

# THE VISUAL CULTURE OF THE AMERICAN CIVIL WAR AND ITS AFTERMATH

An NEH Summer Institute for  
College & University Teachers

American Social History Project/  
Center for Media and Learning  
July 9 – July 20, 2018

The Graduate Center, CUNY  
New York City, New York



The American Social History Project/Center for Media and Learning at the City University of New York Graduate Center will host a two-week summer institute in July 2018 for 25 college and university teachers to study the visual culture of the American Civil War and its aftermath. The institute will focus on the era's array of visual media—including the fine arts, ephemera, photography, cartoons, maps, and monuments—to examine how information and opinion about the war and its impact were recorded and disseminated, and the ways visual media expressed and shaped Americans' views on both sides of and before and after the conflict. Participants will hear lectures by noted historians, art historians, and archivists and attend hands-on sessions in major museums and archives. A team of three institute faculty that represents the range of work in the field will introduce participants to the rich body of new scholarship that addresses or incorporates Civil War and postwar visual culture, prompt them to do further research, and help them to use visual evidence to enhance their scholarship and teaching about the war and its short- and long-term effects.

**Faculty:** Jermaine Archer, Lynne Zacek Bassett, Louise Bernard, Joshua Brown, Sarah Burns, Keith Davis, Gregory Downs, Matthew Fox-Amato, Amanda Frisken, Lauren Hewes, Barbara Krauthamer, Turkiya Lowe, Maurie McInnis, Megan Kate Nelson, Kirk Savage, Susan Schulten, Scott Manning Stevens.

*Application deadline:* March 1, 2018 • *Notification date:* March 28, 2018

*To apply and for further information:*  
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