



# Community College Humanities Association 2017 National Conference

Hosted by the Community College of Baltimore County



*Venus*

## Breaking Boundaries: The Humanities Reimagined

November 9–11

The Renaissance Baltimore Harborplace Hotel

Baltimore, MD

# Breaking Boundaries: The Humanities Reimagined



## Conference Planning Team

National Office:

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## Welcome

Dear Conference Attendee:

On behalf of the Community College Humanities Association's Board of Directors, I'd like to take this opportunity to extend a very warm welcome to Baltimore for CCHA's national conference, *Breaking Boundaries: The Humanities Reimagined*.

As you know, CCHA has undergone a significant transformation in the past year. The organization has successfully transitioned from its former home in Newark, New Jersey, and Essex County College to the Community College of Baltimore County. New staff objectives include bolstering institutional membership, producing larger and more accessible conferences with progressive, challenging programming, and providing more tangible benefits to individual faculty members.

CCHA and the humanities education it represents for community college students needs to grow, to be more visible to all community colleges and higher education in general, to have a stronger voice. Our advocacy for the humanities has never been more important, and the skills and understanding our students build in the humanities have never been more personally and professionally valuable. When you add your voice—and support—to CCHA's we expand our impact and influence. We need to do both. The connection and deep learning made possible by the study of the humanities are essential to empowering the full diversity of our communities to tackle the world's biggest challenges.

Please use this time at CCHA to think about those boundaries that hinder us from imagining a new future that builds on the past, embraces growth in our traditional disciplines, creates new subject-matter, and expands our visibility and relationships with others. This conference offers diverse programming. Attend as many sessions as you can, ask questions, share your thoughts, and take home valuable, practical ideas you can apply in your classrooms. Don't hesitate to seek out a staff member and ask how you can be involved. This is your association, help it grow. And enjoy the culturally rich city of Baltimore, Maryland.



Sincerely,

A handwritten signature in black ink, reading 'Anne Kress'.

Dr. Anne Kress  
President, Monroe Community College  
Chair, Board of Directors,  
Community College Humanities Association



# Community College Humanities Association 2017 National Conference

## At-A-Glance

### Thursday, November 9th

7:00 a.m.–7:00 p.m.	Pre-Conference Workshop 1 Tour of Washington, DC	
12:00 p.m.–1:00 p.m.	Board Members Lunch	
12:00 p.m.–2:00 p.m.	Pre-Conference Workshop 2	
1:00 p.m.–3:00 p.m.	Pre-Conference Workshop 3	
2:00 p.m.–4:00 p.m.	Pre-Conference Workshop 4	
1:00 p.m.–4:00 p.m.	<b>CCHA Board of Directors Meeting</b>	<i>Federal Hill</i>
11:00 p.m.–5:00 p.m.	Registration	
12:00 p.m.–5:00 p.m.	Exhibits	
5:00 p.m.–6:00 p.m.	Opening Reception	
6:00 p.m.–7:45 p.m.	Plenary Session 1:	<b>D. Watkins</b>

### Friday, November 10th

7:15 a.m.–8:10 a.m.	Continental Breakfast	
8:00 a.m.–5:00 p.m.	Exhibits	
8:00 a.m.–12:00 p.m.	Registration	
2:00 p.m.–5:00 p.m.	Registration	
8:15 a.m.–9:10 a.m.	Concurrent Sessions 1-10	
9:15 a.m.–10:10 a.m.	Concurrent Sessions 11-20	
10:10 a.m.–10:25 a.m.	<b>Coffee Break</b>	
10:30 a.m.–11:25 a.m.	Concurrent Sessions 21-30	
11:30 a.m.–12:25 p.m.	Concurrent Sessions 31-40	
12:30 p.m.–2:00 p.m.	Banquet Luncheon, Plenary 2:	<b>Janine di Giovanni</b>
2:05 p.m.–3:00 p.m.	Concurrent Sessions 41-50	
3:00 p.m.–3:15 p.m.	<b>Coffee Break: Maryland Foyer CB</b>	
3:20 p.m.–4:15 p.m.	Concurrent Sessions 51-60	
4:15 p.m.–	Membership Committee and Diversity Committee: all welcome	
	<b>Reception: Cash Bar and hors d'oeuvres to follow</b>	

### Saturday, November 11th

7:00 a.m.–8:00 a.m.	Continental Breakfast	
7:30 a.m.–9:00 a.m.	Divisional Business Meetings	
8:00 a.m.–5:00 p.m.	Exhibits	
8:00 a.m.–12:00 p.m.	Registration	
9:15 p.m.–10:10 a.m.	Liaison Officers Workshop	
10:30 a.m.–12:25 p.m.	Deans' Committee	
2:00 p.m.–5:00 p.m.	Registration	
9:15 a.m.–10:10 a.m.	Concurrent Sessions 61-70	
10:10 a.m.–10:25 a.m.	<b>Coffee Break</b>	
10:30 a.m.–11:20 a.m.	Concurrent Sessions 71-80	
11:30 p.m.–12:25 p.m.	Concurrent Sessions 81-90	
12:30 p.m.–2:00 p.m.	Banquet Luncheon, Plenary 3:	<b>"Bert" Phillips</b>
2:05 p.m.–3:00 p.m.	Concurrent Sessions 91-100	
2:45 p.m.–3:00 p.m.	<b>Coffee Break: Maryland Foyer CB</b>	
3:20 p.m.–4:15 p.m.	Concurrent Sessions 101-110	
4:20 p.m.–	Post-Conference Workshops and Special Events	
	<b>Post-Conference Reception and hors d'oeuvres</b>	

# The Keynote Speakers

## D. Watkins



D. Watkins is the Editor At Large for *Salon*. His work has been published in *The New York Times*, *Guardian*, *Rolling Stone*, and other publications. He holds a master's in Education from Johns Hopkins University and an MFA in Creative Writing from the University of Baltimore. He is a college professor at the University of Baltimore and founder of the BMORE Writers Project. Watkins has been the recipient of numerous awards including Ford's Men of Courage and a BME Fellowship. Watkins is from and lives in East Baltimore. He is the author of *The Cook Up: A Crack Rock Memoir* and *The Beast Side: Living (and Dying) While Black in America*.

## Janine di Giovanni



As of September 2017, Janine di Giovanni will be the Edward Murrow Senior Fellow at the Council on Foreign Affairs in New York researching Syrian minorities. She is the former Middle East editor of *Newsweek* and a recent Pakis Scholar at The Fletcher School of Law and Diplomacy, where she focused on Track 2 Diplomacy, International Law and International Security as well as war crimes

In 2016, she was awarded the Courage in Journalism Award for her distinguished work in war zones focusing on tracking war criminals over the past 25 years, most recently, Syria.

Currently working in Syria and Iraq, she is focusing on ISIS and other insurgency groups in the Middle East, but her overall thesis is on talking to non-state actors to reduce conflict and providing political representation post-war to minorities.

Her most recent book, *The Morning They Came for Us: Dispatches from Syria* has been called "searing and necessary" by the *New York Times* and has so far won three awards as well as being named one of the best human rights books in 2016. It has been translated into 18 languages so far, and has won three awards in 2016. It is shortlisted for the Helen Bernstein Award at the New York Public Library for Excellence in Journalism.

A skilled analyst, communicator and strategist, she is also non-resident International Security Fellow at the New America Foundation and an Associate Fellow at The Geneva Centre for Security Policy, where she moderates their geopolitical debate series. She is a former Ochberg Fellow at Columbia School of Journalism, given in recognition of her work with victims of trauma. She is a frequent moderator of high-level panels, an analyst on foreign policy at conferences and has worked for the World Economic Forum, the World Bank, the UN, Harvard's Kennedy School; Princeton, the LSE, and many other institutions. In 2014, she also worked for the Center for Conflict, Negotiation and Recovery at Central European University with a focus on transitional justice in Aleppo.

