

Session	Moderator Name	Title for Session	Brief Bios for Moderators
1	Jessamyn Snider	Hard wiring the mind: Creating Sensory Engagement to Nurture Critical Thinking	<b>Erika Rakas</b> is a seasoned adjunct instructor who teaches courses in communication and public speaking. She was named Overall Outstanding Part-time Faculty in 2016 and continues to develop her theory for creating a connected classroom.
1	Jessamyn Snider	Saving Socrates, or Restoring Mindfulness to Student Learning	<b>Pamela Longo</b> holds a Ph.D. in Medieval Studies from the University of Connecticut. She teaches history and English courses at community colleges in New Jersey and Pennsylvania. Her ongoing projects study culture as a mechanism for learning and public engagement in the medieval past and pursue applications to twenty-first-century learners.
2	Panel / Roundtable	Critical Thinking And The Power Of Social Media	
3	Panel / Roundtable	Applying for the 2018 NEH Institute on Slavery and the Constitution	From his beginning in 1965 as a teacher in the Freedom Schools of rural Alabama run by Tuskegee Institute to his appointment as Director of the National Endowment for the Humanities' Institute <b><i>Slavery and the Constitution</i></b> at the Library of Congress in 2018, <b>Paul Benson</b> has dedicated his career to enriching the lives of others through education. Winner of four national teaching awards, Dr. Paul Benson is a long-time Professor of Humanities at Mountain View College in Dallas, Texas and Adjunct Professor at Dallas Baptist University. "Paul Benson is a teacher's teacher. He is a virtual Alexandria Library, Smithsonian, National Archives, and History Channel rolled into a remarkable spiritual/human being." Jimmy Langkop, Langkop Seminars, June 2006.
4	Panel / Roundtable	Common Read at Tri C: Instituting a Common Reading Program at a Multi-Campus Community College	Theresa Gromek (English), Casandra Sweeney (English), John Rasel (Librarian), and Bridget Kriner (English) are all full-time faculty at Tri-C, spanning two out of four of the campuses. Theresa Gromek and John Rasel joined the Common Reading Ad Hoc committee in 2014 to create the program based off of current models, while Bridget Kriner and Casandra Sweeney joined the committee the following year.
5	Panel / Roundtable	Academic Engagement at the Library of Congress	Jarvis Slacks received his BFA and MFA in Creative Writing from the University of North Carolina in Wilmington. He has taught at Montgomery College for nine years, advancing to Associate Professor of English last year. He teaches first and second year composition and fiction writing. Currently, he works on special projects related to Integrated Studies.
6	Jules Sears	Evergreen, The Walters, The Peabody: Rare Book Collections in Baltimore	<b>Dr. Bernadette Low</b> , Professor Emerita of the Community College of Baltimore County has long appreciated the special culture of Baltimore. Recently, she has researched three generations of the Garretts, a family of Gilded Age wealth. She serves at a docent at Evergreen a Garrett mansion given by John Work Garrett to Johns Hopkins University and as Board member of the Garrett Jacob Mansion, another Baltimore treasure.
6	Jules Sears	The USPS as a Classroom: Surveying the Humanities through Stamps!	<b>Dr. Dallie Clark</b> earned her doctorate at the University of Texas at Dallas in 2012. She was the 2015 - 2017 Lebrecht Endowed Chair for Scholarly and Civic Engagement at Collin College, a post that allowed her to develop a documentary and exhibit on the art of the handwritten letter in the digital world. In addition to directing the college's Passport

			to the World program, Dr. Clark is the author of <i>Pink</i> , a poetry collection. She also serves on two advisory boards in her community dedicated to the arts and is a former president of the CCHA Southwestern Division.
7	Leo Hwang	Robots Can't F@#K: On the Non-Equivalency Of Human and Artificial Intelligence	<b><u>Donavan S. Muir</u></b> is a Professor of Philosophy at Miramar College in San Diego, California. He possesses an M.A. in Philosophy from San Diego State University with a concentration in 20th Century Continental Philosophy and the Philosophy of Technology. He is also an institutional member of the Community College Humanities Association (CCHA), the Society for Phenomenology and Existential Philosophy (SPEP), and the Society for Asian and Comparative Philosophy (SACP)
7	Leo Hwang	Transhumans: The Interface of Humans and Machines	<b><u>Zoe Close</u></b> is the Chair of Philosophy, Humanities and Religious Studies at Grossmont College. I enjoy both creative and analytic pursuits, teaching courses that range from Aesthetics to Logic. Working with CCHA entails some of my most rewarding experiences and professional relationships; I enjoy the responsibility of being a CCHA Liaison Officer and supporting both the division and national conferences. I am the recipient of three NEH grants, the 2002 Vasconcellos California State Award for advocacy of the California Community Colleges, the 2004 Distinguished Faculty award for Grossmont College, the 2005 Hayward Award for Education from the California Community College Board of Governors and the recent recipient of a Fulbright Scholarship to Africa.
8	Panel / Roundtable	Promoting Liberal Education in Working Class and other Oppressed Communities	
9	Barbara England	Teaching the Irrational: Handling the Fringe Ideas of Famous Thinkers	<b><u>Brian Johnson</u></b> , Ph.D. is an Assistant Professor of the Humanities at Cuyahoga Community College in Cleveland, Ohio where he works closely with the Jack, Joseph and Morton Mandel Humanities Center employing Humanities as a means of empowering future leaders in the community. Brian Johnson is the author of <i>The Nazi Card: Nazi Comparisons at the Beginning of the Cold War</i> (2017) and a co-editor of the collection <i>The Function of Evil across Disciplinary Contexts</i> (2017). Brian specializes in cultural representations of evil.
9	Barbara England	Apollonian Light and Dionysian Darkness: Rethinking Greek Myth	<b><u>Elijah Pritchett</u></b> has a doctorate in interdisciplinary humanities from the University of Louisville. Focusing primarily on the intersection of literature and philosophy, and drawing heavily from critical theory and cultural studies, his research interests focus on the ways human subjectivity is constituted in and through the arts and through aesthetic practices, generally. As a lover of philology and onetime classics student, he retains an interest in ancient language and thought and how it manifests various connections to modern culture. Dr. Pritchett teaches humanities at Florida SouthWestern State College in Fort Myers.
10	Laura Migliorino	Virgil Geddes, the Forgotten O'Neill: Poet, Playwright, and Postmaster	<b><u>David Leight</u></b> is a professor of English in the Communications, Arts, and Humanities Division at Reading Area Community College in Pennsylvania, where he also serves as Coordinator of College-Level Writing. He co-chaired his college's most recent Middle

			States Self-Study and has served as a co-chair of multiple General Education review committees. He has presented at CCHA, NeMLA, TYCA Northeast, and Transitions & Transactions. His current research has focused on the experimental playwright Virgil Geddes and the theatre of the 1930s. He was recently elected to the MLA Delegate Assembly as a representative of community colleges.
10	Laura Migliorino	Bromfield: The Distant Past, the Near Past, and the Future	<b>Paul Sukys</b> is a professor emeritus of philosophy, literature, and law, at North Central State College in Mansfield, Ohio. He is the author <i>Lifting the Scientific Veil: Science Appreciation for the Nonscientist</i> and co-author of <i>Business Law, Civil Litigation, and Understanding Business and Personal Law</i> . He earned his doctorate in applied philosophy and art history at the Union Institute and University in Cincinnati. He received undergraduate and graduate degrees in American and British Literature from John Carroll University in Cleveland and a law degree from Cleveland State University. He is a member of the Ohio Bar.
11	Panel / Roundtable	Reclaiming Truth: The Role of Humanities in The Age Of Information	
12	Cathy Fagan	Breaking up with Shakespeare: Saving Students, Sanity, and Lives	<b>Sydney Elliott</b>
12	Cathy Fagan	Reimagining Literature in the Composition Classroom	<b>Kevin Kilroy</b> teaches first-year writing at Essex County College in Newark, NJ.
13	Panel / Roundtable	Reading Partners: Student and Faculty Engagement Through Service Learning	
14	Jason Whitmarsh	Schematic approach to Moral Philosophy's question, "Why Should I Be Moral?"	<b>Jacob Witucki</b> is currently a faculty member at Ivy Tech Community in Fort Wayne, Indiana. Ivy Tech is the largest community College in the state of Indiana. I graduated from Marian University with a B.A. in Philosophy and from Indiana University [Indianapolis] with an M.A. in Philosophy. My central interests include Aristotelian and Platonic Virtue theory, Philosophy of Religion, Epistemology on appearance and reality, and educational theories and practices in the philosophy classroom.
14	Jason Whitmarsh	Voter Education: Non Partisan Teaching	<b>Kristen McKenna</b> has been in education for 20+ years working in K-12, adult education and higher education in NH, MA, VA and RI. Recently she served on RI Governor Raimondo's Workforce Board as the Career Pathways expert to align education pathways with industry sectors. Passionate about civic engagement, she has been teaching government, civics and voter education to college-aged students and adult learners since 2004. Traveling around New England in election years 2008 and 2012, she met with instructors and students to facilitate and teach voter education in the classroom. She champions, Your Vote is Your Voice!

