Corrections/changes added on 11/1/17: Please review your presentation day and time -- some may have been moved -- and moderator day and time and email us if you have corrections or changes.

See below for an exciting acting opportunity during the conference!

**CASTING CALL ~ ~ Thurs., Nov. 9, 7:30 p.m. (after Reception) for playwright Barbara Lau’s HIGHLIGHTS OF RAISING MEDUSA**

Barbara will hold informal auditions for 3 - 5 female roles in her NEA Awarded comic-drama *Raising Medusa*. The Sat. 1:50-2:45 presentation (Session 98) will be a *script-in-hand reading*. **NOTE to participants:** Thanks for your interest!! Let’s go for a rousing, but informal, script-in-hand performance (hence no memorization). **Please email me at bdla09@gmail.com** if you wish to join us. I’ll email copies of the script to you.

- **MOTHER:** A mother (and poet) at a loss for words to reach her rebellious teen daughter.
- **MADDIE:** Daughter struggling to find her identity and escape "the burden" of Mother's fierce love for her.
- **VENESA + MEDUSA:** Maddie's edgy friend "Ven" (with fingers itchy as Pandora's) -- also morphs into the beauty-to-beast specter of Medusa.
- **CHORUS #1:** Leader of a feisty Greek Chorus, plus Mother's Muse; she morphs into Medusa's mother Ceto as well.
- **CHORUS #2:** Another Greek Chorus member, often retrieves Mother's abandoned poems & chides her to trust her art to reveal the truth.

**COVER ART**

**LOGO**

**WELCOME**

![](image)

Dr. Anne Kress

Dear Conference Attendee:

On behalf of the Community College Humanities Association’s Board of Directors, I’d like to take this opportunity to extend a very warm welcome to Baltimore for CCHA’s national conference, *Breaking Boundaries: The Humanities Reimagined.*
As you know, CCHA has undergone a significant transformation in the past year. The organization has successfully transitioned from its former home in Newark, New Jersey, and Essex County College to the Community College of Baltimore County. New staff objectives include bolstering institutional membership, producing larger and more accessible conferences with progressive, challenging programming, and providing more tangible benefits to individual faculty members.

CCHA and the humanities education it represents for community college students needs to grow, to be more visible to all community colleges and higher education in general, to have a stronger voice. Our advocacy for the humanities has never been more important, and the skills and understanding our students build in the humanities have never been more personally and professionally valuable. When you add your voice—and support—to CCHA’s, we expand our impact and influence. We need to do both. The connection and deep learning made possible by the study of the humanities are essential to empowering the full diversity of our communities to tackle the world’s biggest challenges.

Please use this time at CCHA to think about those boundaries that hinder us from imagining a new future that builds on the past, embraces growth in our traditional disciplines, creates new subject-matter, and expands our visibility and relationships with others. This conference offers diverse programming. Attend as many sessions as you can, ask questions, share your thoughts, and take home valuable, practical ideas you can apply in your classrooms. Don’t hesitate to seek out a staff member and ask how you can be involved. This is your association: help it grow. And enjoy the culturally rich city of Baltimore, Maryland.

Sincerely,

Dr. Anne Kress
President, Monroe Community College
Chair, Board of Directors, Community College Humanities Association

Conference Planning Team

National Office:
Andrew Rusnak
c/o Community College of Baltimore County, MD
7201 Rossville Blvd., Baltimore, MD, 21237
Phone: 443.840.5180

Greg Campbell, Conference Chair
Fran O'Connor, Program Chair

Community College of Baltimore County, MD
Members of Planning Committee

Haleh Azimi - Local Arrangements Chair
Laura Trauth - Local Program Chair
Mel Barry  
Cassady Chesnut  
Annmarie Chiarini  
Linda De La Ysla  
Ryan Donnelly  
Jessica Floyd  
Guillermo Gibbens  
Heather Harris  
Bernadette Low  
Sarah Morales  
Billy Tooma  
Suzanne McCormack, Exhibits  
Garrett Brooks, Graphic Designer

Board of Directors

Anne M. Kress, Chair  
Constance Carroll  
Sandra Kurtinitis  
Mick Starcevich  
Brian Murphy  
Andrew J. Rusnak

Divisional Presidents

Amy Clark Knapp, Central  
Rebecca Williams, Eastern  
Tina Redd, Pacific-Western  
Wes Lites, Southern  
Linda Sears, Southwestern

National Staff

Executive Director: Andrew Rusnak  
Deputy Executive Director: Billy Tooma  
Deputy Executive Director: Greg Campbell  
Director of Special Projects, Conference and Volunteer Recruitment: Fran O'Connor  
Director of Communications and Marketing: Jessica Floyd  
Director of Membership: Daniel Lewis  
Director of Publications: Sydney Elliot  
Office Administrator: Catherine Feehley
D. Watkins—Salon columnist, MFA in Creative Writing from the University of Baltimore, ME from Johns Hopkins, University of Baltimore Professor, published in the New York Times, Rolling Stone, best-selling author of The Beast Side: Living and Dying While Black in America and The Cook Up: A Crack Rock Memoir, founder of the BMORE Writer’s Project—has impressive credentials. But they came with a heavy cost. Watkins had to overcome the culture of Baltimore’s mean streets and his past as a drug dealer. “I saw bullets rip through the faces of adolescents. I saw mothers abandon their kids. I saw fathers go out for milk to never return. I saw kids turn into killers. Cops steal and grandparents raise infants around here.”

Foreign correspondent, war reporter, current Middle East Editor of Newsweek, a regular contributor to The Times, Vanity Fair, Granta, The New York Times, consultant on Syria to the UN High Commissioner for Refugees, named one of the 100 most influential people in the world of armed violence by the organization Action on Armed Violence, author of numerous books including her most recent The Morning They Came for Us: Dispatches from Syria. Janine Di Giovanni has witnessed and reported on the world’s most violent struggles. “It was the winter of 2011 and I was in Belgrade. The war that had destroyed Yugoslavia had been over for many years, but I was working on a project tracing war criminals. It was an intractable task, but the potent emotion I felt towards the Balkan wars and their aftermath was not rational.”
Life-long humanitarian; civil rights advocate; former professor of psychology and education at the Tuskegee Institute; former Dean of Students at the Tuskegee Institute; leader in creating community-based entrepreneurial opportunities for those in need; recent recipient of an honorary degree from St. Olaf College; current chairman of the Africa United States Partnership fund where he oversees a non-profit focused on “actively engaging youth, women, and families in generating products and services that produce sustainable and profitable results”; Percival Bertrand “Bert” Phillips is a truly altruistic and influential individual. “I know that all men and women in every part of this world are my brothers and my sisters and I need to reach out to them in love and peace.”