Her TED talk on conflict resolution and transitional justice, filmed at the USIP, has reached more than 950,000 viewers. She is a former adviser on the Syria conflict to the UNHCR, and has advised senior officials on policy for the EU, NATO and others. She was a delegate to William Hague's conference on addressing sexual violence during conflict and has published extensively on the subject.

As a journalist, she has reported war, conflict and its aftermath for more than 25 years in the Middle East, the Balkans and Africa. She has witnessed the siege of Sarajevo, the fall of Grozny

# The Keynote Speakers

and the destruction of Srebrenica and Rwanda in 1994 as well as more than a dozen active conflicts where she was a front-line witness. Her documentation of war crimes has resulted in seven books and her work has been used to cite criminals in later Tribunals.

She has won nine awards and *The Morning They Came for Us: Dispatches from Syria* and has been the subject of two long-format documentaries, including *7 Days in Syria*.

Di Giovanni is a member of the Council on Foreign Relations. She lives in Paris and holds American, British and French nationalities.

She has worked extensively in the following war and conflict zones and during humanitarian crisis: Palestine/Israel; Bosnia; Serbia; Kosovo; Montenegro; Albania; East Timor; Zimbabwe; Somalia; Ivory Coast; Nigeria; Liberia; Sierra Leone; Burkina Faso; Burundi; Rwanda; South Africa; Egypt; Syria; Libya; Tunisia; Lebanon; Iraq; Iran; Afghanistan; Pakistan; India; Bahrain; UAE; Algeria; Turkey Greece; Vietnam and other countries.

## P. Bertrand Phillips



Dr. P. Bertrand Phillips is a long-time champion of civil rights and social and economic justice. He is a tireless advocate for gender equity, equal rights for all, and world peace. As Dean of Student Affairs and professor of education and psychology of Tuskegee Institute (University, he dared to create an integrated tutorial group of college students to tutor Black students in Alabama in the summer of 1965 when Governor George Wallace was standing in the schoolhouse door defiantly shouting, "Segregation Now and Segregation Forever." He is currently writing a book about this period of the Civil Rights Movement.

Bert also designed, facilitated, and directed a worldwide, U.S. Navy, Race Relations, Equal Employment Opportunity and Affirmative Action Program for the Chief of Naval Operations, Admiral Zumwalt. During his career, he has been a secondary school teacher, a college administrator and professor and an education and organization development consultant in a wide range of industries throughout the United States and internationally.

His wife Judith, joined him in founding the Africa United States Partnership Fund (AUSPF), AUSPF is an all-volunteer organization and it has carried out education and entrepreneurial development projects in South Africa, Lesotho, and Kenya. AUSPF's Mission is to help others help themselves and alleviate poverty by assisting in the empowerment of African families and communities through quality education, micro-entrepreneurial development, and financial literacy.

Bert recently received an honorary degree of Doctor of Social Sciences and Humane Letters "honors causa" awarded by the Faculty and the Board of Regents of St. Olaf College in Northfield, Minnesota, in recognition of his accomplishments as an Educator, Consultant, and Humanitarian in advancing social, racial, and global justice.

In addition to chairing the Board of Directors of AUSPF and serving on the Board of Advisors of the Science and Technology Magnet High School of Southeastern Connecticut, He has also designed and is facilitating "The Dialogue Authenticity Process" that focuses on Positive Race Relations and Cultural Competency.

Bert has been married to Judith Victoria Stirling Phillips for 57 years. They have one daughter, two sons and five grandchildren.

# Conference Schedule

THURSDAY, Nov. 9th

## Pre-Conference Workshop 1

7:00 a.m.–7:00 p.m. *Hotel lobby*  
**Tour of Washington, DC** (Limit: 15)

## Pre-Conference Workshop 2

12:00–2:00 p.m. *Watertable A*  
**Smithsonian Learning Lab:  
New Digital Tool for Interdisciplinary  
Humanities**  
*NOTE: Please bring fully-charged laptops or devices.*  
Jamie Gillan | Sara Bachman Ducey  
Montgomery College, MD

## Pre-Conference Workshop 3 Faculty Panel

1:00–3:00 p.m. *Watertable B*  
**The Community College Public Humanities  
Center: Civic Engagement, Community Outreach**  
Kim Hicks | Raúl Gutiérrez  
Holyoke Community College, MA  
Matthew Olson  
Middlesex Community College, MA  
Ellen Rothman  
Mass Humanities, MA

## Pre-Conference Workshop 4 Faculty Panel

2:00–4:00 p.m. *Watertable C*  
**Using Primary Sources to Support Inquiry-Based  
Instruction**  
*NOTE: Please bring fully-charged laptops or devices.*  
Franky Abbott  
Digital Public Library of America, MA  
Nancy Schurr  
Chattanooga State Community College, TN  
Virginia Spivey  
Independent Art Historian

4:45–5:45 p.m. *Maryland Foyer CB*  
**Opening Reception | Cash Bar: All Welcome**

## PLENARY SESSION 1

5:45–7:45 p.m. *Maryland Ballroom CBA*  
**PRESIDING:** Rebecca Williams  
Essex County College, NJ  
President, Eastern Division  
**BALTIMORE INTRODUCTION:** Sheri Parks, *Baltimore Stories*  
**WELCOME:** Sandra Kurtinitis  
Community College of Baltimore County, MD  
**SPEAKER INTRODUCTION:** Jessica Floyd  
Community College of Baltimore County, MD  
**KEYNOTE SPEAKER:** **D. Watkins**

### About the Speaker

**D. Watkins**—*Salon* columnist, MFA in Creative Writing from the University of Baltimore, ME from Johns Hopkins, University of Baltimore Professor, published in the *New York Times*, *Rolling Stone*, best-selling author of *The Beast Side: Living and Dying While Black in America* and *The Cook Up: A Crack Rock Memoir*, founder of the BMORE Writer's Project—has impressive credentials. But they came with a heavy cost. Watkins had to overcome the culture of Baltimore's mean streets and his past as a drug dealer. "I saw bullets rip through the faces of adolescents. I saw mothers abandon their kids. I saw fathers go out for milk to never return. I saw kids turn into killers. Cops steal and grandparents raise infants around here."

# Conference Schedule

FRIDAY, Nov. 10th

7:15 a.m.–8:10 a.m. **Continental Breakfast**  
*Maryland Ballroom CB*  
8:00 a.m.–5:00 p.m. **Exhibits**  
8:00 a.m.–12:00 p.m. **Registration**  
2:00 a.m.–5:00 p.m. **Registration**

## Concurrent Sessions 1-10 (8:15–9:10)

Meeting Levels: 5th and 6th floors

### 1: *Gibson* **The Mind and Mindfulness: Nurturing Student Learning**

**Moderator:** Jessamyn Snider

Cochise Community College, AZ

"Hard-Wiring the Mind: Creating Sensory Engagement to Nurture Critical Thinking"

Erika Rakas

College of DuPage, IL

"Saving Socrates, or Restoring Mindfulness to Student Learning"

Pamela Longo

Northampton Community College, PA

### 2: *St. George* **Critical Thinking And The Power Of Social Media**

Faculty Panel

Richard Potsubay | Megan Reiser

Green River College, WA

### 3: *Kent* **Applying for the 2018 NEH Institute on Slavery and the Constitution**

Paul Benson

Dallas County Community College, TX

### 4: *James* **Common Read At Tri C: Instituting A Common Reading Program At A Multi-Campus Community College**

Faculty Panel

Theresa Gromek | Bridget Kriner

Casandra Sweeney | John Rasel

Cuyahoga Community College, OH

### 5: *Watertable B* **Academic Engagement At The Library Of Congress**

Faculty Panel

Jarvis Slacks

Montgomery College, MD

Barrie Howard

Project Management Specialist

Library of Congress

### 6: *Watertable A* **Shining a Light on Unusual Texts**

**Moderator:** Jules Sears

Collin College, TX

"Evergreen, The Walters, The Peabody: Rare Book Collections in Baltimore"

Bernadette Low

Community College of Baltimore County, MD

"The USPS as a Class: Surveying the Humanities through Stamps!"

