Dear Conference Attendee:

On behalf of the Community College Humanities Association’s Board of Directors, I’d like to take this opportunity to extend a very warm welcome to Baltimore for CCHA’s national conference, *Breaking Boundaries: The Humanities Reimagined*.

As you know, CCHA has undergone a significant transformation in the past year. The organization has successfully transitioned from its former home in Newark, New Jersey, and Essex County College to the Community College of Baltimore County. New staff objectives include bolstering institutional membership, producing larger and more accessible conferences with progressive, challenging programming, and providing more tangible benefits to individual faculty members.

CCHA and the humanities education it represents for community college students needs to grow, to be more visible to all community colleges and higher education in general, to have a stronger voice. Our advocacy for the humanities has never been more important, and the skills and understanding our students build in the humanities have never been more personally and professionally valuable. When you add your voice—and support—to CCHA’s we expand our impact and influence. We need to do both. The connection and deep learning made possible by the study of the humanities are essential to empowering the full diversity of our communities to tackle the world’s biggest challenges.

Please use this time at CCHA to think about those boundaries that hinder us from imagining a new future that builds on the past, embraces growth in our traditional disciplines, creates new subject-matter, and expands our visibility and relationships with others. This conference offers diverse programming. Attend as many sessions as you can, ask questions, share your thoughts, and take home valuable, practical ideas you can apply in your classrooms. Don’t hesitate to seek out a staff member and ask how you can be involved. This is your association, help it grow. And enjoy the culturally rich city of Baltimore, Maryland.

Sincerely,

Dr. Anne Kress
President, Monroe Community College
Chair, Board of Directors,
Community College Humanities Association
At-A-Glance

**Thursday, November 9th**

7:00 a.m.–7:00 p.m.  
Pre-Conference Workshop 1
Tour of Washington, DC

12:00 p.m.–1:00 p.m.  
Board Members Lunch

12:00 p.m.–2:00 p.m.  
Pre-Conference Workshop 2

1:00 p.m.–3:00 p.m.  
Pre-Conference Workshop 3

2:00 p.m.–4:00 p.m.  
Pre-Conference Workshop 4

1:00 p.m.–4:00 p.m.  
Registration

11:00 p.m.–5:00 p.m.  
Exhibits

12:00 p.m.–5:00 p.m.  
Opening Reception

5:00 p.m.–6:00 p.m.  
Plenary Session 1:  
D. Watkins

**Friday, November 10th**

7:15 a.m.–8:10 a.m.  
Continental Breakfast

8:00 a.m.–5:00 p.m.  
Exhibits

8:00 a.m.–12:00 p.m.  
Registration

2:00 p.m.–5:00 p.m.  
Registration

8:15 a.m.–9:10 a.m.  
Concurrent Sessions 1-10

9:15 a.m.–10:10 a.m.  
Concurrent Sessions 11-20

10:10 a.m.–10:25 a.m.  
Coffee Break

10:30 a.m.–11:25 a.m.  
Concurrent Sessions 21-30

11:30 a.m.–12:25 p.m.  
Concurrent Sessions 31-40

12:30 p.m.–1:22 p.m.  
Banquet Luncheon, Plenary 2:  
Janine di Giovanni

2:05 p.m.–3:00 p.m.  
Concurrent Sessions 41-50

3:00 p.m.–3:15 p.m.  
Coffee Break: Maryland Foyer CB

3:20 p.m.–4:15 p.m.  
Concurrent Sessions 51-60

Membership Committee and Diversity Committee: all welcome
Reception: Cash Bar and hors d’oeuvres to follow

**Saturday, November 11th**

7:00 a.m.–8:00 a.m.  
Continental Breakfast

7:30 a.m.–9:00 a.m.  
Divisional Business Meetings

8:00 a.m.–5:00 p.m.  
Exhibits

8:00 a.m.–12:00 p.m.  
Registration

9:15 p.m.–10:10 a.m.  
Liaison Officers Workshop

10:30 a.m.–10:25 a.m.  
Deans’ Committee

10:30 a.m.–12:25 p.m.  
Registration

2:00 p.m.–5:00 p.m.  
Concurrent Sessions 61-70

9:15 a.m.–10:10 a.m.  
Coffee Break

10:30 a.m.–11:20 a.m.  
Concurrent Sessions 71-80

11:30 a.m.–12:25 p.m.  
Concurrent Sessions 81-90

12:30 p.m.–2:00 p.m.  
Banquet Luncheon, Plenary 3:  
"Bert" Phillips

2:05 p.m.–3:00 p.m.  
Concurrent Sessions 91-100

2:45 p.m.–3:00 p.m.  
Coffee Break: Maryland Foyer CB

3:20 p.m.–4:15 p.m.  
Concurrent Sessions 101-110

4:20 p.m.–  
Post-Conference Workshops and Special Events

Post-Conference Reception and hors d’oeuvres
The Keynote Speakers

D. Watkins

D. Watkins is the Editor At Large for Salon. His work has been published in The New York Times, Guardian, Rolling Stone, and other publications. He holds a master’s in Education from Johns Hopkins University and an MFA in Creative Writing from the University of Baltimore. He is a college professor at the University of Baltimore and founder of the BMORE Writers Project. Watkins has been the recipient of numerous awards including Ford’s Men of Courage and a BME Fellowship. Watkins is from and lives in East Baltimore. He is the author of The Cook Up: A Crack Rock Memoir and The Beast Side: Living (and Dying) While Black in America.

Janine di Giovanni

As of September 2017, Janine di Giovanni will be the Edward Murrow Senior Fellow at the Council on Foreign Affairs in New York researching Syrian minorities. She is the former Middle East editor of Newsweek and a recent Pakis Scholar at The Fletcher School of Law and Diplomacy, where she focused on Track 2 Diplomacy, International Law and International Security as well as war crimes

In 2016, she was awarded the Courage in Journalism Award for her distinguished work in war zones focusing on tracking war criminals over the past 25 years, most recently, Syria.

Currently working in Syria and Iraq, she is focusing on ISIS and other insurgency groups in the Middle East, but her overall thesis is on talking to non-state actors to reduce conflict and providing political representation post-war to minorities.

Her most recent book, The Morning They Came for Us: Dispatches from Syria has been called “searing and necessary” by the New York Times and has so far won three awards as well as being named one of the best human rights books in 2016. It has been translated into 18 languages so far, and has won three awards in 2016. It is shortlisted for the Helen Bernstein Award at the New York Public Library for Excellence in Journalism.

A skilled analyst, communicator and strategist, she is also non-resident International Security Fellow at the New America Foundation and an Associate Fellow at The Geneva Centre for Security Policy, where she moderates their geopolitical debate series. She is a former Ochberg Fellow at Columbia School of Journalism, given in recognition of her work with victims of trauma. She is a frequent moderator of high-level panels, an analyst on foreign policy at conferences and has worked for the World Economic Forum, the World Bank, the UN, Harvard’s Kennedy School; Princeton, the LSE, and many other institutions. In 2014, she also worked for the Center for Conflict, Negotiation and Recovery at Central European University with a focus on transitional justice in Aleppo.

Her TED talk on conflict resolution and transitional justice, filmed at the USIP, has reached more than 950,000 viewers. She is a former adviser on the Syria conflict to the UNHCR, and has advised senior officials on policy for the EU, NATO and others. She was a delegate to William Hague’s conference on addressing sexual violence during conflict and has published extensively on the subject.