Conference Schedule At-a-Glance

**Thursday, November 9th**

7am-7pm: Pre-Conference Workshop 1: Tour of Washington, DC

12-2pm: Pre-Conference Workshop 2
1-3pm: Pre-Conference Workshop 3
2-4pm: Pre-Conference Workshop 4

12-1: Board Members Lunch Phillips Seafood in the Inner Harbor

**1-4: CCHA Board of Directors Meeting Federal Hill**

11-5 pm: Registration
Noon-5 pm: Exhibits
5-6 pm: Opening Reception
6-7:45 pm: Plenary Session 1: Speaker: D. Watkins

**Friday, November 10th**

7:15-8:10: Continental Breakfast
8 am- 5pm: Exhibits
8 am-Noon: Registration
2-5 pm: Registration

8:15-9:10: Concurrent Sessions 1-10
9:15-10:10: Concurrent Sessions 11-20
10:10-10:25: Coffee Break
10:30-11:25: Concurrent Sessions 21-30
11:30-12:25: Concurrent Sessions 31-40
12:30-2:00: Banquet Luncheon, Plenary 2: Speaker: Janine di Giovanni

2:05-3:00 Concurrent Sessions 41-50
3:00-3:15: Coffee Break: Maryland Foyer CB

3:20-4:15 Concurrent Sessions 51-60

4:15 Membership, Diversity, and Volunteer Recruitment Committees: all welcome

Reception: Cash Bar and hors d'oeuvres to follow TBD

Saturday, November 11th

7:00-8:00: Continental Breakfast
7:30-9:00: Divisional Business Meetings
8 am- 5pm: Exhibits
8 am-Noon: Registration
9:15-10:10: Liaison Officers Workshop
10:30-12:25: Deans' Committee

2-5 pm: Registration

9:15-10:10: Concurrent Sessions 61-70
10:10-10:25: Coffee Break
10:30-11:20: Concurrent Sessions 71-80
11:30-12:25: Concurrent Sessions 81-90

12:30-2:00 Banquet Luncheon, Plenary 3

Speaker: "Bert" Phillips

2:05-3:00: Concurrent Sessions 91-100

Coffee Break 3:00-3:15 Maryland Foyer CB

3:20-4:15: Concurrent Sessions 101-110
4:20-on: Post-Conference Workshops and Special Events

Post-Conference Reception and hors d'oeuvres TBD

THURSDAY, NOV. 9th

Pre-Conference Workshop 1

7 am-7 pm: Tour of Washington, DC: Limit: 15: Meet in Hotel lobby

Pre-Conference Workshop 2
12-2 pm: Watertable A

*Smithsonian Learning Lab: New Digital Tool for Interdisciplinary Humanities*

Jamie Gillan  
Sara Bachman Ducey  
Montgomery College, MD

**Pre-Conference Faculty Panel 3**

1-3 pm: Watertable B

*The Community College Public Humanities Center: Civic Engagement, Community Outreach*

Kim Hicks  
Rául Gutiérrez  
Holyoke Community College, MA

Matthew Olson  
Middlesex Community College, MA

Ellen Rothman  
Mass Humanities, MA

**Pre-Conference Workshop 4**

2-4 pm: Watertable C

*Using Primary Sources to Support Inquiry-Based Instruction*

**NOTE: Please bring laptops or devices to this workshop. Thanks.**

Franky Abbot  
Digital Public Library of America, MA

Nancy Schurr  
Chattanooga State Community College, TN

Virginia Spivey  
Independent Art Historian

5-6 pm: Maryland Foyer CB
D. Watkins—Salon columnist, MFA in Creative Writing from the University of Baltimore, ME from Johns Hopkins, University of Baltimore Professor, published in the New York Times, Rolling Stone, best-selling author of The Beast Side: Living and Dying While Black in America and The Cook Up: A Crack Rock Memoir, founder of the BMORE Writer’s Project—has impressive credentials. But they came with a heavy cost. Watkins had to overcome the culture of Baltimore’s mean streets and his past as a drug dealer. “I saw bullets rip through the faces of adolescents. I saw mothers abandon their kids. I saw fathers go out for milk to never return. I saw kids turn into killers. Cops steal and grandparents raise infants around here.”

6-7:45 pm: Plenary Session 1: Maryland Ballroom CBA

PRESIDING:
Rebecca Williams
Essex County College, NJ
President, Eastern Division
WELCOME
Sandra Kurtinitis
Community College of Baltimore County, MD
INTRODUCTION OF THE SPEAKER
Jessica Floyd
Community College of Baltimore County, MD

KEYNOTE SPEAKER: D. Watkins

Friday, November 10th

7:15-8:10: Continental Breakfast Maryland Ballroom CB
8 am- 5pm: Exhibits
8 am-Noon: Registration
2-5 pm: Registration

Concurrent Sessions 1-10 (8:15-9:10)

Meeting Levels: 5th and 6th floors

1: Gibson

The Mind and Mindfulness: Nurturing Student Learning
Moderator: Jessamyn Snider
Cochise Community College, AZ

"Hard-Wiring the Mind: Creating Sensory Engagement to Nurture Critical Thinking"

Erika Rakas
College of DuPage, IL

"Saving Socrates, or Restoring Mindfulness to Student Learning"

Pamela Longo
Northampton Community College, PA

2: St. George

Critical Thinking And The Power Of Social Media

Faculty Panel

Richard Potsubay
Megan Reiser
Green River College, WA

3: Kent

Applying for the 2018 NEH Institute on Slavery and the Constitution

Paul Benson
Dallas County Community College, TX

4: James

Common Read At Tri C: Instituting A Common Reading Program At A Multi-Campus Community College

Faculty Panel

Theresa Gromek
Bridget Kriner
Casandra Sweeney
John Rasel
Cuyahoga Community College, OH

5: Watertable B

Academic Engagement At The Library Of Congress
Faculty Panel
Jarvis Slacks
Montgomery College, MD

Barrie Howard
Project Management Specialist
Library of Congress

6: Watertable A

Shining a Light on Unusual Texts

Moderator: Jules Sears
Collin College, TX

"Evergreen, The Walters, The Peabody: Rare Book Collections in Baltimore"
Bernadette Low
Community College of Baltimore County, MD

"The USPS as a Class: Surveying the Humanities through Stamps!"
Dallie Clark
Collin College, TX

7: Fells Point

Transhumanality and Beyond

Moderator: Leo Hwang
Greenfield Community College, MA

"Transhumans: The Interface of Humans and Machines"
Zoe Close
Grossmont College, CA

"Robots Can’t F@#k: On the Non-Equivalency of Human and Artificial Intelligence"
Donovan Muir
San Diego Miramar College, CA

8: Pride of Baltimore

Promoting Liberal Education In Working Class And Other Oppressed Communities
Roundtable: Renewing the Place of the Liberal Arts in Contemporary Community Colleges

Mark Curtis-Thames
El Centro College, TX

9: Guilford

Great, Crazy Ideas: Explorations that Challenge Rational Thought

Moderator: Barbara England
North Central Texas College, TX

"Teaching the Irrational: Handling the Fringe Ideas of Famous Thinkers"
Brian Johnson
Cuyahoga Community College, OH

"Apollonian Light and Dionysian Darkness: Rethinking Greek Myth"
Elijah Pritchett
Russell Swanson
Florida Southwestern State College, FL

10: Watertable C

Gone but not Forgotten: Past Writers Who Speak to Us Now

Moderator: Jules Sears
Collin College, TX

"Bromfield: The Distant Past, the Near Past, and the Future"
Paul Sukys
North Central State College, OH

"Virgil Geddes, the Forgotten O'Neill: Poet, Playwright, and Postmaster"
David Leight
Reading Area Community College, PA

