

UPDATED
9/2/16



Community College Humanities Association
2016

Central Division Annual Conference
November 3-6 www.ccha-assoc.org



Hosted by: Metropolitan Community College

Omaha, Nebraska



TRAINS, PLAINS & NEW TERRAINS

The Past, Present and Future of Humanities

Location:

[Embassy Suites by Hilton - Downtown/Old Market](#)

555 S. 10th St., Omaha, NE 68102

402-346-9000

UPDATED

9/2/16

Conference Schedule | Thursday, November 3

12 – 8 p.m.	Registration	Ballroom Area
3 – 7:30 p.m.	Exhibits	Elkhorn Hallway
2:30 – 4 p.m.	Pre-Conference Event: North 24 th St. Walking Tour: “The Deuce Tour” See description under “Optional Events” (Bus departs hotel lobby 2:15pm)	
5 – 6 p.m.	Opening Reception Music by Michael Murphy	Fountain Courtyard

6– 8 p.m.	Plenary Session I Presiding Kristin Hanson Welcome Rajka Rush Greetings MCC College Representative Keynote Speaker Joe Starita Professor, College of Journalism and Mass Communications University of Nebraska – Lincoln Title: “Chief Standing Bear: What his Journey for Justice has to teach us.”	Platte Room
-----------	---	-------------

Conference Schedule| Friday, November 4

7 a.m. – 6 p.m.	Registration	Ballroom Area
8 a.m. – 11:30 a.m.	Exhibits	Elkhorn Hallway
8:30 – 9 a.m.	Officer Meeting	(Location TBA)

9 -10:30 a.m.: Concurrent Session I

- I. **A Map for Exploring Past** *Elkhorn Room A*
“The Roots of the Western World: The Minoan, Mycenaean, Etruscan Connection”
Presenter: Amy Knapp, Clark State Community College, Springfield, OH

“The Norman Conquests: New Feudal Terrains in the Eleventh Century”
Presenter: Helen Feng, College of DuPage, Glen Ellyn, IL

UPDATED
9/2/16

- II. A New Map in the Humanities Classroom** *Elkhorn Room B*
"Is the Essay Dead?: The Present and Future of Teaching Form in Writing"
Presenter: Mike Lynch, Northeast Iowa Community College, Calmar, IA

"Job Training in the Humanities Classroom"

Presenter: Caitlin Luetger, College of DuPage, Glen Ellyn, IL

- III. Humanity's Journey through Suffering** *Elkhorn Room C*
"Reliving the Holocaust through Poetry: A Painful Reflection of Family Lost"
Roundtable Presenter: Richard Kalfus, St. Louis Community College,
St. Louis, MO

10:30 – 10:45 Break

10:45 a.m. – 12 p.m. Concurrent Session II

- I. Students and the Terrain of the Mind** *Elkhorn Room A*
"Using Arts-Based Activities to Support Undergraduates' Personal and Cultural Identity Exploration and Development"
Presenter: Kathleen Goodyear, Ohio State University, Columbus, OH

"The Rules of Discourse"

Presenter: BonnieJean Kurle, Metropolitan Community College,
Omaha, NE

- II. Boldly Imagining Where No One Has Gone Before: Journeying into the Future of the Humanities** *Elkhorn Room B*
Workshop: A hands-on stop motion animation workshop. Participants will design customized vehicles to transport their vision of the Humanities into the future.
Presenters: Tricia Hollins, Peggy Reinecke and Becky Hermann
Metropolitan Community College, Omaha, NE

- II. TBA** *Elkhorn Room C*

UPDATED

9/2/16

12:30 – 2:30 p.m.	Plenary Session II Banquet Luncheon	<i>Platte Room</i>
Presiding		
TBA		
Welcome	TBA	
Keynote	Introduction	
TBA		
Keynote Speaker Michael John Garcès Artistic Director, Cornerstone Theatre Company Los Angeles, CA		
Description		
TBA		