As a journalist, she has reported war, conflict and its aftermath for more than 25 years in the Middle East, the Balkans and Africa. She has witnessed the siege of Sarajevo, the fall of Grozny
and the destruction of Srebrenica and Rwanda in 1994 as well as more than a dozen active conflicts where she was a front-line witness. Her documentation of war crimes has resulted in seven books and her work has been used to cite criminals in later Tribunals.

She has won nine awards and *The Morning They Came for Us: Dispatches from Syria* and has been the subject of two long-format documentaries, including *7 Days in Syria*.

Di Giovanni is a member of the Council on Foreign Relations. She lives in Paris and holds American, British and French nationalities.

She has worked extensively in the following war and conflict zones and during humanitarian crisis: Palestine/Israel; Bosnia; Serbia; Kosovo; Montenegro; Albania; East Timor; Zimbabwe; Somalia; Ivory Coast; Nigeria; Liberia; Sierra Leone; Burkina Faso; Burundi; Rwanda; South Africa; Egypt; Syria; Libya; Tunisia; Lebanon; Iraq; Iran; Afghanistan; Pakistan; India; Bahrain; UAE; Algeria; Turkey Greece; Vietnam and other countries.

### P. Bertrand Phillips

Dr. P. Bertrand Phillips is a long-time champion of civil rights and social and economic justice. He is a tireless advocate for gender equity, equal rights for all, and world peace. As Dean of Student Affairs and professor of education and psychology of Tuskegee Institute (University, he dared to create an integrated tutorial group of college students to tutor Black students in Alabama in the summer of 1965 when Governor George Wallace was standing in the schoolhouse door defiantly shouting, "Segregation Now and Segregation Forever." He is currently writing a book about this period of the Civil Rights Movement.

Bert also designed, facilitated, and directed a worldwide, U.S. Navy, Race Relations, Equal Employment Opportunity and Affirmative Action Program for the Chief of Naval Operations, Admiral Zumwalt. During his career, he has been a secondary school teacher, a college administrator and professor and an education and organization development consultant in a wide range of industries throughout the United States and internationally.

His wife Judith, joined him in founding the Africa United States Partnership Fund (AUSPF), AUSPF is an all-volunteer organization and it has carried out education and entrepreneurial development projects in South Africa, Lesotho, and Kenya. AUSPF’s Mission is to help others help themselves and alleviate poverty by assisting in the empowerment of African families and communities through quality education, micro-entrepreneurial development, and financial literacy.

Bert recently received an honorary degree of Doctor of Social Sciences and Humane Letters “honors causa” awarded by the Faculty and the Board of Regents of St. Olaf College in Northfield, Minnesota, in recognition of his accomplishments as an Educator, Consultant, and Humanitarian in advancing social, racial, and global justice.

In addition to chairing the Board of Directors of AUSPF and serving on the Board of Advisors of the Science and Technology Magnet High School of Southeastern Connecticut, He has also designed and is facilitating "The Dialogue Authenticity Process" that focuses on Positive Race Relations and Cultural Competency.

Bert has been married to Judith Victoria Stirling Phillips for 57 years. They have one daughter, two sons and five grandchildren.
THURSDAY, Nov. 9th

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**Pre-Conference Workshop 1**

7:00 a.m.–7:00 p.m. Hotel lobby  
**Tour of Washington, DC** (Limit: 15)

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**Pre-Conference Workshop 2**

12:00–2:00 p.m. Watertable A  
**Smithsonian Learning Lab:**  
**New Digital Tool for Interdisciplinary Humanities**  
Note: Please bring fully-charged laptops or devices.  
Jamie Gillan | Sara Bachman Ducey  
Montgomery College, MD

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**Pre-Conference Workshop 3**  
**Faculty Panel**

1:00–3:00 p.m. Watertable B  
**The Community College Public Humanities Center: Civic Engagement, Community Outreach**  
Kim Hicks | Rául Gutiérrez  
Holyoke Community College, MA  
Matthew Olson  
Middlesex Community College, MA  
Ellen Rothman  
Mass Humanities, MA

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**Pre-Conference Workshop 4**  
**Faculty Panel**

2:00–4:00 p.m. Watertable C  
**Using Primary Sources to Support Inquiry-Based Instruction**  
Note: Please bring fully-charged laptops or devices.  
Franky Abbott  
Digital Public Library of America, MA  
Nancy Schurr  
Chattanooga State Community College, TN  
Virginia Spivey  
Independent Art Historian

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**PLenary Session 1**

5:45–7:45 p.m. Maryland Ballroom CBA  
Presiding: Rebecca Williams  
Essex County College, NJ  
President, Eastern Division  
Baltimore Introduction: Sheri Parks, Baltimore Stories  
Welcome: Sandra Kurtinitis  
Community College of Baltimore County, MD  
Speaker Introduction: Jessica Floyd  
Community College of Baltimore County, MD  
**Keynote Speaker:** D. Watkins

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About the Speaker

D. Watkins—Salon columnist, MFA in Creative Writing from the University of Baltimore, ME from Johns Hopkins, University of Baltimore Professor, published in the New York Times, Rolling Stone, best-selling author of The Beast Side: Living and Dying While Black in America and The Cook Up: A Crack Rock Memoir; founder of the BMORE Writer’s Project—has impressive credentials. But they came with a heavy cost. Watkins had to overcome the culture of Baltimore’s mean streets and his past as a drug dealer. “I saw bullets rip through the faces of adolescents. I saw mothers abandon their kids. I saw fathers go out for milk to never return. I saw kids turn into killers. Cops steal and grandparents raise infants around here.”
FRIDAY, Nov. 10th

7:15 a.m.—8:10 a.m.  Continental Breakfast
Maryland Ballroom CB
8:00 a.m.—5:00 p.m.  Exhibits
8:00 a.m.—12:00 p.m.  Registration
2:00 a.m.—5:00 p.m.  Registration

Concurrent Sessions 1-10 (8:15–9:10)
Meeting Levels: 5th and 6th floors

1:  Gibson
The Mind and Mindfulness: Nurturing Student Learning
Moderator: Jessamyn Snider
Cochise Community College, AZ
"Hard-Wiring the Mind: Creating Sensory Engagement to Nurture Critical Thinking"
Erika Rakas
College of DuPage, IL
"Saving Socrates, or Restoring Mindfulness to Student Learning"
Pamela Longo
Northampton Community College, PA

2:  St. George
Critical Thinking And The Power Of Social Media
Faculty Panel
Richard Potsubay | Megan Reiser
Green River College, WA

3:  Kent
Applying for the 2018 NEH Institute on Slavery and the Constitution
Paul Benson
Dallas County Community College, TX

4:  James
Common Read At Tri C: Instituting A Common Reading Program At A Multi-Campus Community College
Faculty Panel
Theresa Gromek | Bridget Kriner
Casandra Sweeney | John Rasel
Cuyahoga Community College, OH

5:  Watertable B
Academic Engagement At The Library Of Congress
Faculty Panel
Jarvis Slacks
Montgomery College, MD
Barrie Howard
Project Management Specialist
Library of Congress

