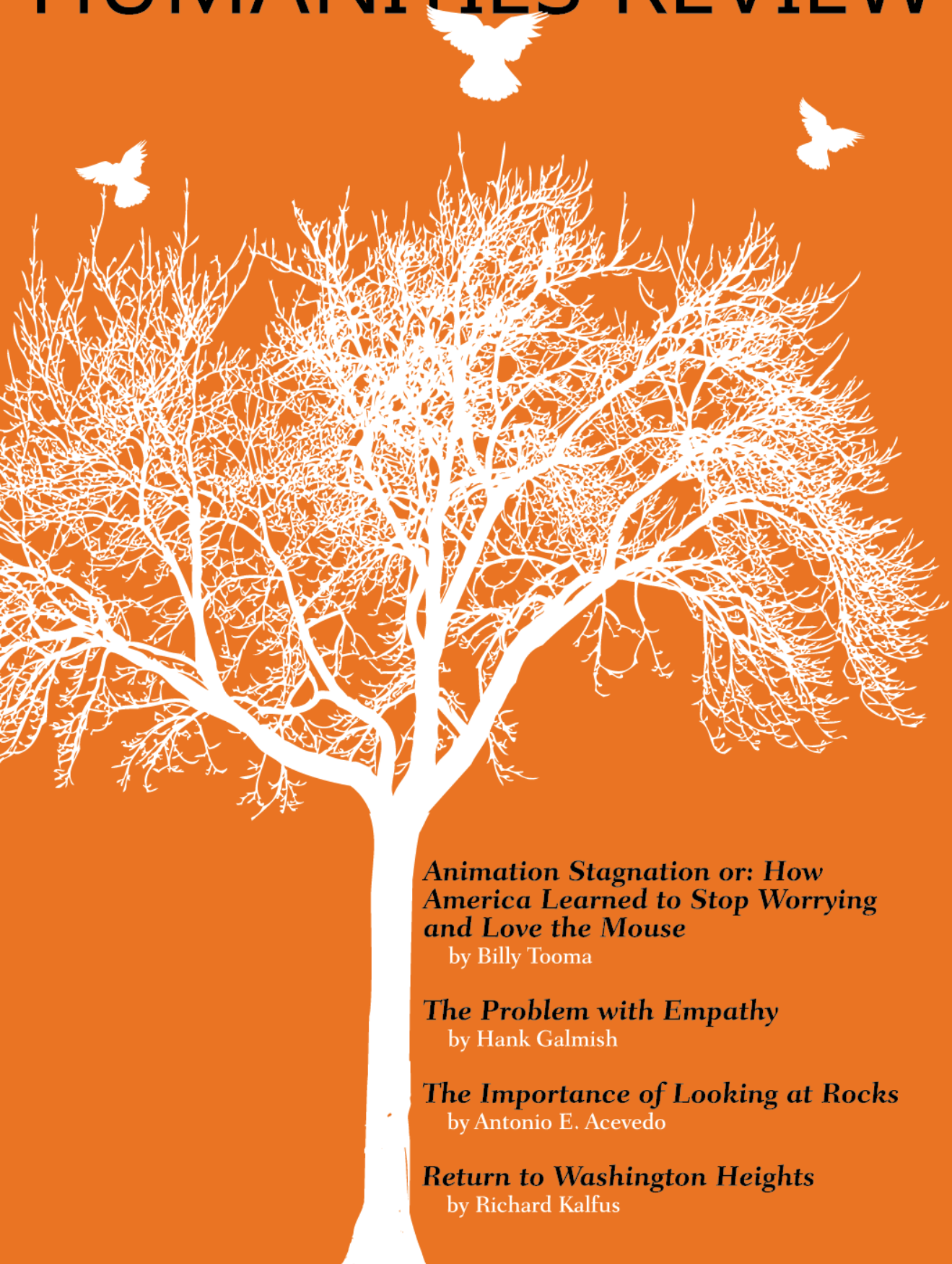


COMMUNITY COLLEGE

VOL.1 NO.1 FALL 2016

HUMANITIES REVIEW



***Animation Stagnation or: How
America Learned to Stop Worrying
and Love the Mouse***

by Billy Tooma

The Problem with Empathy

by Hank Galmish

The Importance of Looking at Rocks

by Antonio E. Acevedo

Return to Washington Heights

by Richard Kalfus

Community College Humanities Review

FALL 2016

Question More
www.cchumanities.org



The Community College Humanities Association (CCHA), founded in 1979, is the only national organization of its kind for humanities faculty and administrators in two-year colleges. It is dedicated to preserving and strengthening the humanities in two-year colleges.