16	Anthony Kolios	Critical Thinking Through the Variation of The Spanish Speaking Language:	<b>Jorge Alas</b> is a native of El Salvador and grew up on Long Island, NY. He has taught for twenty-five years of which eight were in the public schools where he taught elementary general education and middle and high school Spanish. In the last seventeen years, Jorge has taught Spanish at two and four-year institutions. He has a MEd and in 2006, was the recipient of the National Institute for Staff and Organizational Development (NISOD) Award for Excellence in Teaching from the University of Texas at Austin. Jorge currently holds rank of Associate Professor at Monroe Community College in Rochester, NY.
16	Anthony Kolios	Cross-Cultural Commenting: Strengthening the Writing of the NNES Student	<b>Stacie Miller</b> holds an MA in International Education from New York University and an MA in English Literature from the University of New Hampshire. She began her TESOL career in Poland and Estonia, where she taught for a total of eight years. She is now an Associate Professor and ESOL Program Coordinator at the Community College of Baltimore County.
17	Panel / Roundtable	Why is Plato's Cave still relevant in the Technological Age?	<b>Kevin Kondik</b> is an assistant professor of Philosophy at Cuyahoga Community College. I have also taught at Ohio University during my graduate studies. Currently I teach Intro to Philosophy, Logic, Critical Thinking, Ethics, Bioethics and Business Ethics. I am currently working on a Bioethics Certificate from Cleveland State University.
18	Panel / Roundtable	Lower Education: The Classist Case Against Humanities at Community Colleges	<b>Rebecca Eggenschwiler</b> is an Associate Professor of English at Montgomery College, Rockville, where she teaches literature and composition courses. Her areas of scholarly interest include American transcendentalism and African American literature. She engages on campus as a Humanities advocate, recently participating in the creation of a Humanities student conference and forming a Humanities faculty group.
18	Panel / Roundtable	Talking About the Humanities	<b>Rita Kranidis</b> is Professor of English and Director of the Global Humanities Institute at Montgomery College, where she has advocated for the global significance of the humanities for the last six years. Her experience in this area includes faculty training, new course creation and curriculum development, as well as creation of international academic partnerships.
19	Panel / Roundtable	OER for Composition I & Literature	Richard's most recent book is The New Romantics: Ten Stories of Mystery, Passion, Travel and Vampires. He has taught a variety of writing and literature courses, as well as critical thinking at Passaic County Community College, and has had a Fulbright to teach American Studies at the University of Munich. He is recent past president (now, member of the Board) of NJ Fulbright Chapter and a Trustee of NJ College English Association and a liaison for CCHA.
20	Renee Garris	Technological Innovations and Patent Institutions in Britain and the U.S. - 1750- 1900	<b>Dr. Satarupa (Rupa) Das</b> teaches introductory and honors module Economics at Montgomery College. She is also the chapter advisor of Phi Theta Kappa Honor Society and the advisor of Economics Club at Takoma Park/Silver Spring Campus. Dr. Das won the Faculty Outstanding Service Award at Montgomery College in 2014, received the 2011 Smithsonian Faculty Fellowship from Paul Peck Humanities Institute and Summer Global Humanities Institute Fellowship in 2016 from Montgomery College. Her teaching related writings have been published in the Online Classroom and Teaching

			<p>Professor newsletters. Her article "Using Museum Exhibits: An Innovation in Experiential Learning" has been published in the journal College Teaching in April 2015. Dr. Das also is a Liaison for East Coast Colleges Social Science Association (ECCSSA).</p> <p>Dr. Das has a Masters in Economics from the prestigious Delhi School of Economics in Delhi, India. She has a Ph.D. in Economics from Indiana University, Bloomington. Dr. Satarupa (Rupa) Das teaches introductory and honors module Economics at Montgomery College. She is also the chapter advisor of Phi Theta Kappa Honor Society and the advisor of Economics Club at Takoma Park/Silver Spring Campus. Dr. Das won the Faculty Outstanding Service Award at Montgomery College in 2014, received the 2011 Smithsonian Faculty Fellowship from Paul Peck Humanities Institute and Summer Global Humanities Institute Fellowship in 2016 from Montgomery College. Her teaching related writings have been published in the Online Classroom and Teaching Professor newsletters. Her article "Using Museum Exhibits: An Innovation in Experiential Learning" has been published in the journal College Teaching in April 2015. Dr. Das also is a Liaison for East Coast Colleges Social Science Association (ECCSSA).</p> <p>Dr. Das has a Masters in Economics from the prestigious Delhi School of Economics in Delhi, India. She has a Ph.D. in Economics from Indiana University, Bloomington.</p>
20	Renee Garris	Taylorism, Heidegger and the Modern Academy	<b>Dr. Ian Duckles</b> is an Assistant Professor of Philosophy at San Diego Mesa College where he teaches Logic, Critical Thinking, Writing Philosophy, and the History of Philosophy. He is actively involved in his local union, and his current research is an attempt to think philosophically about current and historical labor issues.
21	Panel / Roundtable	Dissertation Station Redux	Billy Tooma is an award-nominated documentary filmmaker. His subjects include Clarence Chamberlin, poetry of witness, and Hubert Julian. He holds multiple degrees in literature and writing, including a newly-earned doctorate from Drew University. Tooma is the current CCHA Deputy Executive Director and holds the rank of Instructor of English at Essex County College.
22	Panel / Roundtable	Bringing Africa To A Midwestern Class	
23	Panel / Roundtable	Funding Opportunities from ACLS: Fellowships, Grants, and Advice	
24	Ian Duckles	Active, Awoken, Aware, Apathetic: Social Justice Dialogue in Developmental English	Since <b>David "Forrest" Caskey's</b> career pursuit began over 20 years ago, I have been an ornithologist, a biologist, a travel writer, a journalist, a naturalist, an award winning bartender, a sous-chef, a landscaper, a linguistic researcher, and now find my home, and my passion, in teaching Developmental English at Anne Arundel Community College.

24	Ian Duckles	Personal Writing: An Unexpected Prerequisite to Information Literacy	<b>Matthew James Hodgson</b> is currently a full-time Professor of English at Chemeketa Community College in Salem, Oregon. Over the past ten years he has taught writing and literature at various colleges and universities throughout the Pacific Northwest. As a member of the CEA, MLA, and NCTE he regularly presents on writing pedagogy in first-year college writing courses.
25	Panel / Roundtable		Kati Lewis is an assistant professor of English at Salt Lake Community College. She emphasizes social justice issues in the composition, literature, creative writing, and critical theory courses that she teaches. Her academic and political interests and passions include Postcolonial literature and theory, creative nonfiction, magical realism and speculative fiction, multimodal composition, and U.S. foreign policy in the Middle East and Sub-Saharan Africa.
26	Panel / Roundtable	Teaching for Change: Guiding Students Through Social Justice Projects	<p>Dr. Blake Ellis is a professor of history at Lone Star College-CyFair, where he teaches courses in the Honors College and serves as the Phi Theta Kappa faculty adviser. A 20th-century historian by training, he earned his Ph.D. from Rice University and holds master's degrees from Baylor University and Rice University. He has written extensively on the politics of gender and sexuality and the rise of right-wing political movements in the 20th century. His work has been published in such venues as the Journal of Southern History and Southwestern Historical Quarterly, and Lexington Press published his most recent book chapter in 2015. He serves as treasurer for Equality Texas and is a past board member of the Houston GLBT Political Caucus and Harris County Young Democrats.</p> <p>He has presented papers at venues such as the Southern Historical Association, Baylor University's Institute for the Study of Religion, the Organization of American Historians, and many others. Dr. Ellis is a two-time recipient of National Endowment for the Humanities awards, winner of Rice University's Stockbridge Vaughan prize, a 2014 and 2016 Phi Theta Kappa Faculty Scholar, a 2015 Distinguished Faculty honoree, winner of the Faculty Excellence Award, recipient of Lone Star College's Robert McGehee Equality Award, and a 2016 John and Suanne Roueche Professor. He currently serves as the Humanities Representative to Phi Theta Kappa's Honors Program Council.</p>
27	Carr Kizzier	Humanities in the Age of Neoliberalism	Professor <b>Jim Soto</b> , MS teaches Philosophy and English at St. Clair County Community College, in Port Huron Michigan. His research emphasizes education for engaged citizenship.
27	Carr Kizzier	Increasing Student Engagement through Open Educational Resources at Community Colleges	<b>Joseph Donica</b> is an assistant professor of English at Bronx Community College of the City University of New York. He teaches American literature, literary criticism and theory, and writing courses. He has published articles and reviews on American architecture, 9/11 literature, Arab-American literature, Netflix and the digital future, Hurricane Katrina memoirs, and disability studies. His latest two articles are "Rethinking Utopia for the Twenty-First Century: The Good Life after Occupy and the Arab Spring" and "Negative Memory after Katrina: The Persistence of Memoir." He is co-editing a collection of essays