2:45-3:30 p.m.	Concurrent Session III	
I.	The New Roads of Technology and the Media	<i>Elkhorn Room A</i>
	<i>“Méliès, Herge, and Moon Landings: When the Arts Beget Technology and Technology Inspires the Arts”</i>	
	Presenter: Julia DiLiberti, College of DuPage, Glen Ellyn, IL	
	<i>“Get in Formation: Exploring New Terrains through Beyoncé and Media Analysis”</i>	
	Presenter: Leigh Kolb, East Central College, Union, MO	
II.	Exploring the Future of Humanities New Terrains	<i>Elkhorn Room B</i>
	<i>“How to Guide Students’ New Terrains Explorations, the Transhumanism Arguments: Superintelligence, Simulacrum Reality, and Becoming Cyborgs?”</i>	
	Presenter: Rajka Rush, Metropolitan Community College, Omaha, NE	
	Presenter 2: TBA	
III.	TBA	<i>Elkhorn Room C</i>
3:30 – 3:45 p.m.	Break	

UPDATED
9/2/16

3:45-5 p.m.	Concurrent Session IV
--------------------	------------------------------

- I. The Journey of Culture** *Elkhorn Room A*
"The Institute of Cultural Connections"
Presenters: Mary Umberger, Susan Trinkle and James VanArsdall,
Metropolitan Community College, Omaha, NE
- II. Exploring American Education** *Elkhorn Room B*
"A New Education Paradigm"
Presenters: Frederick Douglass Dixon, Deborah Muhammed and Alim
BakenRa
Ohio State University, Columbus, OH
- III. Native American Advocacy Program** *Elkhorn Room C*
Roundtable Discussion
Presenter: Steve Tamayo, Native American Advocacy Program
Metropolitan Community College, Omaha, NE

7:00 p.m. Optional Event: Theatre Production
The Scribe of Webster County: Willa Cather on Stage
[Joslyn Castle](#) 3902 Davenport St.
See description under "Optional Events"
(Bus departs hotel lobby 6:30 p.m.)

Conference Schedule Saturday, November 5
--

7 a.m. - 3 p.m.	Registration	<i>Ballroom Area</i>
8:30 a.m. - 2 p.m.	Exhibits	<i>Elkhorn Hallway</i>
8:30 - 9:45 a.m.	CCHA Central Div. Business Meeting	(Location TBA)

UPDATED
8/16/16

9:45 – 10 a.m. **Break**

10:00 – 11:45 a.m.	Concurrent Session V
---------------------------	-----------------------------

- I. The Terrain of American Identity** *Elkhorn Room A*
“*Louis Bromfield Part II: How the Distant Past Informs the Near Past, Shapes the Present, and Anticipates the Future*”
Presenter: Paul Sukys, North Central State College, Mansfield, OH
- “*Parts Men Play: Comics, Story Papers, and Books Sustain Blighty*”
Presenter: Rose Ethel Alhaus Meza, Nassau Community College, Garden City, NY
- II. Finding New Terrains Beyond the Familiar** *Elkhorn Room B*
“*Study Abroad Programs at Metropolitan Community College*”
Presenters: Bonnie Fitzgerald, Jane Franklin, Amy Forss and James VanArsdall
Metropolitan Community College, Omaha, NE
- III. Smithsonian Learning Lab** *Elkhorn Room C*
Workshop: “*Digital Tool to Support Creative Museum-Based Learning Assignments and Interdisciplinary Perspectives for the Humanities Classroom*”
Presenters: Jamie Gillan, and Sara Ducey, Montgomery College, Rockville, MD
Description: Hands-on workshop will introduce participants to museum based learning in the classroom via the exciting new platform from the Smithsonian, the Learning Lab (LL).

12:30 – 3 p.m.	Plenary Session III	Banquet	<i>Platte Room</i>
Presiding	Luncheon		
TBA			
Welcome TBA			
Keynote Introduction	Keynote Speaker Andrew Jewell		
TBA	Professor of Digital		
Projects	University of Nebraska – Lincoln Libraries		
Description			
TBA			

UPDATED
8/16/16

3 - 4:30 p.m.