Dallie Clark

Collin College, TX

### 7: *Fells Point* **Transhumanity and Beyond**

**Moderator:** Leo Hwang

Greenfield Community College, MA

"Transhumans: The Interface of Humans and Machines"

Zoe Close

Grossmont College, CA

"Robots Can't F@#k: On the Non-Equivalency of Human and Artificial Intelligence"

Donovan Muir

San Diego Miramar College, CA

### 8: *Pride of Baltimore* **Promoting Liberal Education In Working Class And Other Oppressed Communities**

Roundtable

Renewing the Place of the Liberal Arts in Contemporary Community Colleges

Mark Curtis-Thames

El Centro College, TX



# Conference Schedule

## 9: *Guilford*

### Great, Crazy Ideas:

#### Explorations that Challenge Rational Thought

**Moderator:** Barbara England

North Central Texas College, TX

"Teaching the Irrational: Handling the Fringe Ideas of Famous Thinkers"

Brian Johnson

Cuyahoga Community College, OH

"Apollonian Light and Dionysian Darkness: Rethinking Greek Myth"

Elijah Pritchett | Russell Swanson

Florida Southwestern State College, FL

## 10: *Watertable C*

### Gone but not Forgotten:

#### Past Writers Who Speak to Us Now

**Moderator:** Jules Sears

Collin College, TX

"Bromfield: The Distant Past, the Near Past, and the Future"

Paul Sukys

North Central State College, OH

"Virgil Geddes, the Forgotten O'Neill: Poet, Playwright, and Postmaster"

David Leight

Reading Area Community College, PA

## Concurrent Sessions 11-20 (9:15–10:10)

## 11: *Kent*

### Reclaiming Truth:

#### The Role of Humanities in The Age Of Information

Faculty Panel

Cristóbal Espinoza-Wulack | Giuseppe Rotolo

Terrence Corrigan | Timothy Hack

Middlesex County College, NJ

## 12: *Gibson*

### To Be? Or Not So Much:

#### Reimagining Teaching Shakespeare

**Moderator:** Cathy E. Fagan

Nassau Community College NY

"Breaking up with Shakespeare: Saving Students, Sanity, and Lives"

Sydney Elliot

Tillamook Bay Community College, WA

"Reimagining Literature in the Composition Class"

Kevin Kilroy

Independent Researcher

## 13: *St. George*

### Reading Partners: Student and Faculty

#### Engagement Through Service Learning

Carr Kizzier | Theresa Robinson | Maria Goodson

Community College of Baltimore County, MD

## 14: *James*

### Enhancing Moral and Political Knowledge in the Classroom

**Moderator:** Jason Whitmarsh

Saint Johns River State College, FL

"Voter Education: Non-Partisan Teaching"

Kristen P. McKenna

River Valley Community College, NH

"Schematic Approach to Moral Philosophy's Question, 'Why Should I Be Moral?'"

Jacob Witucki

Ivy Tech Community College, IN

## 15: *Pride of Baltimore*

### Whiteness: Fragility and Invisibility in the Classroom and Beyond

John M. Lawton

Community College of Baltimore County, MD

## 16: *Watertable A*

### Good Writing is Good Writing in Any Language:

#### Strengthening the Writing of Non-Native Speakers

**Moderator:** Anthony Kolios

Queensborough Community College, CUNY, NY

"Cross-Cultural Commenting: Strengthening the Writing of the NNEST Student"

Stacie Miller

Community College of Baltimore County, MD

"Critical Thinking Through the Variation of the Spanish-Speaking Language"

Jorge A. Alas

Monroe Community College, NY

## 17: *Fells Point*

### Why Is Plato's Cave Still Relevant in The Technological Age?

Faculty Panel

Kevin Kondik | Diane Gaston

Cuyahoga Community College, OH



# Conference Schedule

## 18: *Watertable B*

### Talking Up/About the Humanities

Rita Kranidis | Effie Siegel | Rebecca Eggenschwiler  
Montgomery College, MD

## 19: *Guilford*

### Using Online Educational Resources in Composition & Literature Classes

Faculty Panel

Richard Marranca | Alexandra Della Fera | Kenneth Karol  
Passaic Community College, NJ

## 20: *Watertable C*

### Technology, the Workforce and Striking Developments

**Moderator:** Renee Garriss

Germanna Community College, VA

"Technological Innovations and Patent Institutions in  
Britain and the U.S. - 1750-1900"

Satarupa Das

Montgomery College, TP/SS, MD

"Taylorism, Heidegger and the Modern Academy"

Ian Duckles

San Diego Mesa College, CA

**Coffee Break 10:10-10:25**

## Concurrent Sessions 21-30 (10:30-11:25)

## 21: *St. George*

### Dissertation Station: Redux

Faculty Panel

Billy Tooma

Essex County College, NJ

Lindsay M. Warren | Tony Calandrillo

Drew University, NJ

## 22: *Gibson*

### Bringing Africa To A Midwestern Class

Faculty Panel

Furaha Henry-Jones | Faheem Curtis-Khdir

Sinclair Community College, Ohio

## 23: *Kent*

### American Council of Learned Societies (ACLS)

Funding Opportunities from ACLS: Fellowships, Grants,  
and Advice

Rachel Bernard

Matthew Goldfeder, ACLS

## 24: *James*

### Developing Awareness:

### Unexpected Avenues to Student Literacy

**Moderator:** Ian Duckles

San Diego Mesa College, CA

"Active, Awoken, Aware, Apathetic: Social Justice Dialogue  
in Developmental English"

David "Forrest" Caskey

Anne Arundel Community College, MD

"Personal Writing: An Unexpected Prerequisite To  
Information Literacy"

Matthew James Hodgson

Chemeketa Community College, OR

## 25: *Pride of Baltimore*

### Tackle Social Justice But Tackle It Slant: How Eight SLCC Courses Became A Social Justice Community

Faculty Panel

Kati Lewis | Claire Peterson

Benjamin Solomon | Zendina Mostert

Salt Lake Community College, UT

## 26: *Watertable A*

### Teaching For Change: Guiding Students Through Social Justice Projects

Faculty Panel

Blake Ellis

Lone Star College, TX

Liesl Ward Harris

Jefferson State Community College, AL

## 27: *Fells Point*

### Necessary for Survival, but Maybe not for Success? Controversial Views on the Value of Community College Courses and Education in General

**Moderator:** Carr Kizzier

Community College of Baltimore County, MD

"Humanities in the Age of Neo-Liberalism"

Jim Soto

St. Clair County Community College, MI

"Increasing Student Engagement Through Open  
Educational Resources at Community Colleges"

Joseph Donica

Bronx Community College, CUNY, NY

# Conference Schedule

## 28: *Watertable B*

### Interactive Shakespeare for Today's Students

**Moderator:** Richard Marranca

Passaic Community College, NJ

"Madness, Yet There is Method": Teaching Shakespeare in English Composition"