			titled "Reflections on a Changing Profession: The Future of the English PhD" and writing his first monograph titled "Inequality's Memory: American Literature after Occupy Wall Street and the Arab Spring."
28	Richard Marranca	Madness, Yet There is Method: Teaching Shakespeare in English Composition	<b><u>Katherine DiMarca</u></b> teaches English Composition, American Literature and Shakespeare as a full time English instructor at Massasoit Community College in Brockton, MA. She incorporates drama-based activities into curriculum to enhance student learning, and encourages students to think both critically and creatively through collaborative work, self-assessment, and community-based experiential learning. She is also interested in culturally responsive pedagogy, globalizing curriculum, and designing international study experiences. She earned an MA in English from Middlebury College, and an MA in Theatre Education from Emerson College.
28	Richard Marranca	Communication, Interpretation, Collaboration: Deaf/Hearing Theatre in the Community College Setting	<b><u>James Caverly</u></b>
29	Travis Meek	Neither Gloom & Doom Nor Sweetness & Light	<b><u>Joe Safdie</u></b> has been teaching English in community colleges in Washington and California since 1994 (and online since 1997), after three years of teaching English in the Czech Republic in the early nineties, and is currently Professor of English at San Diego Mesa College. He's published two books of poems – Scholarship in 2014 from Blaze Vox Press and Coastal Zone in 2015 from Spuyten Duyvil Press – along with many articles and reviews about poetry and pedagogy, including, most recently, "Charles Olson and Finding One's Place" in the Journal of Poetics Research. He lives in Encinitas, CA.
29	Travis Meek	Analyzing HBO's Westworld: Biopolitics and Posthumanism as Alternative Bioethics	<b><u>Bassam Sidiki</u></b> is an incoming Ph.D. candidate in English Language and Literature at the University of Michigan with interests in medical humanities, biopolitics and postcolonial theory. He received his BA in English at Georgetown University and is currently finishing his MA in Medical Humanities and Bioethics at Northwestern University.
30	Panel / Roundtable	Promoting Environmental Awareness And Practice In Curricula, Clubs, And Committees	<b><u>Elyse Zucker</u></b> is an Associate Professor of English at Hostos Community College/CUNY. She received her M.A. and Ph.D. in English and American Literature from New York University. Her academic interests include food studies, literature and psychology, and environmentalism, topics on which she has been awarded grants, published and presented at conferences. Julie Trachman is an Associate Professor and the Biology Unit Coordinator in the Natural Sciences Department at Hostos Community College-CUNY. She received her B.S. in biological sciences from Cornell University and her Ph.D. in microbiology from New York
31	Panel / Roundtable	Everything Old Is New Again: A Humanities Reinvention Via Rejuvenation	<b><u>Luther Riedel</u></b> received his MA in English from the University of Connecticut, and is ABD in English at Washington State University. He has held tenure-track positions at Mohawk Valley Community College, Community College of Baltimore County, and Pasco-Hernando State College. He has presented at a dozen national and regional conferences, and has

			published articles on Hunter S. Thompson. Luther is currently on the job market seeking a tenure-track Humanities teaching position.
32	Hank Galmish	Using Family History to Teach Research & Thinking	<b>Monika Fleming</b> is director of Historic Preservation at Edgecombe Community College. She has been teaching English composition and research, American and Southern history for over thirty years in the North Carolina Community College system. Recently she became the chair of Historic Preservation and specializes in research of people and places. She has a BA and MA from East Carolina University. She is an active member of OAH, CCHA, National Council of History Educators, Preservation Trades Network, and state and national genealogy groups. She has written five books on local history and has presented at dozens of regional and national conferences including ten previous CCHA conferences.
32	Hank Galmish	Cultural Identity Maps	<b>Sheri Jordan</b> taught multi-cultural education courses during her PhD program at Indiana University (in Literacy, Culture, and Language Education). A west coast native, she now teaches Developmental English as Assistant Professor at Anne Arundel Community College in the Annapolis area.
33	Lee Grayson	"Everyone Has a Story:" Speech as Social Justice Curricula	<b>Dr. Kashif Powell</b> has been a renowned public speaking professional since 2003. After a successful speech and debate career, he earned his PhD in Communication Studies, helping students, athletes, and professionals perfect fundamental techniques of researching, writing, and presenting public orations at California State University, Long Beach, The University of North Carolina at Chapel Hill, Northwestern University, and Loyola University, Chicago. An actor, poet, and scholar, Dr. Powell helps students actualize their public speaking potential by guiding them through a curriculum that allows students to hone their critical thinking skills, articulate their passions, and discover their personal strengths. Using creativity, performance methods, and nuanced techniques of public speaking students will learn how to masterfully create engaging, persuasive, and professional presentations. He is currently a faculty member in Communication Studies and speech coach at East Los Angeles College.
33	Mara Lee Grayson	Exploring Hegemony Through Civic Engagement: How Students Use Service Learning to Challenge Oppression	<b>Kerri-Ann M. Smith</b> , Ed.D. is an Assistant Professor of English at Queensborough Community College. An award-winning educator, her work focuses on social justice, diversity, and multiculturalism.
34	Cathy E. Fagan	Envisioning Community College: Media Analysis in the Composition Classroom	<b>Bridget A. Kriner</b> has been teaching Composition, Developmental English, and Women's Studies at Cuyahoga Community College since 2010. She recently completed her Ph.D in Urban Education at Cleveland State University; her dissertation research focuses on self-efficacy and identity in developmental English classes. Her book of poems, Autoethnography, was published by Guide to Kulchar Press in 2014.
34	Cathy E. Fagan	Inquiry into Inmates Perception of Public Education on Criminal Activities	<b>Mr. Hallquist</b> is an Associate Professor of Communications at Columbia State Community College, Columbia, Tennessee and is an Adjunct Professor of Communication Studies at Belmont University in Nashville. Mr. Hallquist is also involved in developing academic programs for Tennessee Department of Corrections and the Davidson County Sheriff's



			office. The courses include GED, pre-and post-release support programs for inmates. Mr. Hallquist is presently working on his Doctorate in Education from Middle Tennessee State University. "Inquiry of Inmates Perception of Public Education and the Influence on Criminal Activities." Mr. Hallquist and his wife, Wesley Ann live in Franklin, TN.
35	Panel / Roundtable	Biographers International: Bridging Disciplines	
36	Andrew Johnstone	Stokes: The Humanities Center as Community Service	<b>Dr. Lauren Onkey</b> is Chair and Dean of the Jack, Joseph and Morton Mandel Humanities Center at Cuyahoga Community College in Cleveland. Prior to coming to Tri-C, Onkey was Vice President of Education and Public Programs at the Rock and Roll Hall of Fame and Museum and an English professor at Ball State University. Her research focuses on public engagement with the arts and humanities, especially popular music. She holds a PhD and MA in English from the University of Illinois and a BA in English and Government from the College of William and Mary.
36	Andrew Johnstone	Humanities Mentoring and the Retention Problem	<b>Scott Ash</b> is a Professor of English at Nassau Community College. He has taught at NCC since September 1996. He teaches and has published on various topics in American literature, popular culture and pedagogy. Since 2014, he has been the CCHA Liaison at NCC. He earned a BA in English and American Literature from Brown University and a MA and PhD in American Literature from the University of Rochester (NY).
37	Tim Stewart	Between the Words and the Actions: Why So Few Great War Nursing Women Were Diagnosed with Shell Shock	<b>Dr. Rose E. Meza</b> has served as an adjunct professor of History for twenty-eight at Nassau Community College. Her area of research is England in the Great War and middlebrow English literature 1870 -1939. She recently retired from the Brooklyn Queens diocese where she taught early primary school for 28 years. Her last paper was on Great War British and American Nurses at the National Centennial of America's entry into World War One Symposium at the University of Wisconsin at Madison.
37	Tim Stewart	"We are Living in Babel Now": On the Transliminal in Arundhati Roy's Work	<b>Elizabeth Wheeler</b> is a Professor in the English Department at Nassau Community College, SUNY. She is a former president of the Eastern Division of CCHA and will remain grateful, at least until her death, to CCHA and the NEH for having made it possible for her to have been a member of three Summer Institutes: on the Transcendentalists in Concord Mass.; on New Spain in Mexico City and the American Southwest; on Indian Thought and Culture in Delhi, Agra, and Shimla.
38	Panel / Roundtable	The Fulbright U.S. Scholar Program and Community Colleges	David Dry is a history instructor at Asheville-Buncombe Technical Community College in Asheville, North Carolina, where he teaches courses in American and World History. Mr. Dry recently served as a Fulbright Scholar lecturing in American history at the International University of Kyrgyzstan in Bishkek. He is interested in global education using technology, and he has undertaken collaborative projects with universities in Russia, Taiwan, Germany, and now Kyrgyzstan. His recent articles have appeared in The Middle Ground Journal and Teaching History—A Journal of Methods.

