Education Foundation**

Myia has served as an educator in primary, secondary, and tertiary schooling environments. Currently, she works with the Umoja Program at several Orange County community colleges. Myia earned an M.A.Ed from the Social & Cultural Analysis of Education program at CSU Long Beach. Her Africana Studies undergraduate coursework at CSU Dominguez Hills sharpened her attention to the various systems that lead students and cultural groups to feel excluded, invisible, or marginalized at their academic institution which include systems of oppression, hegemony, standardization in education.