



Community College Humanities Association 2016 Eastern Division Conference

REIMAGINING HUMANITIES: TRADITION, TODAY, TOMORROW

October 20–22, 2016

www.cchumanities.org

Hosted by



Supporting Colleges:

**Bunker Hill Community College (MA)
Community College of Baltimore County (MD)
Kingsborough Community College (NY)**

Venue: The Providence Biltmore, 11 Dorrance Street, Providence, RI 02903



CCHA 2016 Eastern Division Conference – Reimagining Humanities: Tradition, Today, Tomorrow

Conference Schedule At-A-Glance

Note: all conference activities are on the Balcony Level except breakout sessions in Renaissance (located on the 17th floor); some Concurrent Sessions were cancelled or merged, hence the discrepancy in numbering

Thursday, October 20, 2016

1:00pm-2:00pm	H.P. Lovecraft Walking Tour	Hotel Lobby
3:00pm-7:00pm	Registration	Balcony
3:00pm-7:30pm	Exhibits	Balcony
2:00pm-5:00pm	Coffee	Balcony
2:00pm-3:30pm	Pre-Conference Workshop 1 <i>Being Human Today? Synthesizing Humanities with Science and Technology</i>	State Suite B
3:30pm-5:00pm	Pre-Conference Workshop 2 <i>Navigating the Shoals and Shallows of the Digital Mind</i>	State Suite C
5:00pm-6:00pm	Opening Reception	Balcony
6:00pm-7:30pm	Plenary Session 1 <i>Keynote: Michael Cross</i>	Garden

Friday, October 21, 2016

7:30am-8:15am	Continental Breakfast	Balcony
8:00am-6:00pm	Registration	Balcony
8:00am-5:00pm	Exhibits	Balcony
8:30am-10:00am	Concurrent Session 1 <i>Humanities Role in Student Success</i>	State Suite A
	Concurrent Session 2 <i>Dissertation State: The Black Eagle, Beat Poetics, and Parallel Lives</i>	State Suite B
	Concurrent Session 3 <i>Literary Magazine Advisors' Workshop</i>	State Suite C
	Concurrent Session 4 <i>Connecting the Sectors for Humanities Students' Success</i>	Renaissance
10:00am-10:30am	Coffee Break	Balcony
10:30am-11:45am	Concurrent Session 5 <i>Exploring/Exploiting Native Americans: Custer, Twain, and Buffalo Bill Cody</i>	State Suite A
	Concurrent Session 6 <i>Enhancing the Lives of Students: Encountering Art Through the Exhibition</i>	State Suite B
	Concurrent Session 7 <i>The Digital Age and the Humanities: Resisting, Reworking, Reacting</i>	State Suite C
	Concurrent Session 8 <i>Interdisciplinary and Collaborative Learning: A Model for 21st Century Pedagogy</i>	Renaissance

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12:00pm-1:45pm	Plenary Session 2 Keynote: Bruce Weigl	Garden
2:00pm-3:15pm	Concurrent Session 9 H.P. Lovecraft: Reimagined for Today and Tomorrow Concurrent Session 10 Community and Collaboration: New Ways of Learning Concurrent Session 11 Documentary Screening: Poetry of Witness Concurrent Session 12 Caring in the Classroom: How Compassion and Humor Serve All Students	State Suite A State Suite B State Suite C Renaissance
3:15pm-3:30pm	Coffee Break	Balcony
3:30pm-4:45pm	Concurrent Session 14 Using Unorthodox Methods and Materials in the Classroom Concurrent Session 15 Bridges to Receptivity: Radio and Film as Cornerstones of Student Inquiry Concurrent Session 16 New Approaches to Student Assessment and Success	State Suite B State Suite C State Suite A
Saturday, October 22, 2016		
7:00am-8:15am	CCHA Eastern Business Meeting & Continental Breakfast	Balcony
8:00am-12:00pm	Registration	Balcony
8:30am-2:00pm	Exhibits	Balcony
8:30am-10:00am	Concurrent Session 17 From Passive to Participatory: The Community College Students' Date with History Concurrent Session 18 CCHA Humanities Liaison Officers Meeting Concurrent Session 19 Visual Literacy, Virtual Journeys: The Richness of Archival Treasures	State Suite A State Suite B State Suite C
10:00am-10:30am	Coffee Break	Balcony
10:30am-11:45am	Concurrent Session 21 Teaching Without Electricity: Advantages of Offline Pedagogies Concurrent Session 22 Academic Pathways and Composition: Writing Across the Disciplines Concurrent Session 23 The Urgency of Understanding: Shaping Global Students Concurrent Session 24 Addressing the Political in the Classroom: Awakening Students' Sense of Social Responsibility	State Suite A State Suite B State Suite C Renaissance
12:00pm-2:00pm	Plenary Session 3 Keynote: John T. Shaw	Garden