Katherine Di Marca

Massasoit Community College, MA

"Communication, Interpretation, Collaboration: Deaf/Hearing Theatre in the Community College Setting"

James Caverly

Community College of Baltimore County, MD

## 29: *Guilford*

### Examining the Extreme Within Technological Innovations

**Moderator:** Travis Meek

Hillsborough Community College, FL

"Neither Gloom & Doom Nor Sweetness & Light"

Joe Safdie

San Diego Mesa College, CA

"Analyzing HBO's *Westworld*: Biopolitics and Posthumanism as Alternative Bioethics"

Bassam Sidiki

Northwestern University Center for Medical Humanities and Bioethics, IL

## 30: *Watertable C*

### Promoting Environmental Awareness And Practice In Curricula, Clubs, And Committees

Faculty Panel

Elyse Zucker | Julie Trachman

Hostos Community College, CUNY, NY

## Concurrent Sessions 31-40 (11:30-12:25)

## 31: *Kent*

### Everything Old Is New Again:

### A Humanities Reinvention Via Rejuvenation

Faculty Panel

"Something Happened on the Way to Our Post-Postmodern Future: Reconstruction of the Past as a Better Present through Historical Fiction"

Luther Riedel

Northland Pioneer College, MD

"Too Many Philosophers and Not Enough Ditch Diggers!"

Kevin Murphy

Anne Arundel Community College, MD

"More Than a Game: Sports in the Ancient World"

Richard Hardesty

Anne Arundel Community College, MD

## 32: *Watertable C*

### Teaching Writing By Way of Family History and Culture

**Moderator:** Hank Galmish

Green River College, CO

"Cultural Identity Maps"

Sheri Jordan

Anne Arundel Community College, MD

"Using Family History To Teach Reading and Thinking"

Monika Fleming

Edgecombe Community College, NC

## 33: *St. George*

### Speak Up and Speak Out:

### Exploring and Challenging Hegemony

**Moderator:** Mara Lee Grayson

Pace University, NY

"'Everyone Has a Story:' Speech as Social Justice Curricula"

Kashif Jerome Powell

East Los Angeles College, CA

"Exploring Hegemony Through Civic Engagement: How Students Use Service Learning to Challenge Oppression"

Kerri-Ann Smith

Queensborough Community College, CUNY, NY

## 34: *James*

### Perceptions of American Education

**Moderator:** Cathy E. Fagan

Nassau Community College NY

"Inquiry Into Inmates' Perception of Public Education on Criminal Activities"

Tom Hallquist

Columbia State Community College, TN

"Envisioning Community College: Media Analysis in the Composition Class"

Bridget Kriner

Cuyahoga Community College, OH

## 35: *Watertable A*

### Biographers International: Bridging Disciplines

Panel

Brian Jay Jones, biographer of Jim Henson, George Lucas, and Washington Irving

Kate Buford, biographer of Jim Thorpe and Burt Lancaster

Dean King, author of *The Feud* and *Skeletons on the Sahara*

Heath Lee, biographer of Winnie Davis (and curator of an exhibit on Vietnam POW/MIA wives with Senator Bob Dole)

# Conference Schedule

## 36: *Pride of Baltimore*

### Humanities Mentoring and the Retention Problem

Roundtable

Scott Ash

Nassau Community College, NY

## 37: *Fells Point*

### Moving from the Margins to the Center

**Moderator:** Tim Stewart

Community College of Rhode Island, RI

"'We Are Living in Babel Now': On the Transliminal in Arundhati Roy's Work"

Elizabeth Wheeler

Nassau Community College, NY

"Between the Words and the Actions: Why So Few Great War Nursing Women Were Diagnosed with Shell Shock"

Rose-Ethel Althus Meza

Nassau Community College, NY

## 38: *Watertable B*

### The Fulbright U.S. Scholar Program And Community Colleges

Faculty Panel

David Dry

Asheville-Buncombe Technical Community College, NC

Emily Grigg

Spartanburg Community College, SC

## 39: *Guilford*

### Humanities for All: Community College and University Partnerships Student Panel

Monica Walker | Nicole Daniels

Students | JHU Residents

Community College of Baltimore County, MD

## 40: *Gibson*

### Reassessing STEM's Place in the Humanities

**Moderator:** Traci Williams

Smith College, MA

"The War on Science: Bridging the Science Communication Gap"

Michael LeBlanc

Montgomery College, MD

"Computational Thinking and Programming in the Humanities Curricula"

Anthony Kolios

Queensborough Community College, CUNY, NY

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## BANQUET LUNCHEON PLENARY SESSION 2

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12:30–2:00 p.m. *Maryland Ballroom CBA*

**PRESIDING:** Linda Sears

Collin College, TX

President, Southwestern Division

**WELCOME:** Anne M. Kress

President of Monroe Community College, NY

**BESTOWAL OF AWARDS:** Andy Rusnak

Community College of Baltimore County, MD

**SPEAKER INTRODUCTION:** Amy Clark Knapp

Clark State Community College, OH

President, Central Division

**KEYNOTE SPEAKER:** **Janine di Giovanni**

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## About the Speaker

**Janine di Giovanni**—Edward Murrow Senior Fellow at the Council on Foreign Affairs, former Middle East Editor at *Newsweek*, foreign correspondent, war reporter, regular contributor to *The Times*, *Vanity Fair*, *Granta*, *The New York Times*, consultant on Syria to the UN High Commissioner for Refugees, named one of the 100 most influential people in the world of armed violence by the organization Action on Armed Violence, author of numerous books including *The Morning They Came for Us: Dispatches from Syria*. Janine di Giovanni witnessed and reported on the world's most violent struggles. "It was the winter of 2011 and I was in Belgrade. The war that had destroyed Yugoslavia had been over for many years, but I was working on a project tracing war criminals. It was an intractable task, but the potent emotion I felt towards the Balkan wars and their aftermath was not rational."

# Conference Schedule

## Concurrent Sessions 41-50 (2:05–3:00)

### 41: *Kent*

#### **Contextualizing English 101 For Academic Pathways**

Faculty Panel

Andrew Rusnak | Gregory Campbell | Brooke Bognanni  
Jess Floyd | David Maylish | Annemarie Chiarini  
Community College of Baltimore County, MD

### 42: *Gibson*

#### **Teaching Texts Via Multiple Perspectives**

**Moderator:** Julie Trachman

Hostos Community College, CUNY, NY

"Teaching Technology and Society Using Humanities"

Robin Satterwhite

Rowan Cabarrus Community College, NC

"Introducing Multiple Perspectives through 'The Danger of  
a Single Story'"

Sheri Jordan

Anne Arundel Community College, MD

### 43: *St. George*

#### **Using COIL and IT Tools to Enhance Global Teaching and Learning**

Faculty Panel

Marisol Galarza-Ruiz | Alice E. Wilson

Thomas N. Capuano

Monroe Community College, NY

### 44: *James*

#### **The Beauties of Musical Analysis and Transcultural Experience in the Classroom**

**Moderator:** Margy McCampbell

Community College of Baltimore County, MD

"Analysis of Arvo Pärt's Cantus in Memory of Benjamin  
Britten"

Allan J. Ballinger

Goodwin College, CT

"Applications of Transcultural Analysis to East-West  
Humanities Studies"