Concurrent Sessions 11-20 (9:15-10:10)

11: Kent

Reclaiming Truth: The Role of Humanities in The Age Of Information
Faculty Panel
Cristóbal Espinoza-Wulack
Giuseppe Rotolo
Terrence Corrigan
Timothy Hack
Middlesex County College, NJ

12: Gibson

To Be? Or Not So Much: Reimagining Teaching Shakespeare

Moderator: Cathy E. Fagan
Nassau Community College NY

"Breaking up with Shakespeare: Saving Students, Sanity, and Lives"
Sydney Elliot
Tillamook Bay Community College, WA

"Reimagining Literature in the Composition Class"
Kevin Kilroy
Independent Researcher

13: St. George

Reading Partners: Student and Faculty Engagement Through Service Learning

Carr Kizzier
Theresa Robinson
Maria Goodson
Community College of Baltimore County, MD

14: James

Enhancing Moral and Political Knowledge in the Classroom

Moderator: Jason Whitmarsh
Saint Johns River State College, FL

"Voter Education: Non-Partisan Teaching"
Kristen P. McKenna
River Valley Community College, NH

"Schematic Approach to Moral Philosophy's Question, 'Why Should I Be Moral?'"
15: Pride of Baltimore

Whiteness: Fragility and Invisibility in the Classroom and Beyond

John M. Lawton
Community College of Baltimore County, MD

16: Watertable A

Good Writing is Good Writing in Any Language: Strengthening the Writing of Non-Native Speakers

Moderator: Anthony Kolios
Queensborough Community College, CUNY, NY

"Cross-Cultural Commenting: Strengthening the Writing of the NNES Student"

Stacie Miller
Community College of Baltimore County, MD

"Critical Thinking Through the Variation of the Spanish-Speaking Language"

Jorge A. Alas
Monroe Community College, NY

17: Fells Point

Why Is Plato's Cave Still Relevant in The Technological Age?

Faculty Panel
Kevin Kondik
Diane Gaston
Cuyahoga Community College, OH

18: Watertable B

Talking Up/About the Humanities

Rita Kranidis
Effie Siege
Rebecca Eggenschwiler
Montgomery College, MD

19: Guilford
Using Online Educational Resources in Composition & Literature Classes

Faculty Panel
   Richard Marranca
   Alexandra Della Fera
   Kenneth Karol
   Passaic Community College, NJ

20: Watertable C

Technology, the Workforce and Striking Developments

Moderator: Renee Garris
Germanna Community College VA

"Technological Innovations and Patent Institutions in Britain and the U.S. - 1750-1900"
Satarupa Das
Montgomery College, TP/SS, MD

"Taylorism, Heidegger and the Modern Academy"
Ian Duckles
San Diego Mesa College, CA

Coffee Break 10:10-10:25

Concurrent Sessions 21-30 (10:30-11:25)

21: St. George

Dissertation Station: Redux

Faculty Panel
   Billy Tooma
   Essex County College, NJ

   Lindsay M. Warren
   Tony Calandrillo
   Drew University, NJ

22: Gibson

Bringing Africa To A Midwestern Class

Faculty Panel
Furaha Henry-Jones  
Faheem Curtis-Khdir  
Sinclair Community College, Ohio

23: Kent

Funding Opportunities from ACLS: Fellowships, Grants, and Advice

American Council of Learned Societies (ACLS)

Rachel Bernard  
Matthew Goldfeder, ACLS

24: James

Developing Awareness: Unexpected Avenues to Student Literacy

Moderator: Ian Duckles  
San Diego Mesa College, CA

"Active, Awoken, Aware, Apathetic: Social Justice Dialogue in Developmental English"

David "Forrest" Caskey  
Anne Arundel Community College, MD

"Personal Writing: An Unexpected Prerequisite To Information Literacy"

Matthew James Hodgson  
Chemeketa Community College, OR

25: Pride of Baltimore

Tackle Social Justice But Tackle It Slant: How Eight SLCC Courses Became A Social Justice Community

Faculty Panel  
Kati Lewis  
Claire Peterson  
Benjamin Solomon  
Zendina Mostert  
Salt Lake Community College, UT

26: Watertable A

Teaching For Change: Guiding Students Through Social Justice Projects
Faculty Panel
Blake Ellis
Lone Star College, TX

Liesl Ward Harris
Jefferson State Community College, AL

27:  Fells Point

Necessary for Survival, but Maybe not for Success? Controversial Views on the Value of Community College Courses and Education in General

Moderator: Carr Kizzier
Community College of Baltimore County, MD

"Humanities in the Age of Neo-Liberalism"

Jim Soto
St. Clair County Community College, MI

"Increasing Student Engagement Through Open Educational Resources at Community Colleges"

Joseph Donica
Bronx Community College, CUNY, NY

28:  Watertable B

Interactive Shakespeare for Today's Students

Moderator: Richard Marranca
Passaic Community College, NJ

"Madness, Yet There is Method": Teaching Shakespeare in English Composition"

Katherine Di Marca
Massasoit Community College, MA

"Communication, Interpretation, Collaboration: Deaf/Hearing Theatre in the Community College Setting"

James Caverly
Community College of Baltimore County, MD

29:  Guilford
Examining the Extreme Within Technological Innovations

**Moderator:** Travis Meek  
Hillsborough Community College, FL

"Neither Gloom & Doom Nor Sweetness & Light"

Joe Safdie  
San Diego Mesa College, CA

"Analyzing HBO’s *Westworld*: Biopolitics and Posthumanism as Alternative Bioethics"

Bassam Sidiki  
Northwestern University Center for Medical Humanities and Bioethics, IL

30: **Watertable C**

**Promoting Environmental Awareness And Practice In Curricula, Clubs, And Committees**

Faculty Panel

Elyse Zucker  
Julie Trachman  
Hostos Community College, CUNY, NY

**Concurrent Sessions 31-40 (11:30-12:25)**

31: **Kent**

**Everything Old Is New Again: A Humanities Reinvention Via Rejuvenation**

Faculty Panel

"Something Happened on the Way to Our Post-Postmodern Future: Reconstruction of the Past as a Better Present through Historical Fiction"

Luther Riedel  
Northland Pioneer College, MD

"Too Many Philosophers and Not Enough Ditch Diggers!"