6:  Watertable A
Shining a Light on Unusual Texts
Moderator: Jules Sears
Collin College, TX
"Evergreen, The Walters, The Peabody: Rare Book Collections in Baltimore"
Bernadette Low
Community College of Baltimore County, MD
"The USPS as a Class: Surveying the Humanities through Stamps"
Dallie Clark
Collin College, TX

7:  Fells Point
Transhumanality and Beyond
Moderator: Leo Hwang
Greenfield Community College, MA
"Transhumans: The Interface of Humans and Machines"
Zoe Close
Grossmont College, CA
"Robots Can't F@#k: On the Non-Equivalency of Human and Artificial Intelligence"
Donovan Muir
San Diego Miramar College, CA

8:  Pride of Baltimore
Promoting Liberal Education In Working Class And Other Oppressed Communities
Roundtable
Renewing the Place of the Liberal Arts in Contemporary Community Colleges
Mark Curtis-Thames
El Centro College, TX
9: **Guilford**  
**Great, Crazy Ideas:** Explorations that Challenge Rational Thought  
**Moderator:** Barbara England  
North Central Texas College, TX  
"Teaching the Irrational: Handling the Fringe Ideas of Famous Thinkers"  
Brian Johnson  
Cuyahoga Community College, OH  
"Apollonian Light and Dionysian Darkness: Rethinking Greek Myth"  
Elijah Pritchett | Russell Swanson  
Florida Southwestern State College, FL

10: **Watertable C**  
**Gone but not Forgotten:** Past Writers Who Speak to Us Now  
**Moderator:** Jules Sears  
Collin College, TX  
"Bromfield: The Distant Past, the Near Past, and the Future"  
Paul Sukys  
North Central State College, OH  
"Virgil Geddes, the Forgotten O’Neill: Poet, Playwright, and Postmaster"  
David Leight  
Reading Area Community College, PA

**Concurrent Sessions 11-20 (9:15–10:10)**

11: **Kent**  
**Reclaiming Truth:** The Role of Humanities in The Age Of Information  
Faculty Panel  
Cristóbal Espinoza-Wulack | Giuseppe Rotolo  
Terrence Corrigan | Timothy Hack  
Middlesex County College, NJ

12: **Gibson**  
**To Be? Or Not So Much:** Reimagining Teaching Shakespeare  
**Moderator:** Cathy E. Fagan  
Nassau Community College NY  
"Breaking up with Shakespeare: Saving Students, Sanity, and Lives"  
Sydney Elliot  
Tillamook Bay Community College, WA  
"Reimagining Literature in the Composition Class"  
Kevin Kilroy  
Independent Researcher

13: **St. George**  
**Reading Partners: Student and Faculty Engagement Through Service Learning**  
Carr Kizzier | Theresa Robinson | Maria Goodson  
Community College of Baltimore County, MD

14: **James**  
**Enhancing Moral and Political Knowledge in the Classroom**  
**Moderator:** Jason Whitmarsh  
Saint Johns River State College, FL  
"Voter Education: Non-Partisan Teaching"  
Kristen P. McKenna  
River Valley Community College, NH  
"Schematic Approach to Moral Philosophy’s Question, 'Why Should I Be Moral?’"  
Jacob Witucki  
Ivy Tech Community College, IN

15: **Pride of Baltimore**  
**Whiteness: Fragility and Invisibility in the Classroom and Beyond**  
John M. Lawton  
Community College of Baltimore County, MD

16: **Watertable A**  
**Good Writing is Good Writing in Any Language:** Strengthening the Writing of Non-Native Speakers  
**Moderator:** Anthony Kolios  
Queensborough Community College, CUNY, NY  
"Cross-Cultural Commenting: Strengthening the Writing of the NNES Student"  
Stacie Miller  
Community College of Baltimore County, MD  
"Critical Thinking Through the Variation of the Spanish-Speaking Language"  
Jorge A. Alas  
Monroe Community College, NY

17: **Fells Point**  
**Why Is Plato’s Cave Still Relevant in The Technological Age?**  
Faculty Panel  
Kevin Kondik | Diane Gaston  
Cuyahoga Community College, OH
18: Watertable B
Talking Up/About the Humanities
Rita Kranidis | Effie Siegel | Rebecca Eggenschwiler
Montgomery College, MD

19: Guilford
Using Online Educational Resources in Composition & Literature Classes
Faculty Panel
Richard Marranca | Alexandra Della Fera | Kenneth Karol
Passaic Community College, NJ

20: Watertable C
Technology, the Workforce and Striking Developments
Moderator: Renee Garris
Germanna Community College, VA
"Technological Innovations and Patent Institutions in Britain and the U.S. - 1750-1900"
Satarupa Das
Montgomery College, TP/SS, MD
"Taylorism, Heidegger and the Modern Academy"
Ian Duckles
San Diego Mesa College, CA

Coffee Break 10:10-10:25

Concurrent Sessions 21-30 (10:30–11:25)

21: St. George
Dissertation Station: Redux
Faculty Panel
Billy Tooma
Essex County College, NJ
Lindsay M. Warren | Tony Calandrillo
Drew University, NJ

22: Gibson
Bringing Africa To A Midwestern Class
Faculty Panel
Furaha Henry-Jones | Faheem Curtis-Khdir
Sinclair Community College, Ohio

23: Kent
American Council of Learned Societies (ACLS)
Funding Opportunities from ACLS: Fellowships, Grants, and Advice
Rachel Bernard
Matthew Goldfeder, ACLS

24: James
Developing Awareness:
Unexpected Avenues to Student Literacy
Moderator: Ian Duckles
San Diego Mesa College, CA
"Active, Awoken, Aware, Apathetic: Social Justice Dialogue in Developmental English"
David “Forrest” Caskey
Anne Arundel Community College, MD
"Personal Writing: An Unexpected Prerequisite To Information Literacy"
Matthew James Hodgson
Chemeketa Community College, OR

25: Pride of Baltimore
Tackle Social Justice But Tackle It Slant: How Eight SLCC Courses Became A Social Justice Community
Faculty Panel
Kati Lewis | Claire Peterson
Benjamin Solomon | Zendina Mostert
Salt Lake Community College, UT

26: Watertable A
Teaching For Change: Guiding Students Through Social Justice Projects
Faculty Panel
Blake Ellis
Lone Star College, TX
Liesl Ward Harris
Jefferson State Community College, AL

27: Fells Point
Necessary for Survival, but Maybe not for Success? Controversial Views on the Value of Community College Courses and Education in General
Moderator: Carr Kizzier
Community College of Baltimore County, MD
"Humanities in the Age of Neo-Liberalism"
Jim Soto
St. Clair County Community College, MI
"Increasing Student Engagement Through Open Educational Resources at Community Colleges"
Joseph Donica
Bronx Community College, CUNY, NY
28: **Watertable B**

**Interactive Shakespeare for Today’s Students**

*Moderator:* Richard Marranca  
Passaic Community College, NJ

"Madness, Yet There is Method": Teaching Shakespeare in English Composition

Katherine Di Marca  
Massasoit Community College, MA

"Communication, Interpretation, Collaboration: Deaf/Hearing Theatre in the Community College Setting"

James Caverly  
Community College of Baltimore County, MD

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29: **Guilford**

**Examining the Extreme Within Technological Innovations**

*Moderator:* Travis Meek  
Hillsborough Community College, FL

"Neither Gloom & Doom Nor Sweetness & Light"

Joe Safdie  
San Diego Mesa College, CA

"Analyzing HBO's Westworld: Biopolitics and Posthumanism as Alternative Bioethics"

Bassam Sidiki  
Northwestern University Center for Medical Humanities and Bioethics, IL

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30: **Watertable C**

**Promoting Environmental Awareness And Practice In Curricula, Clubs, And Committees**

Faculty Panel  
Elyse Zucker | Julie Trachman  
Hostos Community College, CUNY, NY

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31: **Kent**

**Everything Old Is New Again:**  
A Humanities Reinvention Via Rejuvenation

Faculty Panel  
"Something Happened on the Way to Our Post-Postmodern Future: Reconstruction of the Past as a Better Present through Historical Fiction"

Luther Riedel  
Northland Pioneer College, MD

"Too Many Philosophers and Not Enough Ditch Diggers!"