Flora Carter

Modesto Junior College, CA

### 45: *Pride of Baltimore*

#### **Culturally Relevant Pedagogy And The Most Honorable Elijah Muhammed**

Faculty Panel

Frederick Douglass Dixon

University of Illinois Urbana-Champaign, IL

Abul Pitre

Texas Prairie View A&M, TX

Bro. Troy 5X | Sister Debroh Muhammed

A New Educational Paradigm

### 46: *Watertable A*

#### **Transcending Regional Studies: Curricular Projects Spanning World Regions**

Faculty Panel

Lisa Adeli

University of Arizona Center for Middle Eastern  
Studies, AZ

Jessamyn Snider

Cochise Community College, AZ

Breeanna Elliott

Boston University, MA

### 47: *Fells Point*

#### **The Classics as Avenues to Student Engagement and Enlightenment**

**Moderator:** Patricia Medved

Suffolk County Community College, NY

"Stage Set: Greek Theater and Democratic Civic Culture"

Rich DeRouen

Collin College, TX

"Figuratively Speaking: Using Mythological Characters to  
Redefine Parent-Teen Struggles"

Barbara Lau

Kirkwood Community College, IA

### 48: *Watertable B*

#### **On-Going Debates and Struggles within Community Colleges**

**Moderator:** Monika Fleming

Edgecombe Community College, NC

"Heads Up For 'Completion By Design'"

Art Schuhart

Northern Virginia Community College-Annandale, VA

"'September Days:' Struggle for Academic Freedom,  
Shared Governance, and Tenure"

Fred Jordan

Nashville State Community, TN



# Conference Schedule

## 49: *Guilford*

### Literary Magazine Advisors Workshop

Jeanette Williams  
Spartanburg Community College, SC

## 50: *Watertable C*

### Outliers: People Who Challenge Received Ideas

**Moderator:** Lisa Adeli  
University of Arizona Center for Middle Eastern  
Studies, AZ

"Heretic, Lunatic, Populist, Crook: Testing Boundaries in  
Medieval Christendom"

Helen Feng  
College of DuPage, IL

""The Life of Riley' REVISITED"

John J. Cooney  
Ivy Tech Community College, IN

Coffee Break 3:00-3:15

## Concurrent Sessions 51-60 (3:15-4:10)

## 51: *Gibson*

### Forgotten by Hollywood:

### LGBTQ and Latin American Experiences in Film

**Moderator:** Elyse Zucker  
Hostos Community College, NY

"Performing Gender: LGBTQ Presence in Early Film"

Carolyn Perry  
Collin College, TX

"Latin American Stories We Will Never See in Hollywood"

Guillermo Gibens  
Community College of Baltimore County, MD

## 52: *Kent*

### You Wrote the Paper, Now What?

### A Conversation about Publishing in *Community College Humanities Review*

Sydney Elliot  
Tillamook Bay Community College, WA

## 53: *St. George*

### Literary Voicing:

### Polyvocal Texts And Polyphonic Reading

Faculty Panel  
Jules Sears | Linda Sears  
Collin College, TX

## 54: *James*

### Digscovery:

### Bringing Myth, Art, And Culture Together Roundtable

Liesl Harris | Libby Holmes  
Jefferson State Community College, AL

## 55: *Pride of Baltimore*

### Underestimated, Underrepresented, Overlooked: Falling into the (Academic) Rabbit Hole

### Student Panel/Workshop/Roundtable

Traci D. Williams  
Smith College, MA

## 56: *Watertable A*

### The Same Night Sky:

### The Contrasting Star Patterns and Stories of Native Americans and Greco-Roman Cultures

### Roundtable

Stephen Kaufman  
Raritan Valley Community College, NJ

## 57: *Fells Point*

### Connecting Classrooms and Communities:

### Civic Engagement in the Community College

**Moderator:** Marisol Galarza-Ruiz  
Monroe Community College, NY  
(New Jersey College English Association)

"Teaching Writing by Teaching Racial Literacy"

Mara Lee Grayson  
Pace University, NY

"Reading Autobiographies and Civic Engagement:  
Transitioning Classroom Pedagogy into Community  
Contribution"

Rachel Golland  
SUNY Rockland Community College, NY

## 58: *Watertable B*

### Humanities In Action In Cleveland:

### The Mandel Scholars Academy

### Panel

Lauren Onkey  
Cuyahoga Community College, OH

# Conference Schedule

## 59: *Guilford*

### Social Media's Role in Shaping Narratives

**Moderator:** Sara Bachman Ducey  
Montgomery College, MD

"Social Media, Public Shaming, and the Scapegoat Mechanism"

Luke Schlueter

Cuyahoga Community College, OH

"Teaching One's Own History With Social Media"

Andrew Johnstone

Montgomery College, MD

## 60: *Watertable C*

### One World, Many Languages:

### Literature and Culture in Today's Complex World

**Moderator:** Robin Cole-Jett  
North Central Texas College, TX

"Strategies For Upgrading Global Languages and Cultures to a General Education Requirement Outcome at the Community College Level"

Monica Rossi Miller

Queensborough Community College, CUNY, NY

"Teaching World Literature in Community Colleges"

Bishnu Ghimire

College of Southern Maryland, MD

## Committee Meetings (4:15—)

### 4:15 *Watertable A*

#### Membership Committee: all welcome

**Facilitator:** Daniel Lewis

Community College of Baltimore County, MD

### 4:15 *Watertable B*

#### Diversity Committee: all welcome

**Facilitator:** Rebecca Williams

Essex County College, NJ

### 4:15 *Watertable C*

#### Volunteer Recruitment for CCHA: all welcome

**Facilitator:** Fran O'Connor

Nassau Community College NY

## The Review

The *Community College Humanities Review* (CCHR) journal, published biannually by the CCHA, has gone through an extensive redesign and reevaluation of editorial content. Along with the publication's historical penchant for outstanding peer-reviewed scholarship, CCHR now publishes essays on pedagogy, faculty profiles, book reviews, columns, poetry, fiction, and first-person reflections on life as a community college humanities professor. The Fall 2017 issue is now available.



# Conference Schedule

## SATURDAY, Nov. 11th

7:00 a.m.–8:00 a.m. Continental Breakfast  
*Maryland Ballroom CB*  
7:30 a.m.–9:00 a.m. Divisional Business Meetings  
8:00 a.m.–5:00 p.m. Exhibits  
8:00 a.m.–12:00 p.m. Registration  
9:15 a.m.–10:10 a.m. Liaison Officers Workshop  
10:30 a.m.–12:25 p.m. Deans' Committee  
2:00 a.m.–5:00 p.m. Registration

### Divisional Business Meetings (7:30–9:00)

<b>Watertable A</b> Central Division <b>Guilford</b> Eastern Division	<b>Watertable B</b> Pacific-Western <b>Fells Point</b> Southern	<b>Watertable C</b> Southwestern
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### Concurrent Sessions 61-70 (9:15–10:10)

#### 61: *Kent*

##### Freedom of Speech:

##### What Does It Mean in Today's Turbulent Times?

**Moderator:** Joseph Safdie

San Diego Mesa College, CA

"Academic Freedom - "Fired?" Examining First Amendment Rights From the Court to Class"

Daniel Perrone

Kingsborough Community College, CUNY, NY

"What is Real News?"