39	Panel / Roundtable	Humanities for All: Community College and University Partnerships Student Panel	
40	Traci Williams	Computational Thinking and Programming in the Humanities Curricula	<b>Prof. Kolios</b> holds an MBA-Finance and an MS in Computer Information Systems. He worked in the financial sector as a systems analyst before he joined the academia. As a long standing elected member of the QCC Faculty Executive Committee (FEC), he has participated in and contributed to the College's technology plans. In 2015 he was invited by Nassau Community College to be a member of an outside Academic Program Review team of the college's Computer Information Systems program. In addition to his academic responsibilities, he serves in the K-12 work group of the National Initiative for Cybersecurity Education (NICE).
40	Traci Williams	The War on Science: Bridging the Science Communication Gap	<b>Michael LeBlanc</b> is Associate Professor of English at the Takoma Park/Silver Spring campus of Montgomery College where he teaches fiction, literature, and composition. He has a Ph.D. in Modern American Literature from University of California, Riverside, a Master of Arts in Fiction Writing from Florida State University, and two Bachelor's Degrees cum laude in English and Psychology from University of Florida. He is associate editor for The Potomac Review and editor, webmaster, and layout designer for The Sligo Journal of Arts and Letters.
41	Panel / Roundtable	Contextualizing English 101 for Academic Pathways	
42	Julie Trachman	Teaching Technology and Society using the Humanities	<b>Robin Satterwhite</b> holds a Master's Degree in the Humanities from California State University at Dominguez Hills. She has chaired the Humanities Department at RCCC for seven years and presented at two regional conferences. She is the co-author of the book mentioned above as well as a co-author of a Critical Thinking text due to be released this Fall.
42	Julie Trachman	Introducing Multiple Perspectives through "The Danger of a Single Story"	<b>Sheri Jordan</b> has been teaching English, education, TESOL, and ESL courses on both US coasts for longer than she cares to admit! She earned her PhD in Literacy, Culture & Language Education from Indiana University (Bloomington) in 2013 and currently teaches Developmental English and ESL courses at Anne Arundel Community College in the Annapolis area.
43	Panel / Roundtable	Using COIL and IT tools to Enhance Global Teaching & Learning	Marisol Galarza-Ruiz teaches Spanish in the World Languages and Cultures Department at Monroe Community College. She is also the Faculty Liaison for the School of Arts and Humanities and the Spanish Club advisor. Professor Galarza-Ruiz serves in several college wide committees and is one of the leading professors for the COIL initiative at her college. She volunteers her time and advocates for young Latinas through the Latinas Unidas organization, where she serves as the Board secretary.
44	Margy McCampbell	Analysis of Arvo Pärt's Cantus in Memory of Benjamin Britten	<b>Allan Ballinger</b> is an assistant professor of Humanities at Goodwin College in East Hartford, CT, as well as an adjunct lecturer at Capital Community College. Allan received his Doctor of Musical Arts in cello performance from the University of Connecticut; his

			dissertation is titled "In Quest of the Sacred: Arvo Pärt and Sieben Magnificat Antiphonen." He also earned an M.S. in Music Education and an M.A. in Modern European History from Central Connecticut State University. Dr. Ballinger he is the principal cellist of Cuatro Puntos, a chamber music cooperative dedicated to promoting world peace and cooperation through music.
44	Margy McCampbell	Applications of Transcultural Analysis to East-West Humanities Studies.	<b>Flora Carter</b> , founding Humanities Program instructor at Modesto Junior College in Modesto, CA., has been an NEH Scholar in the 2011 Summer India Institute, and NEH-MJC cohort scholar for the 2015-16 project, "The Search of Common Ground: Culture in California's Central Valley." She has been an art curator at the Smithsonian, a community humanities event coordinator, and has Master of Arts degrees in Art History (George Washington U., Washington, D.C.) and in Interdisciplinary Studies (California State U., Stanislaus).
45	Panel / Roundtable	Culturally Relevant Pedagogy abd The Most Honorable Elijah Muhammad	A lifelong resident of Chicago, Bro. Fredrick Douglass Dixon is an educator, historian, and community advocate. He holds multiple higher education degrees: African American Studies, Education, and History. He remains colossaly dedicated to educating and servicing the most at-risk populations. Bro. Fredrick has spoken at several conferences, colleges, and universities on the costs of being Black in America.A quote from Bro. Fredrick Douglass Dixon shows his depth and purpose, "The thrust of my existence is to elevate the whole of the Black community to higher levels of academic and social excellence."
46	Panel / Roundtable	Transcending Regional Studies: Curricular Projects Spanning World Regions	Lisa Adeli is the Director of Educational Outreach at the University of Arizona Center for Middle Eastern Studies, a Title VI National Resource Center. An experienced community college and high school educator, she focuses on K-14 education: organizing educational workshops, writing curriculum, and developing/leading educators' programs overseas. She has a doctorate in history, specializing in modern Balkan and Middle Eastern history. She has received several awards for her outreach working, including the national award for Global Understanding in 2012, given by the National Council for the Social Studies.
47	Patricia Medved	Figuratively Speaking: Using Mythological Characters to Redefine Parent-Teen Struggles	<b>Barbara Lau</b> teaches creative writing, composition and drama as literature at Kirkwood Community College. She's an active playwright and poet as well. Her works include the NEA-awarded drama <i>Raising Medusa</i> ; <i>The Long Surprise</i> , winner of the 2000 X. J. Kennedy Poetry Book Prize, plus poems and essays published in journals and commercial magazines. Her plays and monologues have been staged in Chicago, Milwaukee and Eastern Iowa. A former Texan, Lau has lived in Mt. Vernon, IA, for the past 20+ years. Her two grown daughters and several pets often hide-and-seek inside her writing.
47	Patricia Medved	Stage Set: Greek Theater and Democratic Civic Culture	<b>Rich DeRouen</b> has been teaching humanities at the community-college level for 20 years. His graduate studies emphasized rhetoric and the history of ideas, with specific interests in the cultural impacts of various technologies and mediums of communication. He is currently humanities curriculum lead at Collin College.

48	Monika Fleming	'Heads Up For "Completion By Design"'	
48	Monika Fleming	"September Days:" Struggle for Academic Freedom, Shared Governance, and Tenure	<b>Fred Jordan</b> , Associate Professor of History and Spanish at Nashville State Community College, has taught world civilization for eighteen years.
49	Panel / Roundtable	Literary Magazine Advisors Workshop	
50	Lisa Adeli	Heretic, Lunatic, Populist, Crook: Testing Boundaries in Medieval Christendom	<b>Helen Feng</b> is a Professor Emerita of History at the College of DuPage in Illinois. She earned her BA in History from Wellesley College and went on to complete her MA and PhD in Medieval European History at Northwestern University. Additionally, she served as the President of the Central Division of CCHA from 2009 to 2011.
50	Lisa Adeli	The Life of Riley' REVISITED	Born and raised in Troy, New York where <b>Lisa Adeli</b> worked at the local historical society museum in high school and college. She completed history studies at Siena College and graduate history studies at the University of Wisconsin-Madison. Served in the Army signal corps in South Korea, Holland, Belgium and West Germany, Georgia and Indiana. Completed an MBA at Indiana University. Served as a professional fund raiser, as a seller of books and antiques, as a nonprofit administrator and as a hand bookbinder. Adjunct teacher at Ivy Tech leading to my full-time service as Humanities Program Chair since 2007.
51	Elyse Zucker	Performing Gender: LGBTQ Presence in Early Film	Following a fellowship year in film at Northwestern University, <b>Dr. Carolyn Perry</b> worked in the Dallas film business for several years, then earned a PhD in Humanities from the University of Texas at Dallas. Currently Professor of Humanities and Film at Collin College, she also serves as the director of the Collin College Auteur Film Series, which she founded in 2002. Her publications include the chapter "LGBT Themes in American Movies and Television" in the book "Gender and Sexuality: Perspectives on LGBT History and Current Issues in a Changing World."
51	Elyse Zucker	Latin American stories we will never see in Hollywood	<b>Dr. Guillermo Gibens</b> is a professor of Communication at CCBC Essex. He is from Venezuela and moved to US in 1983 to pursue his Master's Degree. After six years working as an agricultural journalist, he obtained a PhD in Communication Studies. He is a global professor who has been teaching in Bangkok, Thailand, since 2004 at the Institute of International Studies; from 2012 to 2013 in Dubai at SP Jain School of Global Management; in July 2015, he lectured students on Leadership and Conflict Management at the University of Economics in Ho Chi Minh City, Vietnam; and in Guangzhou, China, in July 2017.
52	Panel / Roundtable	You Wrote the Paper, Now What? A Conversation about Publishing in Community College Humanities Review	