Kevin Murphy  
Anne Arundel Community College, MD

"More Than a Game: Sports in the Ancient World"

Richard Hardesty  
Anne Arundel Community College, MD

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32: **Watertable C**

**Teaching Writing By Way of Family History and Culture**

*Moderator:* Hank Galmish  
Green River College, CO

"Cultural Identity Maps"

Sheri Jordan  
Anne Arundel Community College, MD

"Using Family History To Teach Reading and Thinking"

Monika Fleming  
Edgecombe Community College, NC

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33: **St. George**

**Speak Up and Speak Out:**  
Exploring and Challenging Hegemony

*Moderator:* Mara Lee Grayson  
Pace University, NY

"Everyone Has a Story: Speech as Social Justice Curricula"

Kashif Jerome Powell  
East Los Angeles College, CA

"Exploring Hegemony Through Civic Engagement: How Students Use Service Learning to Challenge Oppression"

Kerri-Ann Smith  
Queensborough Community College, CUNY, NY

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34: **James**

**Perceptions of American Education**

*Moderator:* Cathy E. Fagan  
Nassau Community College NY

"Inquiry Into Inmates’ Perception of Public Education on Criminal Activities"

Tom Hallquist  
Columbia State Community College, TN

"Envisioning Community College: Media Analysis in the Composition Class"

Bridget Kriner  
Cuyahoga Community College, OH

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35: **Watertable A**

**Biographers International: Bridging Disciplines**

Panel  
Brian Jay Jones, biographer of Jim Henson, George Lucas, and Washington Irving  
Kate Buford, biographer of Jim Thorpe and Burt Lancaster  
Dean King, author of The Feud and Skeletons on the Sahara  
Heath Lee, biographer of Winnie Davis (and curator of an exhibit on Vietnam POW/MIA wives with Senator Bob Dole)
36: *Pride of Baltimore*

**Humanities Mentoring and the Retention Problem**

Roundtable
- Scott Ash
  - Nassau Community College, NY

37: *Fells Point*

**Moving from the Margins to the Center**

**Moderator:** Tim Stewart
- Community College of Rhode Island, RI

"'We Are Living in Babel Now': On the Transliminal in Arundhati Roy’s Work"
- Elizabeth Wheeler
  - Nassau Community College, NY

"Between the Words and the Actions: Why So Few Great War Nursing Women Were Diagnosed with Shell Shock"
- Rose-Ethel Althus Meza
  - Nassau Community College, NY

38: *Watertable B*

**The Fulbright U.S. Scholar Program And Community Colleges**

Faculty Panel
- David Dry
  - Asheville-Buncombe Technical Community College, NC
- Emily Grigg
  - Spartanburg Community College, SC

39: *Guilford*

**Humanities for All: Community College and University Partnerships Student Panel**

Monica Walker | Nicole Daniels
- Students | JHU Residents
  - Community College of Baltimore County, MD

40: *Gibson*

**Re Assessing STEM's Place in the Humanities**

**Moderator:** Traci Williams
- Smith College, MA

"The War on Science: Bridging the Science Communication Gap"
- Michael LeBlanc
  - Montgomery College, MD

"Computational Thinking and Programming in the Humanities Curricula"
- Anthony Kolios
  - Queensborough Community College, CUNY, NY

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**Banquet Luncheon**

**PLENARY SESSION 2**

12:30–2:00 p.m.  **Maryland Ballroom CBA**

**Presiding:** Linda Sears
- Collin College, TX
  - President, Southwestern Division

**Welcome:** Anne M. Kress
- President of Monroe Community College, NY

**Bestowal of Awards:** Andy Rusnak
- Community College of Baltimore County, MD

**Speaker Introduction:** Amy Clark Knapp
- Clark State Community College, OH
  - President, Central Division

**Keynote Speaker:** Janine di Giovanni

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About the Speaker

**Janine di Giovanni**—Edward Murrow Senior Fellow at the Council on Foreign Affairs, former Middle East Editor at *Newsweek*, foreign correspondent, war reporter, regular contributor to *The Times, Vanity Fair, Granta, The New York Times*, consultant on Syria to the UN High Commissioner for Refugees, named one of the 100 most influential people in the world of armed violence by the organization Action on Armed Violence, author of numerous books including *The Morning They Came for Us: Dispatches from Syria*. Janine di Giovanni witnessed and reported on the world's most violent struggles. "It was the winter of 2011 and I was in Belgrade. The war that had destroyed Yugoslavia had been over for many years, but I was working on a project tracing war criminals. It was an intractable task, but the potent emotion I felt towards the Balkan wars and their aftermath was not rational."
Concurrent Sessions 41-50 (2:05–3:00)

41: Kent
Contextualizing English 101
For Academic Pathways
Faculty Panel
Andrew Rusnak | Gregory Campbell | Brooke Bognanni
Jess Floyd | David Maylish | Annemarie Chiarini
Community College of Baltimore County, MD

42: Gibson
Teaching Texts Via Multiple Perspectives
Moderator: Julie Trachman
Hostos Community College, CUNY, NY
"Teaching Technology and Society Using Humanities"
Robin Satterwhite
Rowan Cabarrus Community College, NC
"Introducing Multiple Perspectives through 'The Danger of a Single Story'"
Sheri Jordan
Anne Arundel Community College, MD

43: St. George
Using COIL and IT Tools to Enhance Global Teaching and Learning
Faculty Panel
Marisol Galarza-Ruiz | Alice E. Wilson
Thomas N. Capuano
Monroe Community College, NY

44: James
The Beauties of Musical Analysis and Transcultural Experience in the Classroom
Moderator: Margy McCampbell
Community College of Baltimore County, MD
"Analysis of Arvo Pärt’s Cantus in Memory of Benjamin Britten"
Allan J. Ballinger
Goodwin College, CT
"Applications of Transcultural Analysis to East-West Humanities Studies"
Flora Carter
Modesto Junior College, CA

45: Pride of Baltimore
Culturally Relevant Pedagogy And The Most Honorable Elijah Muhammed
Faculty Panel
Frederick Douglass Dixon
University of Illinois Urbana-Champaign, IL
Abul Pitre
Texas Prairie View A&M, TX
Bro. Troy 5X | Sister Debroh Muhammed
A New Educational Paradigm

46: Watertable A
Transcending Regional Studies: Curricular Projects Spanning World Regions
Faculty Panel
Lisa Adeli
University of Arizona Center for Middle Eastern Studies, AZ
Jessamyn Snider
Cochise Community College, AZ
Breeanna Elliott
Boston University, MA