DAY #1: THURSDAY, OCTOBER 20, 2016 FULL SCHEDULE



Michael Cross, Associate Professor of Chemistry, is Department Chair of Natural Sciences at Northern Essex Community College (MA) where he teaches chemistry and forensic science. He believes that education should be fun and exciting. He enjoys incorporating demonstrations and magic tricks into his teaching. Cross holds a PhD in Organic Chemistry from the University of Utah, where he specialized in oxidative lesions in DNA and RNA.

Cross wanted to be a scientist since kindergarten; now, he brings that youthful wonderment and enthusiasm into the classroom, constantly exploring new ways to teach age-old information. One example of his creative teaching style is his use of dominoes to explain dimensional analysis, a problem-solving tool used in chemistry. He retrofitted dominoes with chemistry-related symbols. Students use the symbols to set up a problem and then flip the dominoes in order to see the conversion factors and calculate the answer. “It’s fun, easy, and it really works,” Cross says.

The son of a physicist/engineer, Cross wanted to emulate his father. A self-described “lab geek,” he thought he might pursue pharmacy or a lab science. He never stepped foot in front of a classroom until the last year of his doctoral studies, when he had the opportunity to teach for six weeks. It resulted in an in-state career change. Cross has no regrets about trading the laboratory for the classroom: “My favorite part of teaching is seeing the students getting excited about science,” he says. He still gets to indulge his research side by serving as advisor to students in the NECC Honors Experience.

1:00pm-2:00pm

H.P. Lovecraft Walking Tour

Hotel Lobby



H.P. Lovecraft, cult horror writer and Providence native, will be the subject of a special walking tour for conference attendees. The life and work of Lovecraft will provide the backdrop for the tour, which will be led by the Rhode Island Historical Society. Lovecraft’s “Providence Stories,” written between 1924 and 1935, provide the basis for the tour. Lovecraft wrote eloquently, and in great detail, about such landmarks as Prospect Terrace, the First Baptist Church, and the Benefit Street houses. Participants will see the site of his former home as well as locales mentioned in *The Case of Charles Dexter Ward*, *The Hunter of the Dark*, *The Shunned House*, and *The Call of Cthulhu*.

3:00pm-7:00pm

Registration

Balcony

3:00pm-7:30pm

Exhibits

Balcony

2:00pm-3:30pm

Pre-Conference Workshop 1

State Suite B

Being Human Today? Resynthesizing Humanities with Science and Technology

Advances in science and technology – genetic engineering/biotechnology, stem-cell replacement therapy, artificial intelligence/robotics, information technology, nanotechnology – will force the age-old question, “What does it mean to be human?”, to be asked by everyone. It is both an empirical investigation within the natural sciences and a

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“traditional” metaphysical quest within the humanities, one that can play out in relevant and pragmatic ways for students by using challenging science and technology content in humanities courses. What is the current relationship between science and technology, and the humanities? What kind of relationship will serve the best civic and economic interests of the future? In this culture dominated by science and technology, what does a failure in the humanities look like? And, finally, how will the age-old question of what it means to be human change?

Presented by Andy Rusnak and Greg Campbell
Community College of Baltimore County (MD)

3:30pm-5:00pm **Pre-Conference Workshop 2** **State Suite C**
Navigating the Shoals and Shallows of the Digital Mind

This workshop will introduce convincing research pointing to an “emerging mental divide” that separates students from engagement with critical thinking due to immersion in the distractions involved in “Google knowledge” and social media. Participants will discuss and identify specific goals, work with possible models which bridge the divide, set goals, and participate in a follow-up survey of results.

