



Community College Humanities Association Pacific-Western Division



Human Nature in the Digital Age Conference Program

November 10 - November 12, 2016

Embassy Suites Hotel, Downtown Portland

Host Colleges:

Central Oregon Community College (OR)

Portland Community College (OR)

San Diego Community College District (CA)



About CCHA

The Community College Humanities Association (CCHA), founded in 1979, is the only national organization of its kind for humanities faculty and administrators in two-year colleges. It is dedicated to preserving and strengthening the humanities in two-year colleges. The organization has five regional divisions, including the Pacific-Western Division. For more information and to initiate or renew membership, see www.cchumanities.org.

Conference Accommodations

The conference will be held at the Downtown Portland Embassy Suites, 319 SW Pine Street, Portland, OR, 97204. Hotel Reservations may be made by calling (503)-279-9000. Ask for the Community Colleges Humanities Association (CCHA) conference rate of \$189/night plus taxes and fees (15.3%) for single or double occupancy. This rate is available until October 20, 2016.

Pre-Conference Workshop, Thursday, November 10

Pre-conference workshop:

In this hands-on workshop, participants will get practice with a variety of digital tools to use in the community college humanities classroom. Topics may include annotating a Google map, building a networked digital story using Twitter and Tumblr, and working with data. We also will explore a paper-based exercise that trains computational thinking.



Photo by Kevin McGuiness

Workshop leader, Kathi Inman Berens, Assistant Professor of Digital Humanities and Book Publishing in Portland State University's English department, researches and makes electronic literature. In 2014-15, she was the Fulbright Scholar of Digital Culture at the University in Bergen, Norway. Her scholarship has been published, among other places, in *Digital Scholarship in the Humanities* (Oxford) and her poem "Tournedo Gorge" is anthologized in the *Electronic Literature Collection Volume 3*. Kathi also specializes in digital pedagogy. She curated the keyword "Interface" for *Digital Pedagogy in the Humanities* (MLA Press, 2017) and has lectured and delivered workshops about digital pedagogy. Kathi adjuncted for three years between full-time jobs, and aims to open avenues of access for adjuncts and other faculty at non-elite institutions to practice digital humanities.



PLENARY SESSION SPEAKERS



Photo by Andrew Monko

Thursday Evening Speaker, Kevin Sampsell

Kevin Sampsell is a publisher (Future Tense Books), bookstore employee (Powell's Books), collage artist, author (the short story collection *Creamy Bullets*, the memoir, *A Common Pornography* and the novel, *This Is Between Us*), and editor (the anthology *Portland Noir*).

His stories and essays have appeared in many publications and websites such as *Salon*, *The Rumpus*, *McSweeney's*, *Tin House*, *Best Sex Writing 2012*, and *Best American Essays 2013*. He has lived in Portland, Oregon, since 1992, where he is constantly hosting events and making things.



Friday Luncheon Speaker, Elizabeth Woody

Elizabeth Woody was named to a two-year appointment as Oregon's eighth poet laureate by Governor Kate Brown on April 26, 2016. An enrolled member of the Confederated Tribes of Warm Springs, Oregon, of Yakama Nation descent, Woody has taught at the Institute of American Indian Arts and Portland State University. She has published three books of poetry: *Hand into Stone* (1988), *Luminaries of the Humble* (1994), and *Seven Hands, Seven Hearts* (1994). She also writes short fiction, essays, and is a visual artist.

Woody received the American Book Award in 1990 and the William Stafford Memorial Award for Poetry in 1995. She leads writing workshops and lectures and has served on multi-disciplinary art fellowship jury panels for several foundations and arts organizations nationally.



Photo by Russell H. Shitabata

Saturday Luncheon Speaker, Roopika Risam

Roopika Risam's research examines intersections between postcolonial, African American, and US ethnic studies, and the role of digital humanities in mediating among them. Her monograph *Postcolonial Digital Humanities* is under contract with Northwestern UP, and she is also working on a manuscript that positions W.E.B. Du Bois as a progenitor for postcolonial studies through renewed attention to his literary work.

Risam's digital scholarship includes *The Harlem Shadows Project*, on producing usable critical editions of public domain texts; *Postcolonial Digital Humanities*, an online community dedicated to global explorations of race, class, gender, sexuality, and disability within cultures of technology; and *EdConteXts*, an international network of educators.