47: Fells Point
The Classics as Avenues to Student Engagement and Enlightenment
Moderator: Patricia Medved
Suffolk County Community College, NY
"Stage Set: Greek Theater and Democratic Civic Culture"
Rich DeRouen
Collin College, TX
"Figuratively Speaking: Using Mythological Characters to Redefine Parent-Teen Struggles"
Barbara Lau
Kirkwood Community College, IA

48: Watertable B
On-Going Debates and Struggles within Community Colleges
Moderator: Monika Fleming
Edgecombe Community College, NC
"Heads Up For 'Completion By Design'"
Art Schuhart
Northern Virginia Community College-Annandale, VA
"'September Days': Struggle for Academic Freedom, Shared Governance, and Tenure"
Fred Jordan
Nashville State Community, TN
49: Guilford
Literary Magazine Advisors Workshop
Jeanette Williams
Spartanburg Community College, SC

50: Watertable C
Outliers: People Who Challenge Received Ideas
Moderator: Lisa Adeli
University of Arizona Center for Middle Eastern Studies, AZ
"Heretic, Lunatic, Populist, Crook: Testing Boundaries in Medieval Christendom"
Helen Feng
College of DuPage, IL
"The Life of Riley' REVISITED"
John J. Cooney
Ivy Tech Community College, IN

Coffee Break 3:00-3:15

Concurrent Sessions 51-60 (3:15–4:10)

51: Gibson
Forgotten by Hollywood:
LGBTQ and Latin American Experiences in Film
Moderator: Elyse Zucker
Hostos Community College, NY
"Performing Gender: LGBTQ Presence in Early Film"
Carolyn Perry
Collin College, TX
"Latin American Stories We Will Never See in Hollywood"
Guillermo Gibens
Community College of Baltimore County, MD

52: Kent
You Wrote the Paper, Now What?
A Conversation about Publishing in Community College Humanities Review
Sydney Elliot
Tillamook Bay Community College, WA

53: St. George
Literary Voicing:
Polyvocal Texts And Polyphonic Reading
Faculty Panel
Jules Sears | Linda Sears
Collin College, TX

54: James
Discovery:
Bringing Myth, Art, And Culture Together
Roundtable
Liesl Harris | Libby Holmes
Jefferson State Community College, AL

55: Pride of Baltimore
Underestimated, Underrepresented, Overlooked:
Falling into the (Academic) Rabbit Hole
Student Panel/Workshop/Roundtable
Traci D. Williams
Smith College, MA

56: Watertable A
The Same Night Sky:
The Contrasting Star Patterns and Stories of Native Americans and Greco-Roman Cultures
Roundtable
Stephen Kaufman
Raritan Valley Community College, NJ

57: Fells Point
Connecting Classrooms and Communities:
Civic Engagement in the Community College
Moderator: Marisol Galarza-Ruiz
Monroe Community College, NY
(New Jersey College English Association)
"Teaching Writing by Teaching Racial Literacy"
Mara Lee Grayson
Pace University, NY
"Reading Autobiographies and Civic Engagement:
Transitioning Classroom Pedagogy into Community Contribution"
Rachel Golland
SUNY Rockland Community College, NY

58: Watertable B
Humanities In Action In Cleveland:
The Mandel Scholars Academy
Panel
Lauren Onkey
Cuyahoga Community College, OH
## Conference Schedule

### 59: Guilford

**Social Media’s Role in Shaping Narratives**

**Moderator:** Sara Bachman Ducey  
Montgomery College, MD  

"Social Media, Public Shaming, and the Scapegoat Mechanism"  
Luke Schlueter  
Cuyahoga Community College, OH  

"Teaching One’s Own History With Social Media"  
Andrew Johnstone  
Montgomery College, MD

### 60: Watertable C

**One World, Many Languages:**

**Literature and Culture in Today’s Complex World**

**Moderator:** Robin Cole-Jett  
North Central Texas College, TX  

"Strategies For Upgrading Global Languages and Cultures to a General Education Requirement Outcome at the Community College Level"  
Monica Rossi Miller  
Queensborough Community College, CUNY, NY  

"Teaching World Literature in Community Colleges"  
Bishnu Ghimire  
College of Southern Maryland, MD

### Committee Meetings (4:15—)

#### 4:15 Watertable A

**Membership Committee: all welcome**

**Facilitator:** Daniel Lewis  
Community College of Baltimore County, MD

#### 4:15 Watertable B

**Diversity Committee: all welcome**

**Facilitator:** Rebecca Williams  
Essex County College, NJ

#### 4:15 Watertable C

**Volunteer Recruitment for CCHA: all welcome**

**Facilitator:** Fran O’Connor  
Nassau Community College NY

## The Review

The *Community College Humanities Review* (CCHR) journal, published biannually by the CCHA, has gone through an extensive redesign and reevaluation of editorial content. Along with the publication’s historical penchant for outstanding peer-reviewed scholarship, CCHR now publishes essays on pedagogy, faculty profiles, book reviews, columns, poetry, fiction, and first-person reflections on life as a community college humanities professor. The Fall 2017 issue is now available.
# Conference Schedule

## SATURDAY, Nov. 11th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>Continental Breakfast</td>
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<tr>
<td>7:30 a.m.–9:00 a.m.</td>
<td>Divisional Business Meetings</td>
<td>Maryland Ballroom CB</td>
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<tr>
<td>8:00 a.m.–5:00 p.m.</td>
<td>Exhibits</td>
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<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td>Registration</td>
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<tr>
<td>9:15 a.m.–10:10 a.m.</td>
<td>Liaison Officers Workshop</td>
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<tr>
<td>10:30 a.m.–12:25 p.m.</td>
<td>Deans’ Committee</td>
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<tr>
<td>2:00 a.m.–5:00 p.m.</td>
<td>Registration</td>
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### Divisional Business Meetings (7:30–9:00)

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<tr>
<th>Table</th>
<th>Central Division</th>
<th>Eastern Division</th>
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<tbody>
<tr>
<td>Watertable A</td>
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<td>Watertable B</td>
<td>Pacific-Western</td>
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<tr>
<td>Fells Point</td>
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<tr>
<td>Watertable C</td>
<td>Southwestern</td>
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### Concurrent Sessions 61-70 (9:15–10:10)

#### 61: Kent
**Freedom of Speech:**
What Does It Mean in Today's Turbulent Times?

- **Moderator:** Joseph Safdie
  - San Diego Mesa College, CA
- "Academic Freedom - "Fired?" Examining First Amendment Rights From the Court to Class"
  - Daniel Perrone
  - Kingsborough Community College, CUNY, NY
- "What is Real News?"
  - Jacqueline Scott
  - Community College of Baltimore County, MD

#### 62: Gibson
'Design Thinking' To Break Boundaries Of Student Writing Spaces

- **Faculty Panel**
  - Patricia Medved
    - Suffolk County Community College, NY
  - Peggy Davis-Suzuki | Abrianna Jette
    - St. John’s University, NY

#### 63: St. George
**America's Wars: A Cross-Disciplinary Project**

- **Faculty Panel**
  - Jim Neilson | Barry Malone
    - Wake Technical Community College, NC