CCHA serves as a catalyst for defining the issues which face humanities faculty and administrators today, finding solutions to problems in the field, and establishing a communications network for humanists. The Community College Humanities Review is a publication of CCHA. Submission guidelines can be found at our website: www.cchumanities.org

Board of Directors:

David A. Berry
Chair, Board of Directors, Essex County College
Constance M. Carroll
Chancellor, San Diego Community College District
Sandra Kurtinitis
President, Community College of Baltimore County
Mick Starceвич
President, Kirkwood Community College
Anne M. Kress
President, Monroe Community College
Brian Murphy
President, De Anza College

Division Presidents:

Rajka Rush
Central Division President, Metropolitan Community College
William (Billy) Tooma
Eastern Division President, Essex County College
Tina Redd
Pacific Western Division President, Central Oregon Community College
Travis Meek
Southern Division President, Hillsborough Community College
Alma Martinez-Egger
Southwestern Division President, Communications Department

CCHA Staff:

Executive Director: Andrew Rusnak Jr., Community College of Baltimore County
Deputy Executive Director: William (Billy) Tooma, Essex County College
Director of Publications: Sydney J. Elliott, Tillamook Bay Community College
Membership Director: Daniel Lewis, Community College of Baltimore County
Director of Digital Communications: Greg Campbell, Community College of Baltimore County
Director of Marketing & Media Relations: Fran O'Conner, Nassau Community College
CCHA Office Administrator: Cathy Feehley

CCHR Staff:

Publisher: Andrew Rusnak Jr., Community College of Baltimore County
Managing Editor: Sydney J. Elliott, Tillamook Bay Community College
Research Review Editor: Emily Sohmer Tai, Queensborough Community College, CUNY

Cover design/consultation: Dan Koperski
Interior design/consultation: Garrett Brooks

 c/o Community College of Baltimore County
7201 Rossville Blvd., Baltimore, MD, 21237

Community College Humanities Review

Fall 2016

- Viewpoint* **4** **The West Edge**
by Sydney Elliott
- 5** **Unbeaten Paths**
by Andy Rusnak
- Profile* **6** **The Beginning of Something**
by Andrew Rusnak
"I am no Marlow. But after college I did follow Marlow up that river. Community College of Baltimore County's Associate Professor of English, Carr Kizzier."
- Research* **17** **Animation Stagnation**
by Billy Tooma
"This perfect storm of artistic expression pushed Disney light years ahead of anyone who thought they might have had a chance to go up against him."
- 28** **The Problem with Empathy**
by Hank Galmish
"Our capacity to be human depends primarily upon our capacity to be open to the other not as object, . . . but as thinking-feeling subject."
- 38** **Accepting the "Outsider"**
by Nicholas Rummell
"Words today are battles: the right words, battles won; the wrong words, battles lost."
- 54** **The Importance of Looking at Rocks**
by Antonio E. Acevedo
"Teaching disciplinary-thinking skills is not easy, and educators should be supported in their efforts."
- Essay* **68** **Return to Washington Heights**
by Richard Kalfus
"Nowhere was 'this' more apparent than in Washington Heights, the home to the largest number of German/Jewish Holocaust Survivors in America."
- Review* **74** **"Value and Relevance to All"**
by Beth Counihan
A review of *Academic Writing: Concepts and Connections*.

Contributors



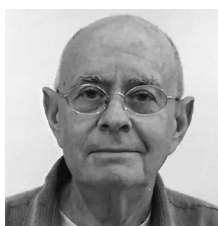
Tony Acevedo is an Instructor of History and Program Coordinator at Hudson County Community College in Jersey City, N.J.. He received his B.A. in History from California State University, San Marcos, and his M.A. in History from San Diego State University. Before arriving at HCCC, he taught in various capacities at University of San Diego, San Diego State University, and California State University, San Marcos. Among his areas of academic interest are World History, Ancient History, Late Antiquity, and History Education. He was a 2015 CCHA/NEH Summer Scholar for the “The Legacy of Ancient Italy” Institute in Switzerland and Italy, and a 2015-2016 MetroCITI Fellow at Teachers College, Columbia University, where he developed pedagogical projects for high-diversity college populations. He was named 2016 Distinguished History Alumnus by the History Department at California State University, San Marcos. In his free time, Tony enjoys songwriting, running, and exploring New York City.



Beth Counihan is in her fifteenth year as a member of the English department at Queensborough Community College of the City University of New York. Her teaching and research interests include ethnography, oral history, and service learning and her work has been published in *The Journal of Basic Writing* and *English Education*.