Presented by Margy McCampbell, Sandra Grady, David Hewitt
Community College of Baltimore County (MD)

5:00pm-6:00pm **Opening Reception** **Balcony**
(cash bar)

6:00pm-7:30pm **Plenary Session 1** **Garden**
Presiding – Billy Tooma, CCHA Eastern Division President, Essex County College (NJ)
Welcome – Rosemary Costigan, Vice President of Academic Affairs, Community College of Rhode Island (RI)
Greetings – Andy Rusnak, CCHA Executive Director, Community College of Baltimore County (MD)
Keynote Intro. – Suzanne K. McCormack (Program Co-Chair, Local Arrangements & Logistics Chair);
Community College of Rhode Island (RI)
Keynote – Michael Cross, Northern Essex Community College (MA)
Undercover Professor: How Being a Student Helped Me Become a Better Teacher

WE HOPE YOU ENJOYED DAY #1.
ENJOY YOUR EVENING!

AN ENORMOUS SPECIAL THANKS TO THE FOLLOWING:



DAY #2: FRIDAY, OCTOBER 21, 2016 FULL SCHEDULE



Daniel Cavicchi has taught at RISD since 1996; he currently serves as the Dean of the Liberal Arts Division. A cultural historian, Cavicchi specializes in the role of the arts in the everyday lives of Americans since the early 19th century. His books include *Listening and Longing: Music Lovers in the Age of Barnum* (2011), *Tramps Like Us: Music and Meaning Among Springsteen Fans* (1998) and *My Music: Explorations of Music in Daily Life* (1993), with Charles Keil and Susan D. Crafts. Most recently, he has been conducting research on the history of fan culture before mass media, as well as key intersections of music and politics in US history.

7:30am-8:30am Continental Breakfast Balcony

8:00am-6:00pm Registration Balcony

8:00am-5:00pm Exhibits Balcony

8:30am-10:00am Concurrent Sessions 1-4

1. Humanities' Role in Student Success [State Suite A]

Moderator – Leigh Martin, Community College of Rhode Island (RI)

Panel – Laurie Sherman, Community College of Rhode Island (RI)

2. Dissertation Station: The Black Eagle, Beat Poetics, and Parallel Lives [State Suite B]

Moderator – Jana Knibb, Community College of Rhode Island (RI)

Panel – *The Black Eagle of Harlem*, Billy Tooma, Essex County College (NJ)

The Buddhist Beat Poetics of Diane di Prima and Lenore Kandel, Max Orsini, Drew University (NJ)

Within and Without: Parallels of Carraway and Fitzgerald, Kathryn Peters, Cresskill High School (NJ)

3. Literary Magazine Advisors' Workshop [State Suite C]

Facilitator – Stacy Cartledge, Delaware County Community College (PA)

4. Connecting the Sectors for Humanities Students Success [Renaissance]

Moderator – Margy McCampbell, Community College of Baltimore County (MD)

Panel – Paula Krebs, Bridgewater State University (MA)

Catherine Adamowicz, Bristol Community College (MA)

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Leslie Killgore, Community College of Rhode Island (RI)

Michael McClintock, Bridgewater State University (MA)

10:00am-10:30am

Coffee Break

Balcony

10:30am-11:45am

Concurrent Sessions 5-8

5. *Exploring/Exploiting Native Americans: Custer, Twain, and Buffalo Bill Cody* [State Suite A]

Moderator – Laurie Sherman, Community College of Rhode Island (RI)

Panel – John Lawlor and David Leight, Reading Area Community College (PA)

6. *Enhancing the Lives of Students: Encountering Art Through the Exhibition* [State Suite B]

Panel – *Evergreen Mansion in Baltimore: A Model for Redefining the Humanities*

Bernadette Low, Community College of Baltimore County (MD)

American Literature, Time Travel & the 1913 Armory Show

Scott Ash, Nassau Community College (NY)