#### 64: James
**Essential Grammar for Literature and Composition Courses: Adding Meaning, Not Stress**

Roundtable
- Gregory Campbell | Heather Harris
  - Community College of Baltimore County, MD

#### 65: Pride of Baltimore
**Using Pop Media to Teach Social Justice**

Roundtable
- Katie Bickham
  - Bossier Parish Community College, LA

#### 66: Fells Point
**Spinning Custer: A Project from the "On Native Ground: Native American History and Land" Summer Institute**

- **Roundtable**
  - John Lawlor, Jr.
  - Reading Area Community College, PA

#### 67: Fells Point
**Feminist Champions and Trailblazers**

- **Moderator:** Laurie Hughes
  - Richland Community College, IL
- "The Lady is a Champ: History of Women in Chess"
  - Brian P. Moran
  - College of Dupage, IL
- "Carrying the Torch: Suffragists and Feminist Symbolism"
  - Amy Forss
  - Metropolitan Community College, NE

#### 68: Guilford
**Social Justice, Social Media and Narratives of Dystopia**

- **Moderator:** John Casey
  - Community College of Baltimore County, MD
- "Divergent Discourse: Examining Social Justice with Dystopia in the Class" — "From Orwell to Trilogies: Dystopian Fiction and Student Connection"
  - Sarah Acunzo
  - Suffolk County Community College, NY
- "Dystopia and Digital Narratives: Resisting Technology 'Solutions' in Cline’s Ready Player One"
  - Peter McKenna
  - St. John’s University, NY
- "No Fate but What We Engage With: Realization of Agency through the Terminator Series"
  - Patrick Zwosta
  - St. John’s University, NY
Conference Schedule

69: Watertable B
Liaison Officers Workshop: all welcome
Facilitator: Daniel Lewis

70: Watertable C
Adaptive, Integrated Humanities Courses
Moderator: Stephanie Curran
Frederick Community College MD
"Perspectives on Teaching a One-Semester Humanities Class"
Eugene A. Greco
Miami Dade College, FL
"Documentaries: Enhancing Literature"
Billy Tooma
Essex County College, NJ

Coffee Break: 10:10-10:25

Federal Hill
Deans’ Committee Meeting 10:30-12:25

Concurrent Sessions 71-80 (10:30–11:25)

71: Kent
Phi Theta Kappa: Students' Perspectives
Student Panel
Cyril Ikeh | Daniel MacNeal | Sue Fenton
Community College of Baltimore County

72: Gibson
Finding Diversity’s Place in the Classroom
Moderator: Pat Ledbetter
North Central Texas College, TX
"Fitting In: Finding a Place for Non-Western Texts in Survey Courses"
Theresa James
South Florida State College, FL
"Embrace Diversity in the Class and Beyond"
Victor Caliman
Nassau Community College, NY

73: St. George
Art: The World's First Historian
Roundtable
Amy Clark Knapp
Clark State Community College, OH

74: James
Learn by Doing:
Grounding the Humanities through Manual Labor
Moderator: Peter Ufland
University of the District of Columbia-Community College, DC
"Facilitation of College Level Experiential Learning: A Proposal for an Interdisciplinary Eco-Home Project Kit"
Mark Stubenberg
College of Southern Maryland, MD
"I Am a Seamstress: Humanities and Manual Labor"
Kristin Hanson
Kirkwood Community College, IA

75: Pride of Baltimore
Breaking Boundaries and Creating Inclusion
Moderator: Bernadette Low
Community College of Baltimore County, MD
"Breaking Linguistic Boundaries: The Multilingual Class"
Marta Moore
Collin College, TX
"Lower Education: The Classist Case Against Humanities at Community Colleges"
Rebecca Eggenschweiler
Montgomery College, MD

76: Watertable A
The Nest: A Bird's Eye View of The Food Pantry at Nassau Community College, Long Island, New York
Faculty Panel
Sharon Masrour | Valerie Fasanello | Helen Rice
Nassau Community College, NY

77: Fells Point
Humanities and the Writing-Centric Curriculum/ Rethinking and Redesigning Assignments
Moderator: Renee Garris
Germanna Community College VA
"Redesigning Developmental Reading: Literature Circles in College Reading"
Toni Ann Hernan
Bronx Community College, CUNY, NY
"The Essay-Centered Curriculum in the Future of the Humanities"
Nicole B. Wallack
Columbia University, NY
78: Watertable B
Student “Exchange” Programs: AAs, Meet BAMAs and Ph. D.s
Moderator: Rose-Ethel Althus Meza
Nassau Community College, NY
"Emerging Partnerships: Community Colleges and Doctoral Programs in the Humanities"
Anne Dwyer
University of Washington, Simpson Center for the Humanities, WA
"Columbia Core at Hostos: Humanities for the Community College Student"
Andrea Fabrizio | Gregory Marks
Hostos Community College, CUNY, NY

79: Guilford
Critical Thinking and Collaboration:
An Interdisciplinary Approach to Teaching And Learning
Faculty Panel
Alisa Cercone | Trikartikaningsih Byas
Barbara Lynch | Kathleen Wentrack
Queensborough Community College, CUNY, NY

80: Watertable C
Engaging Students for Leadership Roles In Meeting Community Needs
Faculty Panel
Meghmala Tarafdar | Elizabeth DiGiorgio
Queensborough Community College, CUNY, NY

Concurrent Sessions 81-90 (11:30–12:25)

81: Kent
Breaking Boundaries on the Way to Empowerment
Moderator: Brian Johnson
Cuyahoga Community College, OH
"Watching the Detectives: Using Genre Fiction to Teach Composition"
Mark Lamoureux
Housatonic Community College, CT
"Not Just Another Mystery Writer: Dorothy Sayers as Defender of Surplus Spinsters"
Rose-Ethel Althus Meza
Nassau Community College, NY

82: Gibson
Meet CCHA: Informal "Open House"
Roundtable
CCHA Staff
Different staff will be available throughout the hour.

83: St. George
Easing through Intersections of Humanities and STEM
Moderator: Meghmala Tarafdar
Queensborough Community College, CUNY, NY
"Math: It Has Problems"
Michael Forte
Nassau Community College, NY
"Meeting at the Intersection of Math, Science, and the Humanities"
Julia DiLiberti
College of DuPage, IL

84: Watertable A
The Book as the Foundation for Humanities Education
American Academy in Rome/CCHA Affiliated Fellowship (AAR-CCHA) Workshop
Laura Migliorino, Recipient of the 2016 Award, Professor of Art at Anoka-Ramsey Community College, MN

85: Pride of Baltimore
Going Deep: Teaching the Arts and Civilization
Moderator: Timothy Davis
Community College of Baltimore County, MD
"Engaging Through Creation: Maker Culture in the Arts"
Stuart Lenig
Columbia State Community College, TN
"Avoid The 'Encyclopedic Skim': Teach World Civilization With Depth"
Fred Jordan
Nashville State Community College, TN
86:  James
Poetry: We Need it Now More Than Ever
Moderator: Tom Hallquist
Columbia State Community College, TN
"Redaction Reimagined: Textbook, Meet Poetry"
Hiedi Bauer
Lower Columbia College, WA
"Holocaust Poetry: The Burdens of a Holocaust Family"
Richard Kalfus
St. Louis Community College, MO