CONFERENCE SCHEDULE

THURSDAY, November 10, 2016

2:00 pm-5:00 pm
Mezzanine

Registration and Exhibits

2:30 pm-4:00 pm

Powell's Bookstore Tour: Meet inside the Burnside Entrance (1005 W. Burnside St.) at 2:15

2:30 pm-4:00 pm
Chief Poker Jim

Digital Humanities Workshop

Bring your laptop and/or smartphone and learn some practical and flexible digital humanities projects useful in various humanities classrooms. If you have any examples of classroom projects using digital tools, bring that, too.

Workshop Facilitator: Kathi Berens, Portland State University (OR)

5:00 pm-6:15 pm
Queen Marie
Ballroom

Plenary Session I

Presiding: Jane Zunkel, 2016 Local Arrangements Chair, Portland Community College (OR)

Speaker: Kevin Sampsell, Future Tense Books, Powell's Bookstore

6:30 pm-8:00 pm
Queen Marie
Ballroom

Opening Reception



FRIDAY, November 11, 2016

7:30 am-4:00 pm
Mezzanine

Registration and Exhibits

7:30 am-8:45 am
*Queen Marie
Ballroom*

Continental Breakfast (open to all participants)

7:30 am-8:45 am
John Steinbach

**Current and Former CCHA Officers and Humanities Liaison Officers
Breakfast**

9:00 am-10:30 am

Concurrent Sessions 1-4

Chief Poker Jim

1 Identity, Composition, and the Digital World

Moderator: Dodie Forrest, Yakima Valley College (WA)

Digital Identities Explored in First-Year Composition

Joy Clark, Yakima Valley College (WA)

**Adding the Aural: Exploring an Ear World of Relationships in the
Composition Classroom**

Travis Margoni, Yakima Valley College (WA)

Generating Authentic Thinking and Writing with the Theme of Passing

Julie Swedin, Yakima Valley College (WA)

That's a Quirky Topic: What Students Have to Say about Identity and Passing

Dodie Forrest, Yakima Valley College (WA)

Eric Hauser

2 Perceptions on the Convergence of Theatre and Social Media

Moderator: Kristan Clark, San Diego Mesa College (CA)

Kristan Clark, San Diego Mesa College (CA)

Joe Nogra, San Diego Mesa College (CA)

Kevin Orloff, San Diego Mesa College (CA)

Marshall Joffre

3 Human Nature across the Political Divide: A Discussion

Brandon Alva, Salt Lake Community College (UT)

Kati Lewis, Salt Lake Community College (UT)

Roy Yates

4 Roundtable on Open Educational Resources: Textbooks in the Digital Age

Moderator: Amy Hofer, Coordinator, Statewide Open Education Library Services

Robin Jeffrey, Klamath Community College (OR)

Allison Gross, Portland Community College (OR)

Megan Savage, Portland Community College (OR)

Annemarie Hamlin, Central Oregon Community College (OR)



FRIDAY, November 11, 2016

10:30 am-11:00 am
Mezzanine

Break

11:00 am-12:30 pm

Concurrent Sessions 5-8

Chief Poker Jim

5 Common Ground in California: Digitally Sharing Culture and Curricula

Flora Carter, Modesto Junior College (CA)
Eva Mo, Modesto Junior College (CA)
Aishah Saleh, Modesto Junior College (CA)
Bill Anelli, Modesto Junior College (CA)

Eric Hauser

6 "Periscoping" the Museum: Starring Cultural Artifacts, Sharing the World

Moderator: Kristin Dorsey, Central Oregon Community College (OR)
Elizabeth Bilyeu, Portland Community College (OR)
Kelsey Ferreira, Portland Art Museum (OR)

Marshall Joffre

7 Film: Decoding Televisual Media

Moderator: Sydney Elliott, Tillamook Bay Community College (OR)
Mediascape Immersion and Televisual Literacy: Teaching Film Studies Online
Scott Barr, Walla Walla Community College (WA)
The First Victory: Reel Patriotism Over the Printed Word
Rose-Ethel Althaus-Meza, Nassau Community College (NY)
Digitization and the Changing but Enduring Difference between Humans and Nature: Views of Visualization and Experience
Sterne McMullen, Olympic College (WA)