Kevin Murphy  
Anne Arundel Community College, MD
"More Than a Game: Sports in the Ancient World"

Richard Hardesty
Anne Arundel Community College, MD

32: Watertable C

Teaching Writing By Way of Family History and Culture

Moderator: Hank Galmish
Green River College, CO

"Cultural Identity Maps"

Sheri Jordan
Anne Arundel Community College, MD

"Using Family History To Teach Reading and Thinking"

Monika Fleming
Edgecombe Community College, NC

33: St. George

Speak Up and Speak Out: Exploring and Challenging Hegemony

Moderator:

Mara Lee Grayson
Pace University, NY

"'Everyone Has a Story': Speech as Social Justice Curricula"

Kashif Jerome Powell
East Los Angeles College, CA

"Exploring Hegemony Through Civic Engagement: How Students Use Service Learning to Challenge Oppression"

Kerri-Ann Smith
Queensborough Community College, CUNY, NY

34: James

Perceptions of American Education
"Inquiry Into Inmates’ Perception of Public Education on Criminal Activities"

Tom Hallquist
Columbia State Community College, TN

"Envisioning Community College: Media Analysis in the Composition Class"

Bridget Kriner
Cuyahoga Community College, OH

35:  Watertable A

Biographers International: Bridging Disciplines

Panel
Brian Jay Jones, biographer of Jim Henson, George Lucas, and Washington Irving
Kate Buford, biographer of Jim Thorpe and Burt Lancaster
Dean King, author of The Feud and Skeletons on the Sahara
Heath Lee, biographer of Winnie Davis (and curator of an exhibit on Vietnam POW/MIA wives with Senator Bob Dole)

36:  Pride of Baltimore

Reaching Out: Humanities Programs Within and Without the Community College

Moderator: Andrew Johnstone
Montgomery College, MD

"Humanities Mentoring and the Retention Problem"

Scott Ash
Nassau Community College, NY

"Stokes: The Humanities Center as Community Service"

Lauren Onkey
Cuyahoga Community College, OH

37:  Fells Point

Moving from the Margins to the Center

Moderator: Tim Stewart
Community College of Rhode Island, RI
"We Are Living in Babel Now': On the Transliminal in Arundhati Roy's Work"

Elizabeth Wheeler
Nassau Community College, NY

"Between the Words and the Actions: Why So Few Great War Nursing Women Were Diagnosed with Shell Shock"

Rose-Ethel Althus Meza
Nassau Community College, NY

38: Watertable B

The Fulbright U.S. Scholar Program And Community Colleges

Faculty Panel
David Dry
Asheville-Buncombe Technical Community College, NC

Emily Grigg
Spartanburg Community College, SC

39: Guilford

Humanities for All: Community College and University Partnerships Student Panel

Monica Walker
Nicole Daniels
Students, JHU Residents
Community College of Baltimore County, MD

40: Gibson

Reassessing STEM's Place in the Humanities

Moderator: Traci Williams
Smith College, MA

"The War on Science: Bridging the Science Communication Gap"

Michael LeBlanc
Montgomery College, MD

"Computational Thinking and Programming in the Humanities Curricula"

Anthony Kolios
Janine Di Giovanni has witnessed and reported on the world's most violent struggles. "It was the winter of 2011 and I was in Belgrade. The war that had destroyed Yugoslavia had been over for many years, but I was working on a project tracing war criminals. It was an intractable task, but the potent emotion I felt towards the Balkan wars and their aftermath was not rational."

12:30-2:00 Banquet Luncheon Plenary Session 2

PRESIDING
Linda Sears
Collin College, TX
President, Southwestern Division
WELCOME
Anne M. Kress
President of Monroe Community College, NY
BESTOWAL OF AWARDS
Andy Rusnak
Community College of Baltimore County, MD
INTRODUCTION OF THE SPEAKER
Amy Clark Knapp
Clark State Community College, OH
President, Central Division
KEYNOTE SPEAKER: Janine di Giovanni

Concurrent Sessions 41-50 (2:05-3:00)

41: Kent

Contextualizing English 101 For Academic Pathways

Faculty Panel
Andrew Rusnak
Gregory Campbell
Brooke Bognanni
Jess Floyd
David Maylish
Annemarie Chiarini
Community College of Baltimore County, MD

42: Gibson

Teaching Texts Via Multiple Perspectives

Moderator: Julie Trachman
Hostos Community College, CUNY, NY

"Teaching Technology and Society Using Humanities"

Robin Satterwhite
Rowan Cabarrus Community College, NC

"Introducing Multiple Perspectives through 'The Danger of a Single Story'

Sheri Jordan
Anne Arundel Community College, MD

43: St. George

Using COIL and IT Tools to Enhance Global Teaching and Learning

Faculty Panel
Marisol Galarza-Ruiz
Alice E. Wilson
Thomas N. Capuano
Monroe Community College, NY

44: James

The Beauties of Musical Analysis and Transcultural Experience in the Classroom

Moderator: Margy McCampbell
Community College of Baltimore County, MD

"Analysis of Arvo Pärt's Cantus in Memory of Benjamin Britten"

Allan J. Ballinger
Goodwin College, CT

"Applications of Transcultural Analysis to East-West Humanities Studies"

Flora Carter
45:  **Pride of Baltimore**

**Culturally Relevant Pedagogy And The Most Honorable Elijah Muhammed**

Faculty Panel
Frederick Douglass Dixon
University of Illinois Urbana-Champaign, IL

Abul Pitre
Texas Prairie View A&M, TX

Bro. Troy 5X
Sister Debroh Muhammed
A New Educational Paradigm

46:  **Watertable A**

**Transcending Regional Studies: Curricular Projects Spanning World Regions**

Faculty Panel

Lisa Adeli
University of Arizona Center for Middle Eastern Studies, AZ

Jessamyn Snider
Cochise Community College, AZ

Breeanna Elliott
Boston University, MA

47:  **Fells Point**

**The Classics as Avenues to Student Engagement and Enlightenment**

**Moderator:** Patricia Medved
Suffolk County Community College, NY

"Stage Set: Greek Theater and Democratic Civic Culture"

Rich DeRouen
Collin College, TX

"Figuratively Speaking: Using Mythological Characters to Redefine Parent-Teen Struggles"
Barbara Lau
Kirkwood Community College, IA

48: Watertable B

On-Going Debates and Struggles within Community Colleges

Moderator: Monika Fleming
Edgecombe Community College, NC

'Heads Up For “Completion By Design”'

Art Schuhart
Northern Virginia Community College-Annandale, VA

'“September Days:” Struggle for Academic Freedom, Shared Governance, and Tenure'

Fred Jordan
Nashville State Community, TN

49: Guilford

Literary Magazine Advisors Workshop

Jeanette Williams
Spartanburg Community College, SC

50: Watertable C

Outliers: People Who Challenge Received Ideas

Moderator: Lisa Adeli
University of Arizona Center for Middle Eastern Studies, AZ

"Heretic, Lunatic, Populist, Crook: Testing Boundaries in Medieval Christendom"

Helen Feng
College of DuPage, IL

"'The Life of Riley' REVISITED"

John J. Cooney
Ivy Tech Community College, IN

Coffee Break 3:00-3:15
Concurrent Sessions 51-60 (3:15-4:10)

51: Gibson

Forgotten by Hollywood: LGBTQ and Latin American Experiences in Film

Moderator: Elyse Zucker
Hostos Community College, NY

"Performing Gender: LGBTQ Presence in Early Film"
Carolyn Perry
Collin College, TX

"Latin American Stories We Will Never See in Hollywood"
Guillermo Gibens
Community College of Baltimore County, MD

52: Kent

You Wrote the Paper, Now What? A Conversation about Publishing in Community College Humanities Review

Sydney Elliot
Tillamook Bay Community College, WA

53: St. George

Literary Voicing: Polyvocal Texts And Polyphonic Reading

Faculty Panel
Jules Sears
Linda Sears
Collin College, TX

54: James

Digcovery: Bringing Myth, Art, And Culture Together

Roundtable
Liesl Harris
Libby Holmes
Jefferson State Community College, AL
55:  Pride of Baltimore