87:  Fells Point
The Letter as Art In The Digital Age
Documentary by Dallie Clark
Collin College, TX

88:  Watertable B
Breaking Boundaries:
Collin College’s Book-in-Common Program
Panel
Marta Moore | Betty Bettacchi | Ryan Fletcher
Collin College, TX

89:  Guilford
The Witness Tree:
A Photographic Document of Climate Change with
Discussion on Increasing Activism on Campus
Roundtable
Carolyn Monastra
Nassau Community College, NY

90:  Watertable C
Humanities: Not a Means to an End but Life Itself
Moderator: Bonnie K.B. Fitzgerald
Metropolitan Community College, NE
"The Humanities: We Are Large, We Contain Multitudes"
Hank Galmish
Green River College, WA
"Humanities as a Way of Life"
Nicholas Plants
Prince George’s Community College, MD

PLENARY SESSION 3
12:30–2:00 p.m.  Maryland Ballroom CBA
Presiding: Wes Lites
Jefferson Community & Technical College, KY
President, Southern Division
Literary Magazine Awards: Jeanette Williams
Spartanburg Community College, SC
Welcome: Mary Way Bolt
President, Cecil College, MD
Remarks and Introduction of Baltimore VIP: Tina Redd
Central Oregon Community College, OR
President, Pacific-Western Division
Speaker Introduction: Paul Benson
Dallas County Community College, TX
Keynote Speaker: "Bert" Phillips

About the Speaker

Percival Bertrand “Bert” Phillips—Life-long humanitarian; civil rights advocate; former professor of psychology and education at the Tuskegee Institute; former Dean of Students at the Tuskegee Institute; leader in creating community-based entrepreneurial opportunities for those in need; recent recipient of an honorary degree from St. Olaf College; current chairman of the Africa United States Partnership fund where he oversees a non-profit focused on “actively engaging youth, women, and families in generating products and services that produce sustainable and profitable results”; "Bert" Phillips is a truly altruistic and influential individual. "I know that all men and women in every part of this world are my brothers and my sisters and I need to reach out to them in love and peace."
**Concurrent Sessions 91-100 (2:05–3:00)**

**91: Kent**
**Diversity Initiatives and Co-curricular Programming for Humanities Courses**
Roundtable
Andra Basu
Lehigh Carbon Community College, PA

**92: Gibson**
**3-D Printing in Traditional Academics Contributes to Understanding Human Evolution**
Panel
Stephen Kaufman | Conrad Mercurius | Jacki Belin
Raritan Valley Community College, NJ

**93: St. George**
**Music in Poetry, Poetry in Music**
Moderator: Michael Forte
Nassau Community College, NY
"Re-Viewing Emily Dickinson"
Maryanne Garbowski
County College of Morris, NJ
"Have You Seen the Candle Hat? The Arts in Poetry"
Jacqueline Shadko
Oakland Community College, MI

**94: James**
**History, Language, and Literature**
Faculty Panel
Billy Tooma
Essex County College, NJ
K. Turner Zimmermann
Hunter College, NY
"Purification Rituals in the Beowulf Manuscript"
Andrew Clapham
Seton Hall Preparatory School, NJ

**95: Watertable A**
**Worth a Thousand Words: Visual Art and Culture**
Moderator: Stephen Husarik
University of Arkansas, AR
"Visual Culture—A New Paradigm For Education"
Sarah Risha
Rio Salado Community College, AZ
"Integrating Visual Art in Online Interdisciplinary Humanities Courses"
Laurie Olson-Horswell
North Idaho College, ID

**96: Pride of Baltimore**
**A Possibility or A Dream: The Journey to Eradicate Achievement Gaps**
Faculty Panel
Lori Perez | Ketina Smith
Kellie McCants-Price | Julie Grignon
Anne Arundel Community College, MD

**97: Watertable B**
**NEH Opportunities**
Panel
Julia Nguyen
Senior Program Officer, NEH

**98: Fells Point**
**Highlights from Original Play, Raising Medusa**
Play by Barbara Lau
Kirkwood Community College, IA

**99: Guilford**
**Incorporating International Content in Community College Classes: University-Community Collaborations**
Faculty Panel
"University-Community College Collaborations: University NRCs and What They Have to Offer."
Lisa Adeli
University of Arizona Center for Middle Eastern Studies, AZ
"University-Community College Collaborations: Community College Innovations."
Kathryn Howard
Maricopa Community College, AZ
Robert Soza
Mesa Community College, AZ
"Survival Through Sarcasm: How Humor Makes the Unbearable Bearable."
Lisa Marsio
Scottsdale Community College, AZ

**100: Watertable C**
**Applied Humanities and Equity in Hiring: Why it Matters (Part One)**
Jadi Omowale | David Truscello
Community College of Baltimore County, MD
Coffee Break 3:00-3:15 pm

Concurrent Sessions 101-110 (3:20–4:15)

101: Kent
Building Bridges:
Combining ESL with the Humanities
Faculty Panel
  Megan Reiser | Renate Sorg
  Green River College, WA

102: Gibson
Understanding and Appreciating How Language Works
Roundtable
  Moderator: Angela Buer
  Scottsdale AZ
"How a Grammatical Analysis of Literary Works Can Improve Students' Understanding"
  Rudolph Braithwaite
  Community College of Baltimore County, MD

103: St. George
Other Kinds of Narratives:
Uncovering the Lives of Ordinary People
Moderator: Linda Sears
Colin College, TX
"Roman People: Using Primary Sources to Teach about Non-Elites"
  Bonnie K.B. Fitzgerald
  Metropolitan Community College, NE
"Evangeline in the 21st Century Class"
  Margaret Shaw
  Nassau Community College, NY

104: James
Design, Redesign: Getting Online Instruction Right
Moderator: Rebecca Williams
Essex County College, NJ
"Breaking Down the Passive: Active Learning and Engagement through Redesign"
  Alison Diefenderfer
  Northampton Community College, PA
"Blueprints for BlackBoard: Developing an Online Women’s Studies Course"
  Ashley Fifer
  Nassau Community College, NY

105: Pride of Baltimore
A Picture, A Word, A Thousand Ways to Incorporate Graphic Texts Into The Class
Faculty Panel
  Aliza Atik | Barbara K. Emanuele
  Lauren M. Herer | Brigitte Tilley
  Queensborough Community College, CUNY, NY

106: Fells Point
Communicating Effectively in the 21st Century
Moderator: Guillermo Gibens
Nassau Community College, NY
"We the People' Demand a More Democratic Republic: The 28th, 29th Amendments"
  Corena White
  Tarrant County College, TX
"The Simulation Revelation: Communication Training Opportunities across the CC Campus"
  Peter Carver | Renée Eugene
  Community College of Baltimore County, MD

107: Watertable A
Students Speak: Reading Coates & Debating Race in Community College Classrooms
Student Panel
  Moderator/Panelist: Kim Jensen (faculty member)
  Mikayla Forbes | Antoine Williams
  Tessa McConnell | Monique Butler
  Community College of Baltimore County, MD

108: Watertable B
Defending Your Life:
Redefining the Utility of the Humanities
Panel
  Peter Ufland | Juanita Eagleson | Andrew Howard
  University of the District of Columbia Community College, DC

109: Watertable C
Applied Humanities and Equity in Hiring:
Why it Matters (Part Two)
Jadi Omowale | David Truscello
Community College of Baltimore County, MD

110: Guilford
Creating a "Natural Critical Learning Environment" in Survey Courses
Roundtable
  Andrew Bishop | Heather DeVries | Tony Acevedo
  Hudson County Community College, NJ
Travel

Post-Conference Workshop 1
4:15 p.m. Watertable A
Crossing Disciplinary Boundaries Through Linked American Literature And History Courses
David Leight | John Lawlor, Jr.
Reading Area Community College, PA

Post-Conference Workshop 2
4:15 p.m. Watertable B
Updating Humanities Across the Arts: Case Studies With Activities
Stephen Husarik
University of Arkansas, AR

Special Events

Pre-Conference Workshop 1
Tour of Washington, DC (Limit 15)
7:00 a.m.-7:00 p.m. Meet in hotel lobby.