Roy Yates

8 Digital Humanities in Open Access Classrooms

Moderator: Annemarie Hamlin, Central Oregon Community College (OR)
This Digital Life: A Course in Digital Humanity
Anne McGrail, Lane Community College (OR)
Heroic Journeys: A Digital Humanities Odyssey
Cynthia Kimball, Portland Community College (OR)
Digital Humanities: A Social Justice Practice
Laura Sanders, Portland Community College (OR)



FRIDAY, November 11, 2016

12:45 pm-2:30 pm
Queen Marie Ballroom

Plenary Session II (Luncheon)
Presiding: Tina Redd, CCHA Pacific-Western President, Central Oregon Community College (OR)
Greeting: Shirley Metcalf, President, Central Oregon Community College (OR)
Award: 2016 Distinguished Regional Humanities Educator
Speaker: Elizabeth Woody, Oregon Poet Laureate

3:00 pm-4:30 pm

Concurrent Sessions 9-12

Chief Poker Jim

9 Digital Archives Activism: Challenges of (re)Constructing Queer Experience

Moderator: Bryan Hull, Portland Community College (OR)
John Tubera, Claremont Graduate University (CA)
Paul Detwiler, San Diego Mesa College (CA)

Eric Hauser

10 Being Digital in the Human Age

Moderator: Martha Bailey, Portland Community College (OR)
John Farnum, Portland Community College (OR)
Matt Stockton, Portland Community College (OR)
Russell Swanson, Florida SouthWestern State College (FL)

Marshall Joffre

11 Digital Literacy and Teaching at the Two-Year College

Moderator: Laura Sanders, Portland Community College (OR)
Two-Year-College Humanities Learning and Teaching as Knotwork
Todd Lundberg, Cascadia College (WA)
Teaching with Technology: Fine Lines Between Empowering and Enslaving
Amber M. Lemiere, Lower Columbia College (WA)
Encouraging Digital Literacy in the Writing Classroom
Sarah Martin, Grossmont College (CA)

Roy Yates

12 Gaming and the Roots of Technology

Moderator: Christopher Hazlett, Central Oregon Community College (OR)
Digital Identities in Gaming: A DIY Approach
Alisha C. Williams, Centralia College (WA)
Death and Video Games
Ian Duckles, Mesa Community College (AZ)
The Technological Roots of the Digital Age
Pedro Thomas Meza, Queensborough Community College (NY)



SATURDAY, November 12, 2016

7:30 am-8:30 am
Queen Marie Ballroom

Continental Breakfast and Business Meeting (Open to All Members)

8:00 am-12:00 pm
Mezzanine

Registration and Exhibits

9:00 am-10:30 am
Queen Marie Ballroom

Liaison Officers Workshop
Facilitator: Jeff Clausen, National Liaison Program Coordinator

9:00 am-10:30 am

Concurrent Sessions 13-16

Chief Poker Jim

13

God, Trauma, and Wi-Fi in the Wilderness

Moderator: Eva Mo, Modesto Junior College (CA)

Wi-Fi in the Wilderness

Chris Jensen, Portland Community College (OR)

Emerson in the Digital Age: Potential Human Nature

John Hoskins, San Diego Mesa College (CA)

Rewiring the Trauma Circuit: Transforming the Trauma-Informed Classroom

Sydney Elliott, Tillamook Bay Community College (OR)

Eric Hauser

14

Being Here Now: Using Time in the Digital Media

Moderator: Jane Zunkel, Portland Community College (OR)

We Can't Even Touch That Smart Phone

Bryan Hull, Portland Community College (OR)

Download, Watch, Repeat: Binge-Watching TV and Alternative Narratives

Tom Huminski, Portland Community College (OR)

Celebrating Materialism in a Digital Age: Teaching Angels in America in WR 121

Nancy Casciato, Portland Community College (OR)

Taking Time

Patrick Walters, Portland Community College (OR)



