

Call for Papers

The 28th Annual Conference of the World History Association organized jointly with the Global Urban History Project



San Juan, Puerto Rico, June 27-29, 2019

Cities in Global Contexts The Caribbean as Crossroads

The World History Association is pleased to invite individual paper or organized panel proposals for its 28th Annual Conference, a joint meeting with the Global Urban History Project, to be held in San Juan, Puerto Rico, 27–29 June 2019. The conference provides an ideal opportunity to interact with an international community of world history scholars, teachers, and students. Proposals for panels, workshops, roundtables, and individual papers are welcome on topics related to the conference themes—**Cities in Global Contexts** and **The Caribbean as Crossroads**—or on other topics of general interest to world historians. The WHA and GUHP both promote interdisciplinary conversations about scholarship and teaching, so work in anthropology, political science, literature, art, the natural sciences, and other fields is welcomed and encouraged.

For the “Cities in Global Contexts” theme, we seek panels by world historians who have taken up urban topics, panels by urbanists attracted by the challenges of global research, and panels that bring these two groups together. We are also interested in strengthening professional networks that cross between these two fields, so conference attendees who wish to do so will be able to join GUHP as part of their conference registration. For the “Caribbean as Crossroads,” we seek panels that address the long history of this region, from the first settlements in c. 5000 BCE to the 2017 hurricanes. Needless to say, panels that address both the “Cities in Global Contexts” and the “Caribbean as Crossroads” themes will be especially welcome!

Proposals may take several forms:

- organized panels of (generally) three panelists and one chair, plus, optionally, one discussant;
- round tables with four to six participants, which involve five-minute opening statements from participants and then conversational dialogue with the audience;
- workshops on specific teaching or research techniques or practices;
- individual papers (15–20 minutes in length); or
- meet-the-author sessions, in which the authors of recently-published books discuss their approaches and methods and engage in discussion.

Organized sessions—full panels, round tables, and workshops—receive priority in the program and receive earlier notification of acceptance. Individual papers, if accepted, will be arranged into suitable panels by the Program Committee, but these will receive later notice of acceptance.

Papers should be presented in English. A/V requests will be honored as much as possible, but A/V is always subject to failure, so handouts of essential information are always welcome.

The portal for panel proposals will be handled by the WHA, and will go live in August, but start thinking now about panels, roundtables, and workshops. The deadline for proposals will be November 30.



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