Hank Galmish recently retired from Green River College where he was a tenured professor for twenty-five years. He served as Division Chair for six years and Instructional Council Chair for three years. He also was very active in the local faculty union. He taught American literature, Irish literature, technical writing, and developmental writing. He also taught in the Humanities Division offering courses in both general philosophy and medieval philosophy. Before Green River, he taught at Hazard Community College in Kentucky, and at the University of Colorado at Colorado Springs. Galmish is an active member of CCHA and has presented papers in over 15 regional and national conferences. He has published papers in the *Humanities Review* on the Green Man icon in American literature. He published articles on Herman Melville in the *Leviathan Quarterly*, and a recent study of Emerson and the transcendentalists. He has also published poetry in various poetry journals.



Richard Kalfus is a professor of German/French and Holocaust/Genocide Studies at St. Louis Community College and St. Louis University where he was also a past Humanities Chair. His publications include a 3-part DVD Series of Interviews with Holocaust Survivors with accompanying Teaching Guide. He has also written articles on foreign language education in the *Central States Journal* and articles on Holocaust education in the *CCHA Humanities Review* and *The History Journal*. His awards include CCHA Educator of the Year, three NEH Summer Grants, two Fulbright Grants (Berlin, Germany), and was awarded French National Association Stipends to France and Canada.



Nicholas Rummell received a B.A. in Classical Civilizations with a minor in Anthropology from the University of Cincinnati. He holds a B.A. in History from Kent State University and an M.A. in History with a specialization in European History from the joint program at The College of Charleston and The Citadel with Master's Thesis entitled "Cyrus in Cyprus: Cyrus Vance and Crisis Management in the Cyprus Crisis of 1967." Rummell is currently a History Instructor at Trident

Technical College, in Charleston, SC—a position he has held for nearly five years. He also serves as an Executive Board Member of the Southeast Regional Middle East and Islamic Studies Seminar (SERMEISS) and as the Secretary of the Southern Division of the Community College Humanities Association (CCHA). His scholarly interests range widely in both time and geography, from Classical Greek Civilizations to U.S.-Turkish Relations during the Cold War, but have tended to focus on the origins and outcomes of World War I and specifically interactions between the European and Middle Eastern World (especially the Late Ottoman Empire and Early Turkish Republic). Currently he is doing research on the Syrian Refugee Crisis and its impact on Turkey and Europe in addition to his work on the effects of World War I German propaganda on the Ottoman Empire and Arab World.



Andrew Rusnak worked his way through college stringing for several community weeklies. After graduating with a B.S. in English from Towson University, he earned his certification to teach secondary ed. only to become employed as a technical writer for an aerospace company. There he also worked as a manufacturing engineer, quality engineer, and technical trainer in advanced composite materials.

He wrote research reports, training curricula, manufacturing process plans, repair dispositions, and coordinated basic literacy programs for shop personnel and writing programs for engineers. He returned to journalism where he covered the White House, Capitol Hill, Congress, the Environmental Protection Agency and the Department of Energy, writing on environmental remediation technologies, renewable energy, and nuclear and hazardous waste cleanup at DOE sites. As communications director for several Washington, D.C. associations, he edited trade magazines and peer reviewed journals, managed websites and online content strategies, conducted media and public relations campaigns, and wrote hard news and features. He has a Master's in Liberal Arts and the History of Ideas from The Johns Hopkins University, a Master's in Modern Studies from Loyola University, and a third Master's in Writing from The Johns Hopkins University. He is now Associate Professor of English at the Community College of Baltimore County where he has developed contextualized "Writing for STEM" composition courses. He also serves as the Executive Director for the Community College Humanities Association.



Billy Tooma was born in New Jersey and has been a resident of the Garden State his entire life. He holds the position of Instructor of English at Essex County College where he teaches Literature and Composition. He holds a BA in English Literature and an MA in English Writing from William Paterson University. His publications include *The Great Obesity Crisis & Other Poems* (2010), *Shin's Shadow & Other Stories* (2011), and *A Seemingly Unstoppable Dawn* (2014). Tooma's

storytelling influences include Ken Burns, Walt Disney, Jim Henson, and David McCullough. He is currently a doctoral candidate at Drew University.

Photo Credits

The Beginning of Something

Banner: Untitled, from Unsplash. Public domain.

<https://pixabay.com/en/forest-path-trees-park-walkway-1246631/>

Portraits (1, 2, 3): Untitled, from Carr Kizzier. Used with permission.

Animation Stagnation

Banner: “Appreciate America. Come On Gang. All Out for Uncle Sam”, from the US Government.

Unrestricted use. <https://catalog.archives.gov/id/513869>

WWII Poster (1): “Photograph of Walt Disney with Mickey Mouse”, from the US government.