BIG: Baltimore Improv Group
www.bigimprov.org/
(888) 745-8393
Local improv performances. Some held in the space next to Parts and Labor Restaurant.

Baltimore Symphony Orchestra
www.bsomusic.org
(410) 783-8100
Pinchas Zuckerman conducting and performing Back Violin in A minor, Schoenberg and Beethoven Symphony #2.

The Charles Theatre
https://thecharles.com/
410-727-FILM
Baltimore’s original independent movie theater. Always running great films. Often running Sunday morning events. Great tapas next door: Tapa Teatro. Two-mile walk straight up scenic Charles Street.

Accommodations / Reservations

The Renaissance Baltimore Harborplace Hotel
The hotel located right in Baltimore’s Inner Harbor, with breath-taking views of the Harbor from every room. Reservations must be made on or before Oct. 20, 2017, to receive the special conference rate for 179.00 per night (single or double). You can make your reservations through CCHA’s website by using this link:
https://aws.passkey.com/event/49085396/owner/297/home

www.guestreservations.com/renaissance-baltimore-harborplace-hotel/booking
202 East Pratt Street, Baltimore, MD 21202            1-410-547-1200
Tours / Places to Go

American Visionary Art Museum
www.avam.org/
410-244-1900
Walking Distance (Federal Hill): The most distinctive museum in the city. Art by the most avant-garde artists you’ve never heard of. Browse an exhibit and eat at the restaurant on the top floor.

Fell’s Point Haunted Pub Tour
http://baltimoreghosttours.com/
(877) 293-1571
Kind of hokey, but interesting. Visit local bars and pubs in Fell’s Point that are the oldest in Baltimore. Many claim to have ghosts.

Fort McHenry National Monument
www.nps.gov/fomc/index.htm
(410) 962-4290
Visit the Fort or simply walk around the grounds. Great views of the city and the harbor. Lovely lawn for a picnic.

National Aquarium ($40)
https://aqua.org/tickets
(410) 576-3800
Walking Distance (across the street!): A unique aquatic experience at the National Aquarium right around the corner from the hotel.

Ivy Bookshop
www.theivybookshop.com/
(410) 377-2966
The best local independent bookstore. Located in Mt. Washington, a lovely north Baltimore neighborhood.

The Walter’s Art Museum
https://thewalters.org/
410-547-9000
The best art museum in the city.
(Unless ultra-contemporary is your thing—then American Visionary Art.)

Transportation

Transportation from the Baltimore/Washington International Thurgood Marshall Airport comes in a variety of options.

- **The Super Shuttle** is a 15 minute ride to the hotel. From lower floor baggage claim, go directly outside for assistance. $17 one-way; reservations required.

- **The Light Rail** can be accessed directly at the airport. Within walking distance of the hotel is the intersection of 299 North Howard and 301 West Camden Streets where you will exit. Trains run daily: 6 a.m.–11 p.m., Sundays, Holidays 11 a.m.–7 p.m. Visit Maryland Transit Administration’s website or call 800-325-7245. Tickets are purchased from a vending machine before boarding (and are not available on board).

- **The MARC Train** commuter rail system serves Maryland and Washington, DC areas. The Camden line operates from 333 West Lombard Street (one block from hotel). Penn line operates from 1515 North Charles Street (1.8 miles from the hotel). Rates vary. Visit Maryland Transit Administration’s website or 800-325-7245.

- **The Charm City Circulator** (free, 5 routes), Orange Line, Stop 222 is the stop right outside of the hotel.
http://www.charmcitycirculator.com/content/route-maps

- **Amtrak** into Penn Station Baltimore is 1.8 miles from hotel. (It’s a quick cab ride or light rail to hotel vicinity. Also, you can take the Charm City Circulator Purple Line to Stop 302). Check Amtrak’s website or call 800-872-7245.

For all transport information in Maryland, visit:

About the Cover

Thanks to Venus for the "Cool Poe" cover art. She is a Professional Multi Media Fine Artist; her work has been shown in numerous art shows and galleries and has been sold to art collectors around the world. For more, go to:
https://fineartamerica.com/profiles/venus-venus.html
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Monroe Community College (NY)
Nassau Community College (NY)
San Diego Community College District (CA)

Supporting Colleges:
Allegany College (MD)
Anne Arundel Community College (MD)
Carroll Community College (MD)
Harford Community College (MD)
Montgomery College (MD)
Prince George’s Community College (MD)

Institutional Members

Central Division
Eastern Gateway Community College (OH)
Kirkwood Community College (IA)
Metropolitan Community College (NE)
Northwest State Community College (OH)
Prairie State College (IL)
Schoolcraft College (MI)
Waubonsee Community College (IL)
Wayne County Community College District (MI)

Eastern Division
Allegany College Of Maryland (MD)
Anne Arundel Community College (MD)
Borough of Manhattan Community College (NY)
Bronx Community College (NY)
Carroll Community College (MD)
Cecil College (MD)
Community College of Baltimore County, MD
Delaware County Community College (PA)
Frederick Community College (MD)
Harford Community College (MD)
Housatonic Community College (CT)
Kingsborough Community College (NY)
Massasoit Community College (MA)
Middlesex County College (NJ)
Montgomery College (MD)
Monroe Community College, NY
Nassau Community College (NY)
Prince George’s Community College (MD)
Research Foundation Of Cuny (NY)

Pacific-Western Division
Arapahoe Community College (CO)
Centralia College (WA)
College Of The Desert (CA)
Community College Of Spokane (WA)
Front Range Community College (CO)
Miles Community College (MT)
Orange Coast College (CA)
Reedley College (CA)
Seattle Central Community College (WA)
Shoreline Community College (WA)

Southern Division
Bladen Community College (NC)
Bevill State Community College (AL)
Dabney S. Lancaster County Community College (VA)
Hillsborough Community College (FL)
Kentucky Community and Technical College (KY)
Northern Virginia Community College (VA)
Northwest Florida State College (FL)
Rowan-Cabarrus Community College (NC)
Southwest Tennessee Community College (TN)
Southwestern Community College (NC)
Spartanburg Community College (SC)
St. John's River State College (FL)
Trident Technical College (SC)
Wake Technical Community College (NC)
Wytheville Community College (VA)

Southwestern Division
Austin Community College District (TX)
Collin College (TX)
Eastfield College (TX)
El Paso Community College (TX)
Galveston Community College (TX)
Harrison Middleton University (AZ)
Richland College (TX)
Scottsdale Community College (AZ)
Tarrant County College (TX)