Jacqueline Scott

Community College of Baltimore County, MD

#### 62: *Gibson*

##### 'Design Thinking' To Break Boundaries Of Student Writing Spaces

Faculty Panel

Patricia Medved

Suffolk County Community College, NY

Peggy Davis-Suzuki | Abrianna Jette

St. John's University, NY

#### 63: *St. George*

##### America's Wars: A Cross-Disciplinary Project

Faculty Panel

Jim Neilson | Barry Malone

Wake Technical Community College, NC

#### 64: *James*

##### Essential Grammar for Literature and Composition Courses: Adding Meaning, Not Stress

Roundtable

Gregory Campbell | Heather Harris

Community College of Baltimore County, MD

#### 65: *Pride of Baltimore*

##### Using Pop Media to Teach Social Justice

Roundtable

Katie Bickham

Bossier Parish Community College, LA

#### 66: *Watertable A*

##### Spinning Custer: A Project from the "On Native Ground: Native American History and Land" Summer Institute

Roundtable

John Lawlor, Jr.

Reading Area Community College, PA

#### 67: *Fells Point*

##### Feminist Champions and Trailblazers

**Moderator:** Laurie Hughes

Richland Community College, IL

"The Lady is a Champ: History of Women in Chess"

Brian P. Moran

College of Dupage, IL

"Carrying the Torch: Suffragists and Feminist Symbolism"

Amy Forss

Metropolitan Community College, NE

#### 68: *Guilford*

##### Social Justice, Social Media and Narratives of Dystopia

**Moderator:** John Casey

Community College of Baltimore County, MD

"Divergent Discourse: Examining Social Justice with Dystopia in the Class" — "From Orwell to Trilogies: Dystopian Fiction and Student Connection"

Sarah Acunzo

Suffolk County Community College, NY

"Dystopia and Digital Narratives: Resisting Technology 'Solutions' in Cline's *Ready Player One*"

Peter McKenna

St. John's University, NY

"No Fate but What We Engage With: Realization of Agency through the *Terminator* Series"

Patrick Zwosta

St. John's University, NY

# Conference Schedule

## 69: *Watertable B*

**Liaison Officers Workshop: all welcome**

**Facilitator:** Daniel Lewis

## 70: *Watertable C*

### **Adaptive, Integrated Humanities Courses**

**Moderator:** Stephanie Curran

Frederick Community College MD

"Perspectives on Teaching a One-Semester Humanities Class"

Eugene A. Greco

Miami Dade College, FL

"Documentaries: Enhancing Literature"

Billy Tooma

Essex County College, NJ

**Coffee Break: 10:10-10:25**

### ***Federal Hill***

**Deans' Committee Meeting 10:30-12:25**

## **Concurrent Sessions 71-80 (10:30-11:25)**

## 71: *Kent*

### **Phi Theta Kappa: Students' Perspectives**

Student Panel

Cyril Ikeh | Daniel MacNeal | Sue Fenton

Community College of Baltimore County

## 72: *Gibson*

### **Finding Diversity's Place in the Classroom**

**Moderator:** Pat Ledbetter

North Central Texas College, TX

"Fitting In: Finding a Place for Non-Western Texts in Survey Courses"

Theresa James

South Florida State College, FL

"Embrace Diversity in the Class and Beyond"

Victor Caliman

Nassau Community College, NY

## 73: *St. George*

### **Art: The World's First Historian**

Roundtable

Amy Clark Knapp

Clark State Community College, OH

## 74: *James*

### **Learn by Doing:**

### **Grounding the Humanities through Manual Labor**

**Moderator:** Peter Ufland

University of the District of Columbia-Community College, DC

"Facilitation of College Level Experiential Learning: A Proposal for an Interdisciplinary Eco-Home Project Kit"

Mark Stubenberg

College of Southern Maryland, MD

"I Am a Seamstress: Humanities and Manual Labor"

Kristin Hanson

Kirkwood Community College, IA

## 75: *Pride of Baltimore*

### **Breaking Boundaries and Creating Inclusion**

Moderator: Bernadette Low

Community College of Baltimore County, MD

"Breaking Linguistic Boundaries: The Multilingual Class"

Marta Moore

Collin College, TX

"Lower Education: The Classist Case Against Humanities at Community Colleges"

Rebecca Eggenschweiler

Montgomery College, MD

## 76: *Watertable A*

### **The Nest: A Bird's Eye View of The Food Pantry at Nassau Community College, Long Island, New York**

Faculty Panel

Sharon Masrour | Valerie Fasanello | Helen Rice

Nassau Community College, NY

## 77: *Fells Point*

### **Humanities and the Writing-Centric Curriculum/ Rethinking and Redesigning Assignments**

**Moderator:** Renee Garris

Germanna Community College VA

"Redesigning Developmental Reading: Literature Circles in College Reading"

Toni Ann Hernan

Bronx Community College, CUNY, NY

"The Essay-Centered Curriculum in the Future of the Humanities"

Nicole B. Wallack

Columbia University, NY



# Conference Schedule

## **78: Watertable B**

### **Student "Exchange" Programs: AAs, Meet BAMAs and Ph. D.s**

**Moderator:** Rose-Ethel Althus Meza

Nassau Community College, NY

"Emerging Partnerships: Community Colleges and Doctoral Programs in the Humanities"

Anne Dwyer

University of Washington, Simpson Center for the Humanities, WA

"Columbia Core at Hostos: Humanities for the Community College Student"

Andrea Fabrizio | Gregory Marks

Hostos Community College, CUNY, NY

## **79: Guilford**

### **Critical Thinking and Collaboration: An Interdisciplinary Approach to Teaching And Learning**

Faculty Panel

Alisa Cercone | Trikartikaningsih Byas

Barbara Lynch | Kathleen Wentrack

Queensborough Community College, CUNY, NY

## **80: Watertable C**

### **Engaging Students for Leadership Roles In Meeting Community Needs**

Faculty Panel

Meghmala Tarafdar | Elizabeth DiGiorgio

Queensborough Community College, CUNY, NY

## **Concurrent Sessions 81-90 (11:30-12:25)**

## **81: Kent**

### **Breaking Boundaries on the Way to Empowerment**

**Moderator:** Brian Johnson

Cuyahoga Community College, OH

"Watching the Detectives: Using Genre Fiction to Teach Composition"

Mark Lamoureux

Housatonic Community College, CT

"Not Just Another Mystery Writer: Dorothy Sayers as Defender of Surplus Spinners"

Rose-Ethel Althus Meza

Nassau Community College, NY

## **82: Gibson**

### **Meet CCHA: Informal "Open House"**

Roundtable

CCHA Staff

Different staff will be available throughout the hour.

## **83: St. George**

### **Easing through Intersections of Humanities and STEM**

**Moderator:** Meghmala Tarafdar

Queensborough Community College, CUNY, NY

"Math: It Has Problems"

Michael Forte

Nassau Community College, NY

"Meeting at the Intersection of Math, Science, and the Humanities"

Julia DiLiberti

College of DuPage, IL

## **84: Watertable A**

### **The Book as the Foundation for Humanities Education**

American Academy in Rome/CCHA Affiliated Fellowship (AAR-CCHA) Workshop

Laura Migliorino, Recipient of the 2016 Award,

Professor of Art at Anoka-Ramsey Community

College, MN

## **85: Pride of Baltimore**

### **Going Deep: Teaching the Arts and Civilization**

**Moderator:** Timothy Davis

Community College of Baltimore County, MD

"Engaging Through Creation: Maker Culture in the Arts"

Stuart Lenig

Columbia State Community College, TN

"Avoid The 'Encyclopedic Skim': Teach World Civilization With Depth"

Fred Jordan

Nashville State Community, TN

# Conference Schedule

## 86: *James*

### Poetry: We Need it Now More Than Ever

**Moderator:** Tom Hallquist

Columbia State Community College, TN

"Redaction Reimagined: Textbook, Meet Poetry"

Hiedi Bauer

Lower Columbia College, WA

"Holocaust Poetry: The Burdens of a Holocaust Family"