Concurrent Session VI

- I. Through Darkness and Light** *Elkhorn Room A*
"Detours of Intention: Lost and Found in the Holy Land"
Presenter: Tom Fate, College of DuPage, Glen Ellyn, IL
- "The Book of Job Behind Bars"*
Presenter: Scott Samuelson, Kirkwood Community College, Cedar Rapids, IA
- II. Humanities, Local and Personal** *Elkhorn Room B*
"Forward to the Past! An Indiana Exploration Project"
Presenter: John Cooney, Ivy Tech Community College, Valparaiso, IN
- "Reflections on Where We Come From and What We Bring to the Humanities"*
Presenter: Julia Haider, Saint Paul College, St. Paul, MN
- III. One Map for Teaching Humanities** *Elkhorn Room C*
"Humanities Through the Arts"
Presenters: Laura Chambers and Andrea Lang
Metropolitan Community College, Omaha, NE

4:30 - 4:45 p.m. Break

4:45 - 6:15 p.m.

Concurrent Session VII

- I. Tools for Digging Deep** *Elkhorn Room A*
"The In-Class Debate as a Persuasive Activity"
Roundtable Presenter: Charles Tichy, Metropolitan Community College, Omaha, NE
- II. Rowing Against the Current** *Elkhorn Room B*
"On Happiness in a Sea of Desire"
Presenter: Bill Stephens, Kirkwood Community College, Cedar Rapids, IA
- "The Hard Road of Women's Chess"*
Presenter: Brian Moran, College of Du Page, Glen Ellyn, IL

UPDATED
8/16/16

III. **TBA** Keynote Speakers



Michael John Garcès is the artistic director of Cornerstone Theater Company, a community engaged theater company in Los Angeles where he has directed several plays including *California: The Tempest* by Alison Carey, *Plumas Negras* by Juliette Carrillo and *Café Vida* by Lisa Loomer. He has also written two plays for Cornerstone, *Consequence* and *Los Illegals*. Other plays he has written include *THE WEB* (needtheatre), *Acts of Mercy* (Rattlestick) and *points of departure* (INTAR). Other short plays include *americanas* for Mixed Blood's upcoming "All Latino All The Time" and plays for The Humana Festival, Ensemble Studio Theatre, Collaboration, Red Fern and The Director's Project. Recent directing credits include *Lights Rise on Grace* (Woolly Mammoth), *Wrestling Jerusalem* (Intersection for the Arts), *The Body of an American* (Wilma Theatre), and *red, black and GREEN (a blues)* (Yerba Buena Center for the Arts; toured to various locations including BAM and the Kennedy Center).



Andrew Jewell is a Professor of Digital Projects at the University of Nebraska–Lincoln Libraries and the editor of the Willa Cather Archive. Andy has published several essays on Willa Cather and other American writers, scholarly editing, and digital humanities. He is co-editor of the book *The American Literature Scholar in the Digital Age* (University of Michigan Press, 2011) and has edited, with Janis P. Stout, *The Selected Letters of Willa Cather* (Knopf, 2013). He also serves as co-editor of the open-access, digital journal *Scholarly Editing: The Annual of the Association for Documentary Editing*.

UPDATED
8/16/16



Joe Starita is a professor in the University of Nebraska Lincoln College of Journalism and Mass Communications. For the past 10 years, he has taught many of the college's depth reporting classes - classes designed to give students the skills to probe deeply into a focused topic while also providing some international reporting opportunities. To that end, he has taken groups of students to Cuba, France and Sri Lanka. Closer to home, he has co-taught a depth reporting class that exhaustively examined the pros and cons of corn-based ethanol and a legislative attempt to significantly strengthen state immigration laws. His classes also have produced two depth reports focused on Native American women. Before joining the journalism faculty in 2000, Starita spent 13 years at the Miami Herald and served as the paper's New York bureau chief from 1983-1987.