Unrestricted use. <https://catalog.archives.gov/id/7741408>

WWII Poster (2): “Get In The Scrap!” from the Library of Congress. Unrestricted use.

<http://www.loc.gov/pictures/item/hec2013006617/>

Portrait: “Walt Disney with Mickey Mouse drawing”, from the Library of Congress.

No known restrictions. <http://www.loc.gov/pictures/item/hec2013006617/>

The Problem of Empathy

Banner: Untitled, from Unsplash. Public Domain.

<https://pixabay.com/en/seaside-man-sitting-relax-wait-371229/>

Accepting the “Outsider”

Banner: “Der neue Vierbund”, from Hauptschule Innenstadt. Used with permission.

<http://www.xn--oznabrck-c6a.de/fur-kinder/kinderpostkarten.html>

The Importance of Looking at Rocks

Banner: “Forms of the Shore”, from Garrett Brooks. Used with Permission.

Portrait: “Antonio E. Acevedo”, from Antonio E. Acevedo. Used with permission.

Corridor: “Flavian corridor”, From Anatonio E. Acevedo. Used with permission.

Return to Washington Heights

Banner: “GEORGE WASHINGTON BRIDGE, BUS STATION AND NEW YORK

APPROACHES FROM CROSS BRONX - George Washington Bridge, Spanning Hudson River between Manhattan & Fort Lee, NJ, New York County, NY”, from the Library of

Congress. No known restrictions. <http://www.loc.gov/pictures/item/ny1264.photos.349728p/>

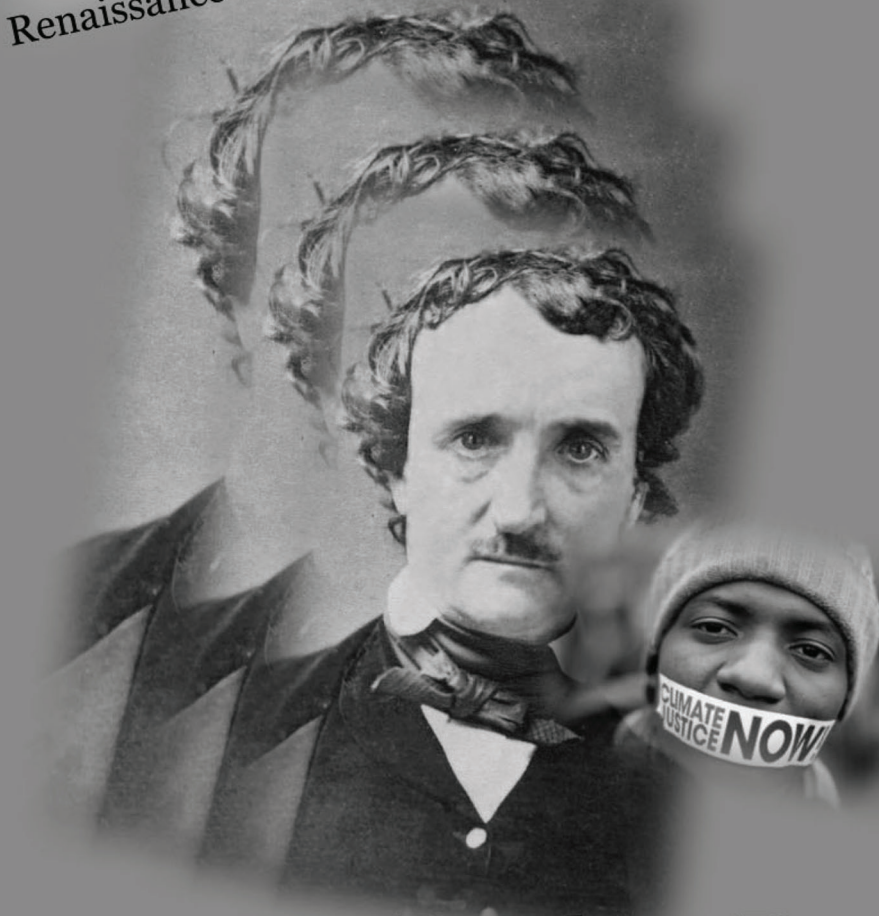
Portrait: Untitled, from Richard Kalfus. Used with permission.

“Value and Relevance to All”

Banner: “All That Glisters”, from Garrett Brooks. Used with permission.

Save the Date!

November 10 – 12, 2017
Renaissance Baltimore Harborplace Hotel



Breaking Boundaries

The Humanities Reimagined



The Community College Humanities Association
National Conference



QUESTION MORE

CCHA

COMMUNITY COLLEGE HUMANITIES ASSOCIATION

WWW.CCHUMANITIES.ORG