Richard Kalfus

St. Louis Community College, MO

## 87: *Fells Point*

### The Letter as Art In The Digital Age

Documentary by Dallie Clark

Collin College, TX

## 88: *Watertable B*

### Breaking Boundaries:

#### Collin College's Book-in-Common Program

Panel

Marta Moore | Betty Bettacchi | Ryan Fletcher

Collin College, TX

## 89: *Guilford*

### The Witness Tree:

#### A Photographic Document of Climate Change with Discussion on Increasing Activism on Campus

Roundtable

Carolyn Monastra

Nassau Community College, NY

## 90: *Watertable C*

### Humanities: Not a Means to an End but Life Itself

**Moderator:** Bonnie K.B. Fitzgerald

Metropolitan Community College, NE

"The Humanities: We Are Large, We Contain Multitudes"

Hank Galmish

Green River College, WA

"Humanities as a Way of Life"

Nicholas Plants

Prince George's Community College, MD

## PLENARY SESSION 3

12:30–2:00 p.m. *Maryland Ballroom CBA*

**PRESIDING:** Wes Lites

Jefferson Community & Technical College, KY

President, Southern Division

**LITERARY MAGAZINE AWARDS:** Jeanette Williams

Spartanburg Community College, SC

**WELCOME:** Mary Way Bolt

President, Cecil College, MD

**REMARKS AND INTRODUCTION OF BALTIMORE VIP:** Tina Redd

Central Oregon Community College, OR

President, Pacific-Western Division

**SPEAKER INTRODUCTION:** Paul Benson

Dallas County Community College, TX

**KEYNOTE SPEAKER:** "Bert" Phillips

## About the Speaker

**Percival Bertrand "Bert" Phillips**—Life-long humanitarian; civil rights advocate; former professor of psychology and education at the Tuskegee Institute; former Dean of Students at the Tuskegee Institute; leader in creating community-based entrepreneurial opportunities for those in need; recent recipient of an honorary degree from St. Olaf College; current chairman of the Africa United States Partnership fund where he oversees a non-profit focused on "actively engaging youth, women, and families in generating products and services that produce sustainable and profitable results"; "Bert" Phillips is a truly altruistic and influential individual. "I know that all men and women in every part of this world are my brothers and my sisters and I need to reach out to them in love and peace."

# Conference Schedule

## Concurrent Sessions 91-100 (2:05–3:00)

### 91: *Kent*

#### **Diversity Initiatives and Co-curricular Programming for Humanities Courses**

Roundtable

Andra Basu

Lehigh Carbon Community College, PA

### 92: *Gibson*

#### **3-D Printing in Traditional Academics Contributes to Understanding Human Evolution**

Panel

Stephen Kaufman | Conrad Mercurius | Jacki Belin

Raritan Valley Community College, NJ

### 93: *St. George*

#### **Music in Poetry, Poetry in Music**

**Moderator:** Michael Forte

Nassau Community College, NY

"Re-Viewing Emily Dickinson"

Maryanne Garbowsky

County College of Morris, NJ

"Have You Seen the Candle Hat? The Arts in Poetry"

Jacqueline Shadko

Oakland Community College, MI

### 94: *James*

#### **History, Language, and Literature**

Faculty Panel

Billy Tooma

Essex County College, NJ

K. Turner Zimmermann

Hunter College, NY

"Purification Rituals in the Beowulf Manuscript"

Andrew Clapham

Seton Hall Preparatory School, NJ

### 95: *Watertable A*

#### **Worth a Thousand Words: Visual Art and Culture**

**Moderator:** Stephen Husarik

University of Arkansas, AR

"Visual Culture-A New Paradigm For Education"

Sarah Risha

Rio Salado Community College, AZ

"Integrating Visual Art in Online Interdisciplinary Humanities Courses"

Laurie Olson-Horswell

North Idaho College, ID

### 96: *Pride of Baltimore*

#### **A Possibility or A Dream:**

#### **The Journey to Eradicate Achievement Gaps**

Faculty Panel

Lori Perez | Ketina Smith

Kellie McCants-Price | Julie Grignon

Anne Arundel Community College, MD

### 97: *Watertable B*

#### **NEH Opportunities**

Panel

Julia Nguyen

Senior Program Officer, NEH

### 98: *Fells Point*

#### **Highlights from Original Play, *Raising Medusa***

Play by Barbara Lau

Kirkwood Community College, IA

### 99: *Guilford*

#### **Incorporating International Content In Community College Classes: University-College Collaborations**

Faculty Panel

"University-Community College Collaborations:

University NRCs and What They Have to Offer."

Lisa Adeli

University of Arizona Center for Middle Eastern

Studies, AZ

"University-Community College Collaborations:

Community College Innovations."

Kathryn Howard

Maricopa Community College, AZ

"College Curriculum Developed as Part of a Collaborative Program: Balkan Borderlands, a Fulbright-Hays Group Projects Abroad Curriculum Development program to Bosnia and Albania: Looking Beyond the Surface: History, Forgetting, and the Politics of National Reconciliation."

Robert Soza

Mesa Community College, AZ

"Survival Through Sarcasm: How Humor Makes the Unbearable Bearable."

Lisa Marsio

Scottsdale Community College, AZ

### 100: *Watertable C*

#### **Applied Humanities and Equity in Hiring: Why it Matters (Part One)**

Jadi Omowale | David Truscello

Community College of Baltimore County, MD

# Conference Schedule

Coffee Break 3:00-3:15 pm

## Concurrent Sessions 101-110 (3:20-4:15)

### 101: *Kent*

#### Building Bridges:

#### Combining ESL with the Humanities

Faculty Panel

Megan Reiser | Renate Sorg  
Green River College, WA

### 102: *Gibson*

#### Understanding and Appreciating How Language Works

Roundtable

**Moderator:** Angela Buer  
Scottsdale AZ

"How a Grammatical Analysis of Literary Works Can Improve Students' Understanding"

Rudolph Braithwaite  
Community College of Baltimore County, MD

### 103: *St. George*

#### Other Kinds of Narratives:

#### Uncovering the Lives of Ordinary People

**Moderator:** Linda Sears  
Collin College, TX

"Roman People: Using Primary Sources to Teach about Non-Elites"

Bonnie K.B. Fitzgerald  
Metropolitan Community College, NE

"Evangeline in the 21st Century Class"

Margaret Shaw  
Nassau Community College, NY

### 104: *James*

#### Design, Redesign: Getting Online Instruction Right

**Moderator:** Rebecca Williams  
Essex County College, NJ

"Breaking Down the Passive: Active Learning and Engagement through Redesign"

Alison Diefenderfer  
Northampton Community College, PA

"Blueprints for BlackBoard: Developing an Online Women's Studies Course"

Ashley Fifer  
Nassau Community College, NY

### 105: *Pride of Baltimore*

#### A Picture, A Word, A Thousand Ways to Incorporate Graphic Texts Into The Class

Faculty Panel

Aliza Atik | Barbara K. Emanuele  
Lauren M. Herch | Brigitte Tilley  
Queensborough Community College, CUNY, NY

### 106: *Fells Point*

#### Communicating Effectively in the 21st Century

**Moderator:** Guillermo Gibens

Nassau Community College, NY

"'We the People' Demand a More Democratic Republic: The 28th, 29th Amendments"

Corena White  
Tarrant County College, TX

"The Simulation Revelation: Communication Training Opportunities across the CC Campus"

Peter Carver | Renée Eugene  
Community College of Baltimore County, MD

### 107: *Watertable A*

#### Students Speak: Reading Coates & Debating Race in Community College Classrooms

Student Panel

**Moderator/Panelist:** Kim Jensen (faculty member)  
Mikayla Forbes | Antoine Williams  
Tessa McConnell | Monique Butler  
Community College of Baltimore County, MD