53	Panel / Roundtable	Literary Voicing: Polyvocal Texts And Polyphonic Reading	
54	Panel / Roundtable	Digscovery: Bringing Myth, Art, And Culture Together	
55	Panel / Roundtable	Underestimated, Underrepresented, Overlooked: Falling into the (Academic) Rabbit Hole	
56	Panel / Roundtable	Same Night Sky: Native American and Greco-Roman Star Stories	I am a Professor Anthropology at Raritan Valley Community College in New Jersey where I have been teaching for nearly forty years. Special interests include ethno-archeoastronomy and Native Americans.
57	Marisol Galarza-Ruiz	"Teaching Writing by Teaching Racial Literacy"	<b>Mara Lee Grayson</b> , PhD, is a lecturer of English at Pace University whose research focuses on racial literacy in composition studies. The author of a forthcoming book on racial literacy, her scholarship and creative work have appeared in <i>Teaching English in the Two-Year College</i> , <i>Columbia Journal</i> , and <i>Fiction</i> . Mara serves as Secretary and Treasurer for the New Jersey College English Association.
57	Marisol Galarza-Ruiz	"Reading Autobiographies and Civic Engagement: Transitioning Classroom Pedagogy into Community Contribution"	<b>Rachel Golland</b> , an Assistant Professor of English at SUNY Rockland Community College, has taught composition, literature, and English education for over twenty years. She is researching literacy narratives for her PhD in English Education at Teachers College, Columbia University.
58	Panel / Roundtable	Humanities in Action in Cleveland: The Mandel Scholars Academy	Lauren Onkey is Chair and Dean of the Jack, Joseph and Mandel Humanities Center.
59	Sarah Bachman Ducey	Teaching One's Own History With Social Media	<b>Andrew Johnstone</b> is a PhD candidate in the King's College London department of Digital Humanities. His research focuses on the development and sustainability of digital communities in the public history space. He has been teaching at community colleges in Maryland since 2012 with a special emphasis in online education for history.
59	Sara Bachman Ducey	Social Media, Public Shaming, and the Scapegoat Mechanism	<b>Luke Schlueter</b> is an Assistant Professor or English at Cuyahoga Community College where he teaches classes in writing, literature, and creative writing.
60	Robin Cole-Jett	"Strategies For Upgrading Global Languages and Cultures to a General Education Requirement Outcome at the Community College Level"	<b>Monica Rossi Miller</b> holds a Master of Philosophy, ABD, in Italian from New York University, New York; a Master of Arts in Italian from The University of Washington, Seattle; a "Laurea in lingue e letteratura straniere e moderne" (English and German) from the University of Bologna in Italy. Her academic teaching career started twenty seven years ago as graduate assistant in Italian at The University of Washington, moving on to senior assistant in Italian at New York University. After graduate school, she became Senior Lecturer in Italian at Vassar College, then Assistant Professor in Italian at The College of New Jersey. In the past four years she has taught concurrently as an adjunct

			<p>lecturer at St. John's University, Bronx Community College, Queensborough Community College in New York, Manhattanville College in Purchase, New York State and Farmingdale State College, SUNY, in Long Island. Currently, she holds the position of adjunct lecturer in Italian at Queensborough Community College and Bronx Community College, and the position of adjunct assistant professor in Italian at Farmingdale State College.</p>
60	Robin Cole-Jett	Teaching World Literature in Community Colleges	<p><b>Bishnu Ghimire</b> is an English faculty in Languages and Literature Department at College of Southern Maryland. He received his PhD in English from Ohio University and MA in Communication Studies from University of North Texas. He also has an MA in English from Tribhuvan University, Nepal. Bishnu's teaching/research interests include postcolonial world literature and critical theory. He has also been involved with courses in First-Year Experience, women writers, and writing and composition. Currently, he live in the Annapolis area with my wife and two sons.</p>
61	Joseph Safdie	"Academic Freedom - "Fired?" Examining First Amendment Rights From the Court to Class"	<p><b>Daniel Perrone</b> is an Adjunct Assistant Professor in the English Department at Kingsborough Community College (CUNY), and an Adjunct Lecturer and Adjunct Assistant Professor in the English Department at John Jay College of Criminal Justice (CUNY). He is also an attorney licensed to practice in NY, MA and DC. Daniel is a PhD candidate in English at St. John's University; his area of research is Academic Freedom and the Law.</p>
61	Joseph Safdie	What Is Real News?	<p><b>Jacqueline Scott</b> is a professor of English at the Community College of Baltimore County. In her past life, she worked as a local reporter on two newspapers in Connecticut and then spent two years in public relations at a Baltimore hospital. She has a Masters in Education and is currently working on her second Masters in Text, Technology and Literature with a focus on composition and rhetoric at the University of Maryland Baltimore County.</p>
62	Panel / Roundtable	'Design Thinking' to Break Boundaries of Student Writing Spaces	<p>Patricia Dalton Medved, M.A. Ph.D. Candidate, St. John's University, Suffolk CC and Nassau CC. Patricia is currently a doctoral candidate. She teaches various writing courses and is interested in creative learning and teaching. Abriana Jette, M.A., M.F.A., Ph.D. Candidate, St. John's University and The City University of New York. Abriana is a poet, essayist, and educator. She has taught at St. John's University and various schools within the CUNY system. Vittoria Rubino, M.A., Ph.D. Candidate, St. John's University. Vittoria is currently a doctoral candidate in Writing Studies. Areas of interest include art pedagogies and identity politics in the writing classroom.</p>
63	Panel / Roundtable	America's Wars: A Cross-Disciplinary Project	<p>Dr. Jim Neilson is Associate Head of the English Department at Wake Technical Community College in Raleigh, North Carolina. He is the author of Warring Fictions: American Literary Culture and the Vietnam War Narrative, as well as essays on the novelists William Faulkner, Junot Diaz, and Richard Powers. He is currently writing an essay on the pro-war songs of the 1960s and on the novel Go Down, Moses.</p>
64	Panel / Roundtable	Practical Grammar Instruction	<p>Greg Campbell: Greg Campbell is currently an Assistant Professor of English at the Community College of Baltimore County, Essex. Greg teaches a broad range of courses such as Grammar, British Literature, and English Composition classes infused with</p>