Underestimated, Underrepresented, Overlooked: Falling into the (Academic)
Rabbit Hole

Student Panel/Workshop/Roundtable

Traci D. Williams
Smith College, MA

56:  Watertable A

Sky and Earth: Stories of Native American Experiences

Moderator: Paul Sukys
North Central State College, OH

"The Same Night Sky: The Contrasting Star Patterns and Stories of Native Americans
and Greco-Roman Cultures"

Stephen Kaufman
Elinor Levy
Amie Gallagher
Raritan Valley Community College, NJ

57:  Fells Point

Connecting Classrooms and Communities: Civic Engagement in the Community College

Moderator: Marisol Galarza-Ruiz
Monroe Community College, NY

(New Jersey College English Association)

“Teaching Writing by Teaching Racial Literacy”

Mara Lee Grayson
Pace University, NY

“Reading Autobiographies and Civic Engagement: Transitioning Classroom Pedagogy
into Community Contribution”

Rachel Golland
58: Watertable B

Humanities In Action In Cleveland: The Mandel Scholars Academy

Panel

Lauren Onkey
Cuyahoga Community College, OH

59: Guilford

Social Media's Role in Shaping Narratives

Moderator: Sara Bachman Ducey
Montgomery College, MD

"Social Media, Public Shaming, and the Scapegoat Mechanism"

Luke Schlueter
Cuyahoga Community College, OH

"Teaching One's Own History With Social Media"

Andrew Johnstone
Montgomery College, MD

60: Watertable C

One World, Many Languages: Literature and Culture in Today's Complex World

Moderator: Robin Cole-Jett
North Central Texas College, TX

"Strategies For Upgrading Global Languages and Cultures to a General Education Requirement Outcome at the Community College Level"

Monica Rossi Miller
Queensborough Community College, CUNY, NY

"Teaching World Literature in Community Colleges"

Bishnu Ghimire
College of Southern Maryland, MD
4:15  **Watertable A**

Membership Committee: all welcome  
Facilitator: Daniel Lewis  
Community College of Baltimore County, MD

4:15  **Watertable B**

Diversity Committee: all welcome  
Facilitator: Rebecca Williams  
Essex County College, NJ

4:15  **Watertable C**

Volunteer Recruitment for CCHA: all welcome  
Facilitator: Fran O'Connor  
Nassau Community College NY  
Reception to follow?

**Saturday, November 11th**

Percival Bertrand “Bert” Phillips is a truly altruistic and influential individual. “I know that all men and women in every part of this world are my brothers and my sisters and I need to reach out to them in love and peace.”

7:00-8:00: Continental Breakfast  
7:30-9:00: Divisional Business Meetings  
8 am- 5pm: Exhibits  
8 am- Noon: Registration  
9:15-10:10 Liaison Officers Workshop  
10:30-12:25: Deans' Committee

2-5 pm: Registration

**Divisional Business Meetings (7:30 am-9:00 am)**
Watertable A

Central Division

Guilford

Eastern Division

Watertable B

Pacific-Western

Fells Point

Southern

Watertable C

Southwestern

Concurrent Sessions 61-70 (9:15-10:10)

61: Kent

Freedom of Speech: What Does It Mean in Today's Turbulent Times?

Moderator: Joseph Safdie
San Diego Mesa College, CA

"Academic Freedom - "Fired?" Examining First Amendment Rights From the Court to Class"

Daniel Perrone
Kingsborough Community College, CUNY, NY

"What is Real News?"

Jacqueline Scott
Community College of Baltimore County, MD

62: Gibson

'Design Thinking' To Break Boundaries Of Student Writing Spaces

Faculty Panel
Patricia Medved  
Suffolk County Community College, NY

Peggy Davis-Suzuki  
Abrianna Jette  
St. John's University, NY

63: St. George

America's Wars: A Cross-Disciplinary Project

Faculty Panel  
Jim Neilson  
Barry Malone  
Wake Technical Community College, NC

64: James

Essential Grammar for Literature and Composition Courses: Adding Meaning, Not Stress

Roundtable

Gregory Campbell  
Heather Harris  
Community College of Baltimore County, MD

65: Pride of Baltimore

Using Pop Media to Teach Social Justice

Roundtable

Katie Bickham  
Bossier Parish Community College, LA

66: Watertable A

Roundtable

Spinning Custer: A Project from the "On Native Ground: Native American History and Land" Summer Institute

John Lawlor, Jr.  
Reading Area Community College, PA
**Fells Point**

**Feminist Champions and Trailblazers**

**Moderator:** Laurie Hughes  
Richland Community College, IL

"The Lady is a Champ: History of Women in Chess"

Brian P. Moran  
College of Dupage, IL

"Carrying the Torch: Suffragists and Feminist Symbolism"

Amy Forss  
Metropolitan Community College, NE

---

**Guilford**

**Social Justice, Social Media and Narratives of Dystopia**

**Moderator:** John Casey  
Community College of Baltimore County, MD

"Divergent Discourse: Examining Social Justice with Dystopia in the Class"

"From Orwell to Trilogies: Dystopian Fiction and Student Connection"

Sarah Acunzo  
Suffolk County Community College, NY

"Dystopia and Digital Narratives: Resisting Technology "Solutions" in Cline's *Ready Player One"*

Peter McKenna  
St. John's University, NY

"No Fate but What We Engage With: Realization of Agency through the *Terminator* Series"

Patrick Zwosta  
St. John's University, NY

---

**Watertable B**

**Liaison Officers Workshop -- All welcome**

Facilitator: Daniel Lewis
70: Watertable C

Adaptive, Integrated Humanities Courses

Moderator: Stephanie Curran
Frederick Community College MD

"Perspectives on Teaching a One-Semester Humanities Class"

Eugene A. Greco
Miami Dade College, FL

"Documentaries: Enhancing Literature"

Billy Tooma
Essex County College, NJ

Coffee Break: 10:10-10:25

Deans' Committee Meeting 10:30-12:25 Federal Hill

Concurrent Sessions 71-80 (10:30-11:25)

71: Kent

Phi Theta Kappa

Student Panel

Cyril Ikeh
Daniel MacNeal
Sue Fenton
Community College of Baltimore County

Baltimore Stories or PTK National

72: Gibson

Finding Diversity's Place in the Classroom

Moderator: Pat Ledbetter
North Central Texas College, TX

"Fitting In: Finding a Place for Non-Western Texts in Survey Courses"

Theresa James
South Florida State College, FL

"Embrace Diversity in the Class and Beyond"

Victor Caliman
Nassau Community College, NY

73: St. George

Art: The World’s First Historian

Roundtable

Amy Clark Knapp
Clark State Community College, OH

74: James

Learn by Doing: Grounding the Humanities through Manual Labor

Moderator: Peter Ufland
University of the District of Columbia-Community College, DC

"Facilitation of College Level Experiential Learning: A Proposal for an Interdisciplinary Eco-Home Project Kit"

Mark Stubenberg
College of Southern Maryland, MD

"I Am a Seamstress: Humanities and Manual Labor"

Kristin Hanson
Kirkwood Community College, IA

75: Pride of Baltimore

Breaking Boundaries and Creating Inclusion

Moderator: Bernadette Low
Community College of Baltimore County, MD

"Breaking Linguistic Boundaries: The Multilingual Class"