Utilizing Community Resources: The Rhode Island School of Design Museum

Joseph Delaney, Johnson & Wales University (RI)

7. *The Digital Age and the Humanities: Resisting, Reworking, Reacting* [State Suite C]

Moderator – Margy McCampbell, Community College of Baltimore County (MD)

Panel – *Responsive Resistance: Humanities Courses as Antidotes for Digital Dependence*

Rebecca Eggenschwiler, Montgomery College (MD)

Teaching the Humanities in the Digital Age: All Roads Lead to YouTube

Virginia Hromulak, Nassau Community College (NY)

Double Exposure: Creating English & Humanities Projects with Free Online Sources

Richard Marranca, Passaic County Community College (NJ)

8. *Interdisciplinary and Collaborative Learning: A Model for 21st Century Pedagogy* [Renaissance]

Moderator – Stacy Cartledge, Delaware County Community College (PA)

Panel – Trikartikaningsih Byas, Alisa Cercone, and Barbara Lynch, Queensborough Community College (NY)

12:00pm-1:45pm

Plenary Session 2

Garden

(banquet luncheon)

Presiding/Welcome – Greg Campbell, CCHA Eastern Division VP, Community College of Baltimore County (MD)

Distinguished Humanities Educator Awards – Andy Rusnak, CCHA Executive Director, Community College of Baltimore County (MD)

Keynote Intro. – Billy Tooma, CCHA Eastern Division President, Essex County College (NJ)

Keynote – Daniel Cavicchi, Rhode Island School of Design (RISD)

Listening and Longing: Music Lovers in the Age of Barnum

2:00pm-3:15pm

Concurrent Sessions 9-12

9. *H.P. Lovecraft, Reimagined for Today and Tomorrow* [State Suite A]

Moderator – Bernadette Low, Community College of Baltimore County (MD)

Panel – *Fear of the Unknown: Contextualizing Lovecraft's Racism in Literature, History, and Culture*

Niels-Viggo S. Hobbs, Lovecraft Arts & Sciences Council (RI)

10. *Community and Collaboration: New Ways of Learning* [State Suite B]

Moderator – Richard Marranca, Passaic County Community College (NJ)

Panel – *Service Learning in the Classroom: Integrating Community Service into Existing Curriculum*

Erica Franklin and Erika Baldt, Rowan College at Burlington County (NJ)

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Columbia Core at Hostos: Humanities for the Community College Student

Andrea Fabrizio and Gregory Marks, Hostos Community College (NY)

11. *Documentary Screening: Poetry of Witness* [State Suite C]

Filmmaker – Billy Tooma, Essex County College (NJ)

This film documents the struggle of six contemporary poets who have faced the duress of war, exile, and human rights violations to give voice to their experiences while wrestling with the complex moral quandaries of artistic production, memory, and trauma. The poets: Carolyn Forché (Salvadoran Civil War), Saghi Ghahraman (Iranian Revolution), Fady Joudah (Doctors Without Borders), Claudia Serea (Socialist Republic of Romania), Mario Susko (Bosnian War), and Bruce Weigl (Vietnam War) offer first-person accounts of how their experiences as soldier, activist, doctor, and survivor imprint their poetry as evidence of those conflicts, rather than as representations of them.

12. *Caring in the Classroom: How Compassion and Humor Serve All Students* [Renaissance]

Moderator – Scott Ash, Nassau Community College (NY)

Panel – *The Struggle: Caring Relationships in the Community College English Classroom*

Margaret Barrow, Borough of Manhattan Community College (NY)

Grammar in Literature and Composition Classrooms: Adding Meaning, Not Stress

Greg Campbell and Heather Harris, Community College of Baltimore County (MD)

3:15pm-3:30pm

Coffee Break

Balcony

3:30pm-4:45pm

Concurrent Sessions 14-16

14. *Using Unorthodox Methods and Materials in the Classroom* [State Suite B]

Moderator – Moronke Oshin-Martin, Bronx Community College (NY)

Panel – *“I Like Big Books (and You Will Too):” Engaging Two-Year College Students with the 18th Century*