### 108: *Watertable B*

#### Defending Your Life:

#### Redefining the Utility of the Humanities

Panel

Peter Ufland | Juanita Eagleson | Andrew Howard  
University of the District of Columbia Community College, DC

### 109: *Watertable C*

#### Applied Humanities and Equity in Hiring:

#### Why it Matters (Part Two)

Jadi Omowale | David Truscello  
Community College of Baltimore County, MD

### 110: *Guilford*

#### Creating a "Natural Critical Learning Environment" in Survey Courses

Roundtable

Andrew Bishop | Heather DeVries | Tony Acevedo  
Hudson County Community College, NJ



# Travel

## Post-Conference Workshop 1

4:15 p.m. *Watertable A*  
**Crossing Disciplinary Boundaries Through Linked  
American Literature And History Courses**

David Leight | John Lawlor, Jr.  
Reading Area Community College, PA

## Post-Conference Workshop 2

4:15 p.m. *Watertable B*  
**Updating *Humanities Across the Arts*:  
Case Studies With Activities**

Stephen Husarik  
University of Arkansas, AR

## Special Events

Pre-Conference Workshop 1  
Tour of Washington, DC (Limit 15)  
7:00 a.m.-7:00 p.m. Meet in hotel lobby.

**BIG: Baltimore Improv Group**  
[www.bigimprov.org/](http://www.bigimprov.org/)  
(888) 745-8393  
Local improv performances. Some held in  
the space next to Parts and Labor Restaurant.

**Baltimore Symphony Orchestra**  
[www.bsomusic.org](http://www.bsomusic.org)  
(410) 783-8100  
Pinchas Zuckerman conducting and  
performing Back Violin in A minor,  
Schoenberg and Beethoven Symphony #2.

**The Charles Theatre**  
<https://thecharles.com/>  
410-727-FILM  
Baltimore's original independent movie  
theater. Always running great films. Often  
running Sunday morning events. Great  
tapas next door: Tapa Teatro. Two-mile walk  
straight up scenic Charles Street.

## Accommodations / Reservations

### The Renaissance Baltimore Harborplace Hotel

The hotel located right in Baltimore's Inner Harbor, with breath-taking views of the Harbor from every room. Reservations must be made on or before Oct. 20, 2017, to receive the special conference rate for 179.00 per night (single or double). You can make your reservations through CCHA's website by using this link:  
<https://aws.passkey.com/event/49085396/owner/297/home>



[www.guestreservations.com/renaissance-baltimore-harborplace-hotel/booking](http://www.guestreservations.com/renaissance-baltimore-harborplace-hotel/booking)  
202 East Pratt Street, Baltimore, MD 21202 1-410-547-1200

## Tours / Places to Go

### American Visionary Art Museum

[www.avam.org/](http://www.avam.org/)  
(410) 244-1900

Walking Distance (Federal Hill): The most distinctive museum in the city. Art by the most avant-garde artists you've never heard of. Browse an exhibit and eat at the restaurant on the top floor.

### Fell's Point Haunted Pub Tour

<http://baltimoreghosttours.com/>  
(877) 293-1571

Kind of hokey, but interesting. Visit local bars and pubs in Fell's Point that are the oldest in Baltimore. Many claim to have ghosts.

### Fort McHenry National Monument

[www.nps.gov/fomc/index.htm](http://www.nps.gov/fomc/index.htm)  
(410) 962-4290

Visit the Fort or simply walk around the grounds. Great views of the city and the harbor. Lovely lawn for a picnic.

### National Aquarium (\$40)

<https://aqua.org/tickets>  
(410) 576-3800

Walking Distance (across the street!): A unique aquatic experience at the National Aquarium right around the corner from the hotel.

### Ivy Bookshop

[www.theivybookshop.com/](http://www.theivybookshop.com/)  
(410) 377-2966

The best local independent bookstore. Located in Mt. Washington, a lovely north Baltimore neighborhood.

### The Walter's Art Museum

<https://thewalters.org/>  
(410) 547-9000

The best art museum in the city.  
(Unless ultra-contemporary is your thing—then American Visionary Art.)

## Transportation

Transportation from the **Baltimore/Washington International Thurgood Marshall Airport** comes in a variety of options.

- **The Super Shuttle** is a 15 minute ride to the hotel. From lower floor baggage claim, go directly outside for assistance. \$17 one-way; reservations required.
- **The Light Rail** can be accessed directly at the airport. Within walking distance of the hotel is the intersection of 299 North Howard and 301 West Camden Streets where you will exit. Trains run daily: 6 a.m.–11 p.m., Sundays, Holidays 11 a.m.–7 p.m. Visit Maryland Transit Administration's website or call 800-325-7245. Tickets are purchased from a vending machine before boarding (and are not available on board).
- **The MARC Train** commuter rail system serves Maryland and Washington, DC areas. The Camden line operates from 333 West Lombard Street (one block from hotel). Penn line operates from 1515 North Charles Street (1.8 miles from the hotel). Rates vary. Visit Maryland Transit Administration's website or 800-325-7245.
- **The Charm City Circulator** (free, 5 routes), Orange Line, Stop 222 is the stop right outside of the hotel. <http://www.charmcitycirculator.com/content/route-maps>
- **Amtrak** into Penn Station Baltimore is 1.8 miles from hotel. (It's a quick cab ride or light rail to hotel vicinity. Also, you can take the Charm City Circulator Purple Line to Stop 302). Check Amtrak's website or call 800-872-7245.

For all transport information in Maryland, visit:  
<http://msa.maryland.gov/msa/mdmanual/01glance/html/trans.html>

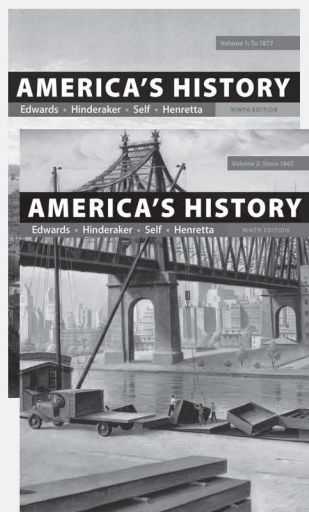
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Thanks to Venus for the "Cool Poe" cover art. She is a Professional Multi Media Fine Artist; her work has been shown in numerous art shows and galleries and has been sold to art collectors around the world. For more, go to:  
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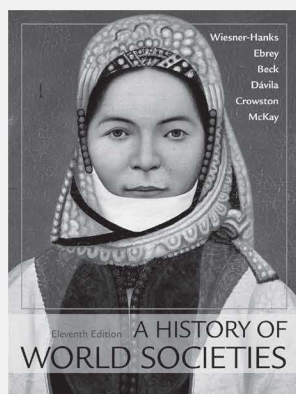
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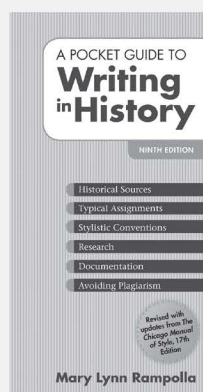
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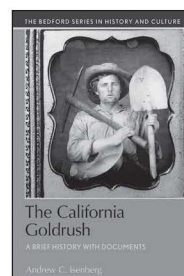
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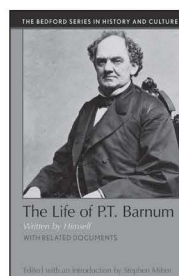
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