Marta Moore
Collin College, TX

"Lower Education: The Classist Case Against Humanities at Community Colleges"
76: **Watertable A**

**The Nest: A Bird's Eye View of The Food Pantry at Nassau Community College, Long Island, New York**

Faculty Panel
- Sharon Masrour
- Valerie Fasanello
- Helen Rice
- Nassau Community College, NY

77: **Fells Point**

**Humanities and the Writing-Centric Curriculum/ Rethinking and Redesigning Assignments**

**Moderator:** Renee Garris
Germanna Community College VA

"Redesigning Developmental Reading: Literature Circles in College Reading"

Toni Ann Hernan
Bronx Community College, CUNY, NY

"The Essay-Centered Curriculum in the Future of the Humanities"

Nicole B. Wallack
Columbia University, NY

78: **Watertable B**

**Student "Exchange" Programs: AAs, Meet BAMAs and Ph. D.s**

**Moderator:** Rose-Ethel Althus Meza
Nassau Community College, NY

"Emerging Partnerships: Community Colleges and Doctoral Programs in the Humanities"

Anne Dwyer
University of Washington, Simpson Center for the Humanities, WA
"Columbia Core at Hostos: Humanities for the Community College Student"

Andrea Fabrizio  
Gregory Marks  
Hostos Community College, CUNY, NY

79: Guilford

Critical Thinking and Collaboration: An Interdisciplinary Approach to Teaching And Learning

Faculty Panel  
Alisa Cercone  
Trikartikaningsih Byas  
Barbara Lynch  
Kathleen Wentrack  
Queensborough Community College, CUNY, NY

80: Watertable C

Engaging Students for Leadership Roles In Meeting Community Needs

Faculty Panel  
Meghmala Tarafdar  
Elizabeth DiGiorgio  
Queensborough Community College, CUNY, NY

Concurrent Sessions 81-90 (11:30-12:25)

81: Kent

Breaking Boundaries on the Way to Empowerment

Moderator: Brian Johnson  
Cuyahoga Community College, OH

"Watching the Detectives: Using Genre Fiction to Teach Composition"

Mark Lamoureux  
Housatonic Community College, CT

"Not Just Another Mystery Writer: Dorothy Sayers as Defender of Surplus Spinsters"

Rose-Ethel Althus Meza  
Nassau Community College, NY
82: Gibson

TBA

83: St. George

Easing through Intersections of Humanities and STEM

Moderator: Meghmala Tarafdar  
Queensborough Community College, CUNY, NY

"Math: It Has Problems"

Michael Forte  
Nassau Community College, NY

"Meeting at the Intersection of Math, Science, and the Humanities"

Julia DiLiberti  
College of DuPage, IL

84: Watertable A

The Book as The Foundation For Humanities Education

American Academy in Rome/CCHA Affiliated Fellowship (AAR-CCHA) Workshop

Laura Migliorino, Recipient of the 2016 Award  
Anoka-Ramsey Community College Minnesota Professor of Art, MN

85: Pride of Baltimore

Going Deep: Teaching the Arts and Civilization

Moderator: Timothy Davis  
Community College of Baltimore County, MD

"Engaging Through Creation: Maker Culture in the Arts"

Stuart Lenig  
Columbia State Community College, TN

"Avoid The 'Encyclopedic Skim': Teach World Civilization With Depth"
86: James

Poetry: We Need it Now More Than Ever

Moderator: Tom Hallquist
Columbia State Community College, TN

"Redaction Reimagined: Textbook, Meet Poetry"

Hiedi Bauer
Lower Columbia College, WA

"Holocaust Poetry: The Burdens of a Holocaust Family"

Richard Kalfus
St. Louis Community College, MO

87: Fells Point

The Letter as Art In The Digital Age

Documentary by Dallie Clark
Collin College, TX
Kirkwood Community College, IA

88: Watertable B

Breaking Boundaries: Collin College’s Book-in-Common Program

Panel
Marta Moore
Betty Bettacchi
Ryan Fletcher
Collin College, TX

89: Guilford

The Witness Tree: A Photographic Document of Climate Change with discussion on Increasing Activism on Campus

Roundtable
Carolyn Monastra
Humanities: Not a Means to an End but Life Itself

Moderator: Bonnie K.B. Fitzgerald
Metropolitan Community College, NE

"The Humanities: We Are Large, We Contain Multitudes"

Hank Galmish
Green River College, WA

"Humanities as a Way of Life"

Nicholas Plants
Prince George's Community College, MD

Life-long humanitarian; civil rights advocate; former professor of psychology and education at the Tuskegee Institute; former Dean of Students at the Tuskegee Institute; leader in creating community-based entrepreneurial opportunities for those in need; recent recipient of an honorary degree from St. Olaf College; current chairman of the Africa United States Partnership fund where he oversees a non-profit focused on “actively engaging youth, women, and families in generating products and services that produce sustainable and profitable results”; Percival Bertrand “Bert” Phillips is a truly altruistic and influential individual. “I know that all men and women in every part of this world are my brothers and my sisters and I need to reach out to them in love and peace.”

Plenary 3 (12:30-2:00) Maryland Ballroom ABC

PRESIDING
Wes Lites
Jefferson Community & Technical College, KY
President, Southern Division
LITERARY MAGAZINE AWARDS
Jeanette Williams
Spartanburg Community College, SC
WELCOME
Mary Way Bolt
President, Cecil College, MD
REMARKS AND INTRODUCTION OF BALTIMORE VIP
Tina Redd
Central Oregon Community College, OR
President, Pacific-Western Division

INTRODUCTION OF THE SPEAKER
Paul Benson, Dallas County Community College, TX

KEYNOTE SPEAKER: "Bert" Phillips

Concurrent Sessions 91-100 (2:05-3:00)

91: Kent

Diversity Initiatives and Co-curricular Programming for Humanities Courses
Roundtable
Andra Basu
Lehigh Carbon Community College, PA

92: Gibson

3-D Printing in Traditional Academics Contributes to Understanding Human Evolution
Panel
Stephen Kaufman
Conrad Mercurius
Jacki Belin
Raritan Valley Community College, NJ

93: St. George

Music in Poetry, Poetry in Music

Moderator: Michael Forte
Nassau Community College, NY

"Re-Viewing Emily Dickinson"
Maryanne Garbowsky
County College of Morris, NJ

"Have You Seen the Candle Hat? The Arts in Poetry"
Jacqueline Shadko
Oakland Community College, MI
94: James

History, Language, And Literature

Faculty Panel
Billy Tooma
Essex County College, NJ

K. Turner Zimmermann
Hunter College, NY

"Purification Rituals in the Beowulf Manuscript"

Andrew Clapham
Seton Hall Preparatory School, NJ

95: Watertable A

Worth a Thousand Words: Visual Art and Culture

Moderator: Stephen Husarik
University of Arkansas, AR

"Visual Culture-A New Paradigm For Education"

Sarah Risha
Rio Salado Community College, AZ

"Integrating Visual Art in Online Interdisciplinary Humanities Courses"

Laurie Olson-Horswell
North Idaho College, ID

96: Pride of Baltimore

A Possibility or A Dream: The Journey to Eradicate Achievement Gaps

Faculty Panel
Lori Perez
Ketina Smith
Kellie McCants-Price
Julie Grignon
Anne Arundel Community College, MD

97: Watertable B
NEH Opportunities

Panel
Julia Nguyen
Senior Program Officer, NEH

98: Fells Point

Highlights from Original Play, *Raising Medusa*

Play by Barbara Lau
Kirkwood Community College, IA

99: Guilford

**Incorporating International Content In Community College Classes: University-College Collaborations**

Faculty Panel
“University-Community College Collaborations: University NRCs and What They Have to Offer.”