Kathleen Alves, Queensborough Community College (NY)

Cinderella and the Wrestler: 1980s Cinema and the Freshman Literature Course

James Kenney, Queensborough Community College (NY)

Passion Makes Progress: Personal & Real-World Relevancy in Literature & Lyrics

Katherine DiMarca, Massasoit Community College (MA)

15. *Bridges to Receptivity: Radio and Film as Cornerstones of Student Inquiry* [State Suite C]

Moderator – Cristobal Espinoza-Wulach, Middlesex County College (NJ)

Panel – *How Learning about Radio in Developing Countries Broadens Students' Worldview*

Nettie Amirtharaj, Rowan-Carrabus Community College (NC)

Popular Film as a Bridge in the Arts for Understanding Structures

Athena Axiomakaros, Nassau Community College (NY)

16. *New Approaches to Student Assessment and Success* [State Suite A]

Moderator – Margaret Barrow, Borough of Manhattan Community College (NY)

Panel – *Student Placement Testing Preparation for Reading and English at CCBC*

Greg Campbell and Haleh Azimi, Community College of Baltimore County (MD)

Collaborations between Developmental Math and Developmental English

Kathleen Murphey, Community College of Philadelphia (PA)

Cultivating Global Competencies in a Diverse World

Cynthia Wiseman, Borough of Manhattan Community College (NY)

**WE HOPE YOU ENJOYED DAY #2.
ENJOY YOUR EVENING!**

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DAY #3: SATURDAY, OCTOBER 22, 2016 FULL SCHEDULE



John T. Shaw was born and raised in Peoria, Illinois, the second oldest of six children. He received his bachelor's degree in Political Science from Knox College in Galesburg, Illinois and his master's in History from the University of New South Wales in Sydney, Australia. He began his career working for the Governor of Illinois then participated in a training program with the European Union in Brussels before segueing to journalism with a position at the Wall Street Journal Europe.

He has lived in Washington, DC for more than twenty years, covering Congress for Market News International, a global financial wire service. As a contributing writer for the Washington Diplomat, a monthly magazine that reports on the diplomatic community, he has interviewed dozens of lawmakers and diplomats and has written more than one hundred profiles and book reviews.

In addition to *JFK in the Senate*, he is the author of three previous books. *Washington Diplomacy* (2002) profiles more than five dozen diplomats, legislators, and policy analysts. *The Ambassador: Inside the Life of a Working Diplomat* (2006) describes the diplomacy of Jan Eliasson who served as Sweden's ambassador to the United States. *Richard G. Lugar, Statesman of the Senate* (2012) examines the legislative acumen of Richard Lugar of Indiana and shows how a senator can affect American foreign policy.

7:00am-8:30am	CCHA Eastern Business Meeting & Continental Breakfast	Balcony
8:00am-12:00pm	Registration	Balcony
8:30am-2:00pm	Exhibits	Balcony
8:30am-10:00am	Concurrent Sessions 17-19	

17. *From Passive to Participatory: The Community College Students' Date with History* [State Suite A]

Moderator – Jodi Van Der Horn-Gibson, Queensborough Community College (NY)

Panel – *Helping Students to Think and Write like Historians*

Nicole Lopez-Janzten, Queensborough Community College (NY)

Historical Images in (Short) Research Assignments

Suzanne K. McCormack, Community College of Rhode Island (NY)

SWIGing with a STEM: Linking History and Physics

Emily Sohmer Tai, Queensborough Community College (NY)

Engaging and Building Skills among Remedial Students in History Courses

Elizabeth L. Hardman, Bronx Community College (NY)

18. CCHA Humanities Liaison Officers Meeting (All Welcome to Attend) [State Suite B]

19. *Visual Literacy, Virtual Journeys: The Richness of Archival Treasures* [State Suite C]

Moderator – John Lawlor, Reading Area Community College (PA)

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Panel – *Visual Literacy, Museums, and College Composition*

Andrew Bishop and Heather DeVries, Hudson County Community College (NJ)

Writing the Past: Exploring the Holocaust Through the Use of Digital Archives

Susan Jacobwitz, Queensborough Community College (NY)