			science and technology content. He holds a Bachelor's Degree in English Literature with a focus in Ethnic and Cultural Studies from the University of Delaware and a Master's Degree in English Literature from DePaul University. He is also currently the Director of Content for CCHA.
65	Panel / Roundtable	Using Pop Media to Teach Social Justice	Katie Bickham's first book of poetry, <i>The Belle Mar</i> , won the Lena-Miles Wever Todd Poetry Prize and was Published by LSU Press in 2015. Her work has also won the Missouri Review Editor's Prize and has appeared in <i>Pleiades</i> , <i>Rattle</i> , <i>Prairie Schooner</i> , and elsewhere. Katie earned her MFA from Stonecoast at the University of Southern Maine and her MA in Liberal Arts from LSU Shreveport. She teaches creative writing at Bossier Parish Community College and gives workshops on allyship and racial equality in the publishing world nationwide.
66	Panel / Roundtable	Spinning Custer: A Project from the "On Native Ground: Native American History and Land" Summer Institute	John Lawlor Jr., professor emeritus of Reading Area Community College, taught history and technology courses there full-time for 25 years and part-time for 14 years. He received the Eastern Division's 2016 "Distinguished Humanities Educator". He served as mentor at the On Native Ground Summer Institute. The Central Pennsylvania African American Museum recognized him with their "Makin A Difference" community service award (2016). A ten-year volunteer at the National Archives Education Center, he is digital video editor of the Archive's Amending America Conversations #RightsAndJustice. Conversations relate to LGBTQ, immigration, education, women's and general rights and equity issues.
67	Laurie Hughes	The Lady is a Champ: History of Women in Chess	<b>Brian P. Moran</b> is a Professor of History at the College of DuPage in Illinois. He earned is BA from Benedictine University and then his MA and PhD from the University of Illinois, Chicago. He has taught US, Western Civilization History Surveys as well as special topics courses such as Native American History, History of Chicago, and US History since 1945.
67	Laurie Hughes	"Carrying the Torch: Suffragists and Feminist Symbolism"	<b>Amy Helene Forss</b> currently serves as the History program chair and the co-chair of the Social Sciences department at Metropolitan Community College in Omaha, Nebraska. She has a PhD in African American History from the University of Nebraska-Lincoln. Her first book, <i>Black Print with a White Carnation: Mildred Brown and the Omaha Star Newspaper, 1938-1989</i> , was published by the University of Nebraska Press in 2013 and the children's picture book version of it printed in 2017. She currently is writing <i>Borrowing from our Foremothers</i> , a comparison of suffragist and modern day feminist visual strategies.
68	John Casey	Dystopia and Digital Narratives: Resisting Technology "Solutions" in Cline's <i>Ready Player One</i>	<b>Peter McKenna</b>
68	John Casey	Divergent Discourse: Examining Social Justice with Dystopia in the Classroom	<b>Sarah Acunzo</b> holds a BA in English from Indiana University of Pennsylvania and an MA in English with a concentration in Rhetoric and Composition from Southern Illinois University. She has been teaching Literature and Composition full time at the Grant Campus of Suffolk County Community College in Brentwood, NY since 1999. She has used

			George Orwell's novels Animal Farm and 1984, and Ray Bradbury's Fahrenheit 451 successfully in both literature and composition courses.
69	Panel / Roundtable	Liaison Officers' Workshop	
70	Stephanie Curran	Perspectives on Teaching a One Semester Integrated Humanities Class	<b>Eugene A. Greco</b> graduated from Union College (Schenectady, New York) as a humanities major. During college he initiated/taught an integrated humanities class at a juvenile detention home for adolescent females in Albany New York. While teaching middle school, he earned a masters degree from Ithaca College and SUNY at Albany, completing doctoral studies at the University of Miami. In 1981 he was hired at Miami Dade College to teach a newly-established integrated humanities class. In 2009 he was awarded an Endowed Chair in Music and the Humanities, recently serving as area head of Humanities, until his retirement in 2017.
71	Panel / Roundtable	Phi Theta Kappa: Student Perspectives	
72	Pat Ledbetter	Fitting In: Finding a Place for Non-Western Texts in Survey Courses	<b>Dr. Theresa James</b> has been a professor at South Florida State College for over twenty years and served in a variety of administrative roles, including chair of humanities and the honors program. Currently, she is working on curriculum development as instigated by the Florida legislature and teaching exciting new courses like Introduction to Humanities and Introduction to Literature. She is adept at teaching online, hybrid, and face-to-face modalities and enjoys a multicultural, multi-generational environment in the classroom. Currently, she is trying to become fluent in Adobe products on her iPad and searching for just the right free portfolio tool for her technical writing students.
72	Pat Ledbetter	Embracing Diversity in the Classroom and Beyond	<b>Victor Caliman</b> has been an elementary public school educator for over 40 years. He has been a classroom teacher, assistant principal, principal, and a director of a preschool. His experience base includes the communities of Bushwick, Brooklyn, Jamaica, Queens, and the community of Great Neck, NY. He has been a part time faculty member in the Adelphi University School of Education, and is currently an adjunct assistant professor in the Teacher Education Program at Nassau Community College, Garden City, NY. Related experience includes serving as education consultant for The Centsables, a multimedia, financial literacy program for children ( <a href="http://www.centsables.com">www.centsables.com</a> ).
73	Panel / Roundtable	Art: The World's First Historian	<b>Amy Clark Knapp</b> has been teaching a variety of Humanities based courses Clark State Community College since 2007 (Art History, Appreciation of the Arts, Western Civilization, and American History). I participated in the 2012 CCHA/NEH Summer Seminar, Etruscans and the early Roman City, and in 2015 I was awarded the CCHA Affiliated Fellowship at the American Academy in Rome, where I examined the symbolism and iconography of Etruscan funerary artifacts.
74	Peter Ufland	I Am a Seamstress: the Humanities and Manual Labor	<b>Kristin Hanson</b> is Associate Professor of Humanities at Kirkwood Community College. She holds a Ph.D. in theatre history and criticism from Louisiana State University. At



			Kirkwood she teaches classes in the arts and in popular culture. During the summers, she works as a seamstress.
74	Peter Ufland	"Facilitation of College Level Experiential Learning: A Proposal for an Interdisciplinary Eco-Home Project Kit"	<b>Mark Stubenberg</b> is an adjunct professor at the College of Southern Maryland. During his time teaching in Baltimore City Public Schools and the Baltimore prison system, he has actively promoted interdisciplinary project based learning to supplement traditional classroom learning. He currently lives in Chesapeake Beach, Maryland.
75	Bernadette Low	Breaking Linguistic Boundaries: The Multilingual Classroom	<b>Marta Moore</b> is Professor of English and Humanities at Collin College in Plano Texas. She earned her Ph.D. in Literary Studies and Humanities at the University of Texas at Dallas and earned master's degrees in English and Russian in Budapest, Hungary. Her recent research focuses on supporting non-native speakers of English in both the English and Humanities classrooms. Her other areas of focus include translation theory, and Central European history and culture.
75	Bernadette Low	"Lower Education: The Classist Case Against Humanities at Community Colleges"	<b>Rebecca Eggenschweiller</b>
76	Panel / Roundtable	The NEST - A Bird's Eye View of the Food Pantry at NCC	Sharon Masrour is a professor of Reading and Basic Education and a social activist.
77	Renee Garris	The Essay-Centered Curriculum in the Future of the Humanities	<b>Nicole B. Wallack</b> is the author of Crafting Presence: The American Essay and the Future of Writing Studies (Utah State University Press, 2016). Her essays have appeared in Fourth Genre, Essay Daily, and Public Books. She is the Director of the Undergraduate Writing Program in the Department of English and Comparative Literature at Columbia University.
77	Renee Garris	Re-Designing Developmental Reading: Literature Circles in College Reading	<b>Toni Ann Hernen</b> is an instructor in the Department of Education and Reading at Bronx Community College, since 2010. Here she teaches developmental reading, child development, and first year seminar. She earned her B.A. in History from Queens College, M.S. in Elementary Education from C.W. Post Long Island University, and is pursuing her Doctorate in Education from Northcentral University. Her research interest includes effective instructional strategies to support the linguistically diverse student in college reading. She has presented at local and national conferences focusing on best practices in developmental reading. In addition, she has made numerous contributions to Bronx Community College's Department of Education and Reading in the area of research and developmental reading support. Professor Hernen currently is a member of the International Literacy Association. Professor Hernen is author of Blogging in the College Classroom, Reinventing Remedial Reading in the 21st Century: A Review of the Advantages and Disadvantages of a Hybrid Remedial Reading Course and The Impact of the Common Core State Standards on Curriculum and the Diverse Learner. She is also a member of her department's research