Lisa Adeli
University of Arizona Center for Middle Eastern Studies, AZ

“University-Community College Collaborations: Community College Innovations.”

Kathryn Howard
Maricopa Community College, AZ

"College Curriculum Developed as Part of a Collaborative Program: Balkan Borderlands, a Fulbright-Hays Group Projects Abroad Curriculum Development program to Bosnia and Albania:
Looking Beyond the Surface: History, Forgetting, and the Politics of National Reconciliation.”

Robert Soza
Mesa Community College, AZ

“Survival Through Sarcasm: How Humor Makes the Unbearable Bearable.”

Lisa Marsio
Scottsdale Community College, AZ
100: Watertable C

**Applied Humanities and Equity in Hiring: Why it Matters (Part One)**

Jadi Omowale  
David Truscello  
Community College of Baltimore County, MD

**Coffee Break 3:00-3:15 pm**

**Concurrent Sessions 101-110 (3:20-4:15)**

101: Kent

**Building Bridges: Combining ESL with the Humanities**

- Faculty Panel  
- Megan Reiser  
- Renate Sorg  
- Green River College, WA

102: Gibson

**Understanding and Appreciating How Language Works**

**Roundtable**

**Moderator:** Angela Buer  
Scottsdale AZ

"How a Grammatical Analysis of Literary Works Can Improve Students’ Understanding"

- Rudolph Braithwaite  
- Community College of Baltimore County, MD

103: St. George

**Other Kinds of Narratives: Uncovering the Lives of Ordinary People**

**Moderator:** Linda Sears  
Collin College, TX
"Roman People: Using Primary Sources to Teach about Non-Elites"

Bonnie K.B. Fitzgerald
Metropolitan Community College, NE

"Evangeline in the 21st Century Class"

Margaret Shaw
Nassau Community College, NY

104:   James

Design, Redesign: Getting Online Instruction Right

Moderator:   Rebecca Williams
Essex County College, NJ

"Breaking Down the Passive: Active Learning and Engagement through Redesign"

Alison Diefenderfer
Northampton Community College, PA

"Blueprints for BlackBoard: Developing an Online Women's Studies Course"

Ashley Fifer
Nassau Community College, NY

105:   Pride of Baltimore

A Picture, A Word, A Thousand Ways to Incorporate Graphic Texts Into The Class

Faculty Panel

Aliza Atik
Barbara K. Emanuele
Laren M. Hersch
Brigitte Tilley
Queensborough Community College, CUNY, NY

106:   Fells Point

Communicating Effectively in the 21st Century

Moderator:   Lauren Hersch
Nassau Community College, NY

"'We the People' Demand a More Democratic Republic: The 28th, 29th
Amendments

Corena White
Tarrant County College, TX

"The Simulation Revelation: Communication Training Opportunities across the CC Campus"

Peter Carver
Renée Eugene
Community College of Baltimore County, MD

107: Watertable A

Students Speak: Reading Coates & Debating Race in Community College Classrooms

Student Panel

Moderator and Panelist:
Kim Jensen, faculty member
Mikayla Forbes
Antoine Williams
Tessa McConnell
Monique Butler
Community College of Baltimore County, MD

108: Watertable B

Defending Your Life: Redefining the Utility of the Humanities

Panel:

Peter Ufland
Juanita Eagleson
Andrew Howard
University of the District of Columbia-Community College, DC

109: Watertable C

Applied Humanities and Equity in Hiring: Why it Matters (Part Two)

Jadi Omowale
David Truscello
Community College of Baltimore County, MD
110:  Guilford

Creating A "Natural Critical Learning Environment" In Survey Courses

Roundtable

Andrew Bishop
Heather DeVries
Tony Acevedo
Hudson County Community College, NJ

Saturday, November 11th

Post-Conference Workshop 1

4:15 pm  Watertable A

Crossing Disciplinary Boundaries Through Linked American Literature And History Courses

David Leight
John Lawlor, Jr.
Reading Area Community College, PA

Post-Conference Workshop 2

4:15 pm  Watertable B

Updating Humanities Across the Arts: Case Studies With Activities

Stephen Husarik
University of Arkansas, AR

Maybe: Publisher-sponsored Closing Reception to follow  Ground Floor

Special Events

7am-7pm: Pre-Conference Workshop 1: Tour of Washington, DC: Limit 15: Meet in hotel lobby

BIG: Baltimore Improv Group
http://www.bigimprov.org/
(888) 745-8393
Local improv performances. Some held in the space next to Parts and Labor Restaurant.

Baltimore Symphony Orchestra
https://www.bsomusic.org  
(410) 783-8100  
Pinchas Zuckerman conducting and performing Back Violin in A minor, Schoenberg and Beethoven Symphony #2.

The Charles Theatre  
https://thecharles.com/  
410-727-FILM  

Tours, Places to Go

American Visionary Art Museum  
http://www.avam.org/  
410-244-1900  
Walking Distance (Federal Hill): The most distinctive museum in the city. Art by the most avant-garde artists you've never heard of. Browse an exhibit and eat at the restaurant on the top floor.

Fell's Point Haunted Pub Tour  
http://baltimoreghosttours.com/  
(877) 293-1571  
Kind of hokey, but interesting. Visit local bars and pubs in Fell's Point that are the oldest in Baltimore. Many claim to have ghosts.

Explore Baltimore on your Own

For all things Baltimore: http://baltimore.org

Fort McHenry National Monument  
https://www.nps.gov/fomc/index.htm  
(410) 962-4290  
Visit the Fort or simply walk around the grounds. Great views of the city and the harbor. Lovely lawn for a picnic.

National Aquarium ($40)  
https://aqua.org/tickets  
(410) 576-3800  
Walking Distance (across the street!): A unique aquatic experience at the National Aquarium right around the corner from the hotel.

Ivy Bookshop  
http://www.theivybookshop.com/  
(410) 377-2966
Best local independent bookstore. Located in Mt. Washington, a lovely north Baltimore neighborhood.