Starita returned to his native Nebraska in 1992 and began work on a three-year book project about five generations of an Indian family. "*The Dull Knives of Pine Ridge - A Lakota Odyssey*" was published in 1995 by G.P. Putnam and Sons (New York), has been translated into six foreign languages and was nominated for a Pulitzer Prize.

In 2009, St. Martin's Press published Starita's "*I Am a Man: Chief Standing Bear's Journey for Justice*," a book on the life and death of Standing Bear, the Ponca chief who, in 1879, unwittingly ended up in the crosshairs of a landmark legal case. That book was the One Book-One Lincoln selection for 2011 and the One Book One Nebraska pick for 2012. In July 2011, Starita received the Leo Reano Award, a national civil rights award, from the National Education Association for his work with the Native American community.

Optional Events

["The Deuce Tour"](#)

Jewish settlers began to populate the area in the 1890s, calling the stretch between Cuming and Lake the "Miracle Mile." For African Americans who called North Omaha home in the early 20th century, it was known as the "Street of Dreams." 24th and Lake emerged as a bustling district of theatres, restaurants, retail shops and music clubs like the Dreamland Ballroom. Tour goers can explore the rich history of this street and experience the revitalization happening today.

Date: Thursday, Nov. 3

Cost: \$15/per person (Bus transportation provided)

UPDATED
8/16/16

Tour begins at 2:30 p.m., Bus departs from hotel lobby 2:15 p.m.

The Scribe of Webster County: Willa Cather on Stage

Presented by the Metropolitan Community College Theatre program, a collection works by Nebraska author, Willa Cather. Performed at the historic [Joslyn Castle](#) The Metropolitan Community College Theatre Program in collaboration with The Joslyn Castle Foundation presents ***The Scribe of Webster County: Willa Cather on Stage*** - an evening of dramatized excerpts from the Nebraskan's varied powerful works. From her high school commencement speech through selected short stories, to passages from "*O! Pioneers*," her mastery of the language is explored in several genres. MCC acting students and local performers will bring some of her finest moments to life as the audience moves from room to room in the Castle.

Date: Friday, Nov. 4

Cost: \$25/per person (Bus transportation provided)

Seating is limited, register early.

Performance begins at 7:30 p.m., Bus departs from hotel lobby 6:30 p.m.

Accommodations



The CCHA 2016 Central Division Conference's host venue will be [Embassy Suites Downtown/Old Market](#), located in the heart of downtown Omaha, NE. The Embassy Suites is a full-service, all-suite hotel located in the heart of Omaha's historic Old Market District. You will be close to many key attractions, such as Omaha Henry Doorly Zoo, CenturyLink Center Omaha, TD Ameritrade Stadium and the Durham Museum. This Omaha hotel offers spacious two-room suites featuring private bedrooms and separate living areas. Each suite is equipped with a host of facilities, including two flat-screen

UPDATED

8/16/16

HDTVs and high-speed internet access. Your complimentary breakfast is cooked-to-order each morning, while the complimentary evening reception offers drinks in the open-air atrium. The hotel restaurant, the Falling Water Grille, provides a café-style menu among tropical gardens and water features. Guests of this all-suite hotel enjoy a range of leisure facilities and special services such as a modern Embassy Suites Fitness Center and an inviting indoor swimming pool, whirlpool and dry sauna. Make your business trip a success, with our central Omaha hotel's corporate services including meeting facilities and a 24-hour Embassy BusinessLink™ Business Center.

Area Airports

Eppley Airfield (OMA) is about 15 minutes from Embassy Suites Downtown/Old Market.

[Directions from the airport to the hotel here.](#)

CCHA Group Rate: \$129.00 (single or double) + applicable state and local taxes at 18.16%.

[BOOK YOUR HOTEL ROOM NOW](#) - To ensure availability and discount pricing, book before October 13, 2016.