			team and is leading the department's "Reading Across the Discipline" lecture series. She is the recipient of the 2017 McGraw Hill Scholarship Grant at the Teaching Academic and Survival Skills Conference.
78	Rose-Etehel Althus Meza	Columbia Core at Hostos: Humanities for the Community College Student	<b><u>Andrea Fabrizio</u></b> an Associate Professor and Deputy Chair of the English Department at Hostos Community College/CUNY. She received her BA in English from Fordham University in 2000 and her PhD in English with a Certificate in Women's Studies in 2008 from the Graduate Center of The City University of New York. She currently co-coordinates the Writing-across-the-Curriculum Initiative at Hostos.
78	Rose-Ethel Althus Meza	Emerging Partnerships: Community Colleges and Doctoral Programs in the Humanities	<b><u>Anne Dwyer</u></b>
79	Panel / Roundtable	Critical Thinking and Collaboration: An Interdisciplinary Approach to Teaching and Learning	Alisa Cercone, MA, MAT is a Lecturer in the English Department at Queensborough Community College (QCC) where she teaches introductory courses in composition, literature, and journalism. She holds a Master's degree in Secondary Education and a Master's degree in English Literature-both from Fordham University. Alisa serves as a faculty co-advisor for Communiqué, the campus newspaper, and also co-leads the Collaborative Assignments and Projects team of faculty. She has presented on national and regional levels for NCTE and CCHA respectively. Alisa actively pursues conference proposals that address collaboration and interdisciplinary work as pedagogical practices and regularly presents locally at CUNY conferences.
80	Panel / Roundtable	Engaging Students for Leadership Roles in Meeting Community Needs	Meg Tarafdar is an Assistant Professor of English at Queensborough Community College (CUNY) and the Program Coordinator of Global and Diversity Learning as a High Impact Practice. She has taught English Composition, Technical Writing, Contemporary Literature in English, and World Literature courses in Oklahoma, Texas, and New York. As a Fulbright scholar, she has led faculty development workshops in India to expand the practice of a contextually based writing instruction that addresses the needs of diverse, multi-lingual learners. Her research interests include World Literature in Translation, Intercultural Communication, and Online Pedagogy.
81	Panel / Roundtable	"Not Just Another Mystery Writer: Dorothy Sayers as Defender of Surplus Spinsters"	<b><u>Dr. Rose E. Meza</u></b> has served as an adjunct professor of History for twenty-eight at Nassau Community College. Her area of research is England in the Great War and middlebrow English literature 1870 -1939. She recently retired from the Brooklyn Queens diocese where she taught early primary school for 28 years. Her last paper was on Great War British and American Nurses at the National Centennial of America's entry into World War One Symposium at the University of Wisconsin at Madison.
82	Panel / Roundtable	"Meet the CCHA Staff"	

83	Meghmala Tarafdar	Meeting at the Intersection of Math, Science, and the Humanities	<b><u>Dr. Julia diLiberti</u></b> , a professor of Humanities at the College of DuPage, earned her doctorate in Nineteenth century French literature but has always been interested in the interplay between science, math, and the humanities; this past year she created a transfer course for the General Education Humanities curriculum called, "Intersections of Science, Math, and the Humanities." Her recent research "Rachilde, Einstein, and the Symbolist and Scientific Views of Space and Time," and "Moon Landings: Méliès, Hergé, and Armstrong," has allowed her to explore moments of intersection between science and the arts; it has also given her pretensions of scientific knowledge.
83	Meghmala Tarafdar	Math: It Has Problems	<b><u>Michael Forte</u></b> is an Associate Professor in the Department of Reading and Basic Education and Co-coordinator of the Math Lab in the Basic Education Program at Nassau Community College. He received a BA and an MA in Mathematics from St. John's University.
84	Panel / Roundtable	The Book as The Foundation For Humanities Education	
85	Timothy Davis	Engaging through Creation: Maker Culture in the Arts	<b><u>Stuart Lenig</u></b> is a humanities instructor working in art, media, and technology at Columbia state. His most recent book is on reality tv.
85	Timothy Davis	"Avoid The 'Encyclopedic Skim': Teach World Civilization With Depth"	<b><u>Fred Jordan</u></b> , Associate Professor of History and Spanish at Nashville State Community College, has taught world civilization for eighteen years. I am eager to learn from world civilization colleagues via a round-table discussion, their approaches to teaching world history with depth.
86	Tom Hallquist	Redaction Reimagined: Textbook, Meet Poetry	<b><u>Hiedi Bauer</u></b> teaches American literature, creative writing, and composition at Lower Columbia college. Her poetry can be found in Crosscurrents, The Salal Review, and The Community College Moment.
86	Tom Hallquist	Poetry Reflections: Second Generation Survivor	<b><u>Richard Kalfus</u></b> is recipient of the National Humanities Educator of the Year (CCHA) 45 year professor of German, French, holocaust genocide studies at St. Louis Community College and St. Louis University. Articles and poems published on foreign-language education, and Holocaust/genocide education. Published a three part dvd video on interviews with St. Louis Holocaust survivors; frequent presenter on Holocaust issues at regional and national conference
87	Panel / Roundtable	The Letter as Art In The Digital Age	Dr. Dallie Clark earned her doctorate at the University of Texas at Dallas in 2012. She was the 2015 – 2017 Lebrecht Endowed Chair for Scholarly and Civic Engagement at Collin College, a post that allowed her to develop a documentary and exhibit on the art of the handwritten letter in the digital world. In addition to directing the college's Passport to the World program, Dr. Clark is the author of Pink, a poetry collection. She also serves on two advisory boards in her community dedicated to the arts and is a former president of the CCHA Southwestern Division.

88	Panel / Roundtable	Breaking Boundaries: Collin College's Book-in-Common Program	<p>Marta Moore is a Professor of English and Humanities at Collin College in Plano, TX. She teaches classes in composition, World Literature, and Humanities. She holds a Ph.D. in in the Literary Studies Program of the School of Arts and Humanities, University of Texas at Dallas. Her areas of concentration include rhetoric and composition, the novel of ideas, cinema, and Russian and Central European literature and history.</p> <p>Betty Bettacchi is a Professor of English at Collin College in Plano Texas. She teaches classes in composition and literature and holds a Master's Degree in Arts and Humanities from the University of Texas at Dallas.</p> <p>Ryan Fletcher is a Professor of English at Collin College in Plano, TX. He teaches classes in composition and British literature. Some courses involve dual-credit teaching as well as co-teaching in Learning Communities. Currently, he is completing his dissertation at the University of Texas at Dallas. His focus includes Modernism, British literature, and Gender Studies. He also serves as part of the leadership team for the Book in Common program at Collin College.</p>
89	Panel / Roundtable	The Witness Tree - a photographic document of global climate change	<p>Artist, activist and educator Carolyn Monastra (Nassau Community College, NY) has exhibited her artwork nationally and abroad. She has a BA in English (Fordham) and a MFA in Photography (Yale). Awards include grants from The Puffin Foundation and The English Speaking Union and residencies at the Millay Colony, Djerassi and Iceland's Skaftfell. Her photographs have been published in Edible Manhattan and The Encyclopedia of New York and are in the Marguiles and Johnson and Johnson Collections. The Witness Tree, her current project, is about the global effects of climate change. She is a trained leader with the Climate Reality Project.</p>
90	Bonnie K. B. Fitzgerald	The Humanities: We are Large; We Contain Multitudes	<p><b>Professor Galmish</b> earned a bachelor's degree in English from Carroll College, a master's degree in theology from Catholic University, and a master's degree in American Literature from the University of College. After a number of years in active church ministry and teaching in Colorado, Professor Galmish began fulltime teaching at Green River College in Auburn, Washington.</p> <p>Professor Galmish recently retired from Green River College where he was a tenured professor for twenty-five years. He served as Division Chair for six years and Instructional Council Chair for three years. He also was very active in the local faculty union. He taught American literature, Irish literature, technical writing, and developmental writing. He also taught in the Humanities Division offering courses in both general philosophy and medieval philosophy. Before Green River, he taught at Hazard Community College in Kentucky, and at the University of Colorado at Colorado Springs.</p> <p>Galmish is an active member of CCHA and has presented papers in over 15 regional and national conferences. He has published papers in the Humanities Review on the Green Man icon in American literature and on Edith Stein and Teaching Empathy in the College</p>

			Setting. He published articles on Herman Melville in the Leviathan Quarterly, and in a recent study of Emerson and the transcendentalists .He has also published poetry in various poetry journals.
90	Bonnie K. B. Fitzgerald	The Humanities as a Way of Life	<b><u>Dr. Nicholas Plants</u></b> is Professor of Philosophy and the Chair of the General Education Committee at Prince George's Community College in Largo, MD.
91	Panel / Roundtable	Diversity Initiatives and Co-curricular Programming for Humanities Courses	Dr. Andra Basu is currently the Interim Dean of Humanities and Social Sciences at Lehigh Carbon Community College in Pennsylvania. She also serves as the chair of the diversity committee at the college that has developed and implemented a year-long event series. She worked with faculty members in the fields of Spanish, Religion, and Women's Studies to create this series.
92	Panel / Roundtable	3-D Printing in Traditional Academics Contributes to Understanding Human Evolution	
93	Michael Forte	Have You Seen the Candle Hat? The Arts in Poetry	<b><u>Jacqueline Shadko</u></b> is Vice Chancellor for Student Services at Oakland Community College in Bloomfield Hills, Michigan. She earned an A.B. in music from Barnard College and a Ph.D. in the history of music from Yale. Dr. Shadko has taught and presented on numerous interdisciplinary topics, including music, art, film, and literature. She has also presented nationally on diversity and postsecondary education.
93	Michael Forte	"Re-Viewing Emily Dickinson"	<b><u>Dr. Maryanne Garbowsky</u></b> was educated at Washington Square College and the Graduate School of New York University. Her Ph.D. was awarded from Drew University. She has published two books and numerous articles about poet Emily Dickinson and has been a professor of English at County College of Morris, where she has taught for many years. She is also an editor for the Emily Dickinson International Society Bulletin and an editor for the New York Print Club.
94	Panel / Roundtable	History, Language, and Literature	Billy Tooma is an award-nominated documentary filmmaker. His subjects include Clarence Chamberlin, poetry of witness, and Hubert Julian. He holds multiple degrees in literature and writing, including a newly-earned doctorate from Drew University. Tooma is the current CCHA Deputy Executive Director and holds the rank of Instructor of English at Essex County College.
95	Stephen Husarik	"Visual Culture-A New Paradigm For Education"	<b><u>Sarah Risha</u></b> has over 20 years of extensive educational and leadership skills, involving teaching and course developments at Arizona State University and Maricopa Community Colleges, in addition to working at public and private schools, locally and internationally.
95	Stephen Husarik	"Integrating Visual Art in Online Interdisciplinary Humanities Courses"	<b><u>Laurie Olson-Horswill</u></b> , Ph.D., teaches interdisciplinary thematic humanities courses at North Idaho College, where she has been a member of the English and Humanities division for twenty years. She works collaboratively with a group of faculty from a range of arts and humanities disciplines to create dynamic curricula that responds to local arts events. She has developed online versions of these courses, successfully maintaining