The Walter's Art Museum
https://thewalters.org/
410-547-9000
The best art museum in the city. (Unless ultra-contemporary is your thing--then American Visionary Art)

Transportation Website
http://msa.maryland.gov/msa/mdmanual/01glance/html/trans.html#light

Transportation from Baltimore/Washington International Thurgood Marshall Airport

- 15 minute Super Shuttle ride to Hotel. From lower floor baggage claim, go directly outside for assistance. $17 one way, reservations required;
- Light rail can be accessed directly at the airport. Within walking distance of the hotel is the intersection of 299 North Howard and 301 West Camden Streets where you will exit. Trains run daily: 6 AM – 11 PM, Sundays, Holidays 11 AM – 7 PM. Visit Maryland Transit Administration website or call 800-325-7245. Tickets purchased from vending machine before boarding (not available on board).
- MARC Train commuter rail system serves Maryland and Washington, DC areas. Camden line operates from 333 West Lombard Street, one block from hotel. Penn line operates from 1515 North Charles Street, 1.8 miles from the hotel. Rates vary, visit Maryland Transit Administration website or 800-325-7245.
- The Charm City Circulator (free, 5 routes), Orange Line, Stop 222 is the stop right outside of the hotel. http://www.charmcitycirculator.com/content/route-maps

- Amtrak into Penn Station Baltimore is 1.8 miles from hotel. (It’s a quick cab ride or light rail to hotel vicinity. Also, you can take the Charm City Circulator Purple Line to Stop 302.) Check Amtrak website or call 800-872-7245

Institutional Colleges

LOGO

Host College:
Community College of Baltimore County (MD)

Sponsoring Colleges:
Cecil Community College (MD)
Frederick Community College (MD)
Monroe Community College (NY)
Nassau Community College (NY)
San Diego Community College District (CA)
Supporting Colleges:

- Allegany College (MD)
- Anne Arundel Community College (MD)
- Carroll Community College (MD)
- Harford Community College (MD)
- Montgomery College (MD)
- Prince George's Community College (MD)

Three columns

Eastern Division

- Allegany College Of Maryland (MD)
- Anne Arundel Community College (MD)
- Borough of Manhattan Community College (NY)
- Bronx Community College (NY)
- Carroll Community College (MD)
- Cecil College (MD)
- Community College of Baltimore County, MD
- Delaware County Community College (PA)

Frederick Community College (MD)
- Harford Community College (MD)
- Housatonic Community College (CT)
- Kingsborough Community College (NY)
- Massasoit Community College (MA)
- Middlesex County College (NJ)
- Montgomery College (MD)
- Monroe Community College, NY
- Nassau Community College (NY)
- Prince George’s Community College (MD)
- Research Foundation Of Cuny (NY)

Central Division

- Eastern Gateway Community College (OH)
- Kirkwood Community College (IA)
- Metropolitan Community College (NE)
- Northwest State Community College (OH)
- Prairie State College (IL)
- Schoolcraft College (MI)
- Waubonsee Community College (IL)
- Wayne County Community College District (MI)

Pacific-Western Division
Arapahoe Community College (CO)
Centrailia College (WA)
College Of The Desert (CA)
Community College Of Spokane (WA)
Front Range Community College (CO)
Miles Community College (MT)
Orange Coast College (CA)
Reedley College (CA)
San Diego Community College District (CA)
Seattle Central Community College (WA)
Shoreline Community College (WA)

Southern Division

Bladen Community College (NC)
Bevill State Community College (AL)
Dabney S. Lancaster County Community College (VA)
Hillsborough Community College (FL)
Kentucky Community and Technical College (KY)
Northern Virginia Community College (VA)
Northwest Florida State College (FL)
Rowan-Cabarrus Community College (NC)
Southwest Tennessee Community College (TN)
Southwestern Community College (NC)
Spartanburg Community College (SC)
St. John’s River State College (FL)
Trident Technical College (SC)
Wake Technical Community College (NC)
Wytheville Community College (VA)

Southwestern Division

Austin Community College District (TX)
Collin College (TX)
Eastfield College (TX)
El Paso Community College (TX)
Galveston Community College (TX)
Harrison Middleton University (AZ)
Richland College (TX)
Scottsdale Community College (AZ)
Tarrant County College (TX)

Registration Form

Registration Deadline: October 20, 2017

All presenters, moderators, and participants must register and pay fees for the conference. Registration includes banquet lunches, two continental breakfasts, and one reception. Register early; late and on-site registration requires an additional fee. Please print or type--one form per person. The form is also available from the CCHA website: www.ccha-assoc.org.
Please print or type (Please check preferred address)
Name: _____________________________________
Title:_______________________________________
Discipline or Field: ____________________________
Institution: __________________________________
□Institution Address: __________________________
State: _____________ Zip: _____________________
Office Tel:___________________________________
□Home Address: ______________________________
State: _____________ Zip: _____________________
Home Telephone: _____________________________
Mobile: _____________________________________
Email:_______________________________________
Guest Name: _________________________________

REGISTRATION
CCHA Member* Registering on or before October 20 $275
CCHA Member* Registering after October 20 or on-site $325
New or Renewing ** Registering on or before 10/20 $325
New or Renewing ** Registering after 10/20 or on-site $375
CCHA Liaison Officer* Registering on or before 10/20 $220
New or Renewing CCHA Liaison Officer** Registering after
10/20 or on-site $310
CCHA Liaison Officer *Registering after 10/20 or on-site $260

* Current CCHA members are those whose membership is current
** Includes $50 CCHA membership fee
CCHA New or Renewing Members** One-day $175
CCHA Members* One-day $125

RECEPTION TICKETS FOR GUEST(S)
Thursday, November 9 $30

LUNCHEON TICKETS FOR GUEST(S)
Friday, November 10 $50
Saturday, November 11 $50
Check here if you prefer vegetarian meals□

PRE-CONFERENCE WORKSHOPS THURSDAY, NOV. 9th

Pre-Conference Workshop 1
7 am-7 pm: Tour of Washington, DC: Limit: 15: Meet in Hotel lobby
Pre-Conference Workshop 2
12-2 pm: Smithsonian Learning Lab: New Digital Tool for Interdisciplinary Humanities
Pre-Conference Faculty Panel 3
1-3 pm: The Community College Public Humanities Center: Civic Engagement, Community Outreach
Pre-Conference Workshop 4
2-4 pm: Using Primary Sources to Support Inquiry-Based Instruction

Saturday 11/11 Post-Conference Workshop 1: Crossing Disciplinary Boundaries Through Linked American
Literature And History Courses
Post-Conference Workshop 2: Updating *Humanities Across the Arts*: Case Studies With Activities

**FORM OF PAYMENT:** Mail this form and a check made payable to the Community College Humanities Association or charge by credit card. Check VISA MC College PO#________________
Cardholder’s Name (please print) __________________________
Card Number _______________________________
Expiration ________________________________
Cardholder’s Signature __________________________
Date _______________________________________

*Registration cancellations (minus a fee of $40) will be accepted through October 19, 2017*

Mail your completed registration and payment to:
Community College Humanities Association, National Conference, c/o Community College of Baltimore County - 7201 Rossville Blvd., Baltimore, MD, 21237
Accommodations and Reservations

The Renaissance Baltimore Harborplace Hotel is located right in Baltimore's Inner Harbor, with breath-taking views of the Harbor from every room. Reservations must be made on or before Oct. 20, 2017 to receive the special conference rate for 179.00 per night (single or double). You can make your reservations through CCHA’s website by clicking this link: https://aws.passkey.com/event/49085396/owner/297/home

202 East Pratt Street Baltimore Maryland 21202
1-410-547-1200
http://www.guestreservations.com/renaissance-baltimore-harborplace-hotel/booking
c/o Community College of Baltimore County, MD
7201 Rossville Blvd., Baltimore, MD, 21237
Phone: 443.840.5180