SATURDAY, November 12, 2016

- Marshall Joffre* **15** **Transhumans, Panoptic Natives, and the Information Super Highway**
Moderator: Zoe Close, Grossmont College (CA)
The Panoptic Native: Discussing Surveillance with Millennials
Ian Sherman-Youngblood, Green River Community College (WA)
The Information Super Highway: How Did the Facts Get Lost?
Corena White, Tarrant County College (TX)
Transhumans: The Interface of Humans and Machines
Zoe Close, Grossmont College (CA)
- Roy Yates* **16** **Ancient Knowledge in the Digital Age**
Moderator: Stephanie André, Central Oregon Community College (OR)
Teaching India's History: Ashoka's Chakra to the Spinning Wheel
Sylvia Gray, Portland Community College (OR)
Vikings, History, and the Search for Ourselves
Terri Barnes, Portland Community College (OR)
Progymnasmata: Classical Writing Exercises in the Digital Age
Kristin Dorsey, Central Oregon Community College (OR)
- 10:30 am-11:00 am** **Break**
Mezzanine
- 11:00 am-12:30 pm** **Concurrent Sessions 17-20**
- Chief Poker Jim* **17** **Digital Philosophy**
Moderator: Jaime Cardenas, Seattle Central College (WA)
Digital Reality and Human Nature From a Philosophical Perspective
Mary Gwin, San Diego Mesa College (CA)
On Social Media Technologies and Being-in-the-World
Donavan S. Muir, San Diego Community College District (CA)
- Eric Hauser* **18** **Access, Text, and Critics of Digital Technology**
Moderator: James Stedman, Central Oregon Community College (OR)
Neither Doom and Gloom nor Sweetness and Light
Joe Safdie, San Diego Mesa College (CA)
Whence the Text? Course Readings in the Digital Age
Martha Bailey, Portland Community College (OR)
Massive, Open, and Innovative: Bioregional Poetry Online
Jared Leising, Cascadia College (WA)



SATURDAY, November 12, 2016

Marshall Joffre **19** ***Progymnasmata Workshop***
Kristin Dorsey, Central Oregon Community College (OR)

Roy Yates **20** ***The Student Stories Project: A Digital Archive***
Claire Peterson, Salt Lake Community College (UT)

12:45 pm-2:30 pm **Plenary Session III (Luncheon)**
Queen Marie Ballroom

Presiding: Annemarie Hamlin, CCHA Pacific-Western Vice President, Central Oregon Community College (OR)

2016 Literary Magazine Awards

Speaker: Roopika Risam, Salem State University (MA)
“For the Love of Students: Why Digital Humanities Needs Community Colleges”

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2016 Conference Planning Committee:

Tina Redd (Division President), Annemarie Hamlin (Division Vice President), Michael Lee (Division Secretary), Jane Zunkel (Local Arrangements Co-chair), Kristin Bryant (Local Arrangements Co-chair), Cherie Maas-Anderson (Operations Manager)

2016 Program Consultants: Joy Clark, Alan Cordle, Tara Foster, Cynthia Kimball, Max Macias, Christopher Rose, and Melody Wilson.



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Tarrant County College-NE	Dr. Allen Goben

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Clackamas Community College, Monique Babin; Chemekata Community College, Mike Balyo; Lower Columbia Community College, Hiedi Bauer; North Seattle Community College, Cristobal Borges; Rogue Community College, Karl Brake; Tacoma Community College, Allen Braden; De Anza College, Catie Cadge-Moore; Seattle Central College, Jaime Cardenas; Yakima Valley Community College, Joy Clark; Grossmont College, Zoe Close; Central Oregon Community College, Kristin Dorsey; Tillamook Bay Community College, Sidney Elliott; Central Arizona College, Alyson Hanson; Shoreline Community College, Kathie Hunt; Spokane Community College, Gwendolyn James; Wenatchee Vally College, Sam Johnson; Cascadia Community College, Jessica Ketchan-Weber; Columbia Basin College, Michael Lee; Clark College, Angela Lohr; Riverside City College, Richard Mahon; Portland Community College, Cherie Maas-Anderson; Modesto Junior College, Eva Mo; Salt Lake Community College, Claire Peterson; Green River Community College, Megan Reiser; San Diego Mesa College, Denise Rogers; San Jose City College, Cynthia Solem; Pierce College WA, Elizabeth Stevens