			community engagement and emphasizing critical thinking and aesthetic response. Her partnership with a visual artist has also led her to write successful grant and public art proposals connected to the community.
96	Panel / Roundtable	A Mindful Mission towards Equity and Eradicating Achievement Gaps	Dr. Perez, Department Chair of Psychology and Sports Studies at Anne Arundel Community College, is a Nationally Certified School Psychologist specializing in the neuropsychological origins of learning disorders, school excellency, and educational reform. Dr. Perez has presented and published at both the local and national levels and has served as an educational consultant to various school districts in the area.
97	Panel / Roundtable	NEH Opportunities	
98	Panel / Roundtable	A Possibility or A Dream: The Journey to Eradicate Achievement Gaps	
99	Panel / Roundtable	Incorporating International Content in Community College Classes: University-College Collaborations	Lisa Adeli is the Director of Educational Outreach at the University of Arizona Center for Middle Eastern Studies, a Title VI National Resource Center. An experienced community college and high school educator, she focuses on K-14 education: organizing educational workshops, writing curriculum, and developing/leading educators' programs overseas. She has received several awards for her outreach working, including the a national award for Global Understanding in 2012, given by the National Council for the Social Studies. She has a doctorate in history, specializing in modern Balkan and Middle Eastern history.
100	Panel / Roundtable	Applied Humanities and Equity in Hiring: Why it Matters (Part One)	
101	Panel / Roundtable	Building Bridges: Combining IESL with the Humanities	Megan received her BA from the University of Washington in Communication in 2008 and her Master of Arts from Washington State University in Communication in 2010. She has been teaching since she was a graduate student at WSU where she was offered to instruct Public Speaking. Megan joined Green River College in 2011 teaching a night course, was an adjunct faculty member for two years, and became a full time member in 2014. In addition to teaching, Megan directs Green River's Public Speaking Center. Megan loves incorporating world issues and diverse topics into the classroom, as she is a world traveler and volunteer in a Tanzania orphanage.
102	Panel / Roundtable	Understanding and Appreciating How Language Works	
103	Linda Sears	Roman People: Using Primary Sources to Teach about Non-Elites	<b>Bonnie Fitzgerald</b> received her B.A. from the University of Nebraska at Omaha. She majored in History with a focus on the American West, and minored in Philosophy. She earned her M.A. from the same institution, studying the ancient Mediterranean. Her graduate research was on the relationships between humans and animals in the Ancient

			Roman World. Fitzgerald is married with two sons, and teaches full-time at Metropolitan Community College in Omaha, Nebraska.
103	Linda Sears	Evangeline: in the 21st Century Classroom	<b>Margaret Dinzler Shaw</b> earned her BS and MA in education from Adelphi University and her Ph.D in Literacy from Hofstra University. She taught Reading and Women's Studies at Nassau Community College for 14 years after teaching in the public schools of Long island, NY. Her publications include a column for elementary school teacher in Reading Today, poems and essays in anthologies and online and the editing of an anthology of short memoirs written by 24 authors nationwide, (MEMOIRS IN THE LIGHT OF DAY) and contributing to several reading texts used at NCC.
104	Rebecca Williams	Breaking Down the Passive: Active Learning and Engagement through Redesign	<b>Alison Diefenderfer</b> is an anthropologist who teaches multiple social science subjects and innovates with instructional technologies at a community college in northeastern Pennsylvania. She holds a M.S. in interdisciplinary social sciences from Florida State and a M.S.Ed. in education, culture, and society from the University of Pennsylvania. She currently serves as secretary for the Society for Anthropology in Community Colleges, a section of the American Anthropological Association. You may learn more about her research, curriculum work, and interdisciplinary interests at <a href="http://www.linkedin.com/in/abdiefenderfer">www.linkedin.com/in/abdiefenderfer</a> or <a href="http://www.abdiefenderfer.com">www.abdiefenderfer.com</a> .
104	Rebecca Williams	Blueprints for Blackboard: Developing an Online Women's Studies Course	<b>Ashley Fifer</b> holds Masters degrees in both Spanish and TESOL from NYU. She has taught First-Year Experience Courses at Marymount Manhattan College and taught in the CUNY CLIP program at Bronx Community College. Currently, she is a full-time instructor in the LINCC (ESL) Program and an instructor of Latin American Studies and Women's Studies at Nassau Community College, where she has been for 10 years. She has published and presented at local, state and international conferences. In addition, she is the Vice President for Membership of New York State TESOL and has led workshops at the Literacy Assistance Center (LAC).
105	Panel / Roundtable	A Picture, A Word, A Thousand Ways to Incorporate Graphic Texts into the Classroom	Barbara K Emanuele is currently an adjunct lecturer at Queensborough Community College, though she has been part of the CUNY system for close to twenty years. Her focus is on new mediums in composition, graphic novels, and vintage television.
106	Guillermo Gibbens	'We the People' Demand a More Democratic Republic: the 28th, 29th...Amendments	<b>Corena White</b> most enjoys teaching her students about the corporate media monopoly and American foreign policy. She strives to show each student their "skin in the game" and learn to value being a citizen and all that entails. Corena also participates in the college's mentoring program.
106	Guillermo Gibbens	"The Simulation Revelation: Communication Training Opportunities across the CC Campus"	<b>Peter Carver</b> is an Assistant Professor of Communications, Theatre, and Mass Communications at the Community College of Baltimore County. Pete has an MA from Texas Woman's University and an MFA in Directing from the University of New Orleans. He is a member of the Association of Standardized Patient Educators.  &&&

			<b>Renée Eugene</b> (MS, BSN, RNC-OB, C-EFM) is an Assistant Professor of Nursing at CCBC. A former web designer, Renée holds a master's degree in Healthcare Leadership and nursing education. She is a member of several professional associations and honor societies. She has a passion for student-centered, innovative, projects involving multi-disciplinary collaboration.
107	Panel / Roundtable	Students Speak: Reading Coates & Debating Race in Community College Classrooms	
108	Panel / Roundtable	Defending Your Life: Redefining the Utility of the Humanities	
109	Panel / Roundtable	Applied Humanities and Equity in Hiring: Why it Matters (Part Two)	
110	Panel / Roundtable	Creating A "Natural Critical Learning Environment" In Survey Courses	
200		Crossing Disciplinary Boundaries through Linked American Literature and History Courses	<b>David Leight</b> is a professor of English in the Communications, Arts, and Humanities Division at Reading Area Community College in Pennsylvania, where he also serves as Coordinator of College-Level Writing. He co-chaired his college's most recent Middle States Self-Study and has served as a co-chair of multiple General Education review committees. He has presented at CCHA, NeMLA, TYCA Northeast, and Transitions & Transactions. His current research has focused on the experimental playwright Virgil Geddes and the theatre of the 1930s. He was recently elected to the MLA Delegate Assembly as a representative of community colleges.
201		Using Primary Sources to Support Inquiry-Based Instruction	<b>Franky Abbott</b> is the Curation and Education Strategist for the Digital Public Library of America, where she leads education initiatives with teachers and students in K-12 and higher education and digital exhibition curation. She has a Ph.D. in American Studies and experience as a project manager in digital humanities at the Alabama Digital Humanities Center and Emory University's Digital Scholarship Commons and in digital publishing as managing editor of the open access journal, Southern Spaces. Additionally, she has worked in education research, as a K-12 teacher, and as a college instructor.