10:00am-10:30am

Coffee Break

Balcony

10:30am-11:45am

Concurrent Sessions 21-24

21. *Teaching Without Electricity: Advantages of Offline Pedagogy* [State Suite A]

Moderator: John Lawlor, Reading Area Community College (PA)

Panel – Cristobal Espinoza-Wulach, Marianne Hsu Santelli, Jane Ostacher, and Giuseppe Rotolo,
Middlesex County College (NJ)

22. *Academic Pathways and Composition: Writing Across the Disciplines* [State Suite B]

Moderator – Susan Jacobwitz, Queensborough Community College (NY)

Panel – Andy Rusnak, Greg Campbell, Brooke Bognanni, and Jessica Floyd,
Community College of Baltimore County (MD)

23. *The Urgency of Understanding: Shaping Global Students* [State Suite C]

Moderator – Nicole Lopez-Janzen, Queensborough Community College (NY)

Panel – *Using Technologies to Encourage Intercultural Dialogue in Community College Classrooms*

Jodi Van Der Horn-Gibson, Queensborough Community College (NY)

Moronke Oshin-Martin, Bronx Community College (NY)

A Lesson from China: Making the Humanities Relevant Today for Tomorrow

Robert Giron, Montgomery College (VA)

24. *Addressing the Political in the Classroom: Awakening Students' Sense of Social Responsibility* [Renaissance]

Moderator – Emily Sohmer Tai, Queensborough Community College (NY)

Panel – *Opening Doors and Tearing Down Walls: Politics in the English Classroom*

Alexandra Della Fera, Passaic County Community College (NJ)

Building a Community of Practice in Response to Fractious Times

Rhonda Gray, Roxbury Community College (MA)

12:00pm-2:00pm

Plenary Session 3

Garden

(banquet luncheon)

Presiding/Welcome – Fran O'Connor, Program Co-Chair & CCHA Eastern Division Secretary, Nassau Community College (NY)

Literary Magazine Competition Awards – Stacy Cartledge, National Coordinator for L.M.C., Delaware County Community College (PA)

Keynote Intro. – Billy Tooma, CCHA Eastern Division President, Essex County College (NJ)

Keynote – John T. Shaw, Historian and Biographer

The Endless Quest to Find Something New to Say About JFK

THANK YOU FOR ATTENDING CCHA 2016 EASTERN DIVISION CONFERENCE!

SAFE TRAVELS!

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CCHA 2016 Eastern Division Conference Misc.

Accommodations and Reservations:

The CCHA 2016 Eastern Division Conference's host venue will be The Providence Biltmore Hotel, located in the heart of downtown Providence, Rhode Island; it is a landmark location with an illustrious past. Just steps away from the city's most exclusive shopping and dining areas and conveniently located near the Rhode Island Convention & Entertainment Complex, it is the perfect vantage point from which guests can enjoy the many events and activities Providence has to offer (description from the hotel's website). Guests will enjoy the hotel's full-service spa (the only on-site hotel spa in the city of Providence), the McCormick & Schmick's Seafood & Steaks restaurant and Starbucks located in the grand lobby, a fully equipped fitness center, valet parking, and complimentary Wi-Fi. Just steps away from the city's most exclusive shopping and dining areas and conveniently located near the Rhode Island Convention & Entertainment Complex, the Providence Biltmore is the perfect vantage point from which guests can enjoy the many events and activities Providence has to offer.

Transportation

A website called GoProvidence.com <http://www.goprovidence.com/plan-your-trip/> has information about the airport (TF Green, <http://www.pvdairport.com/>), Amtrak (<https://www.amtrak.com/home>) and MBTA (<http://mbta.com/>)

Foot Traffic:

GoProvidence also provides a virtual map (remember to turn on your location) at <http://www.goprovidence.com/mapexplorer/>

Walking Tour:

<http://www.goprovidence.com/things-to-do/east-side-tour/east-side-walk/>

Restaurants, Nightlife, Events:

Take a look at this link to see what events are happening from 10/20-10/22

(<http://www.goprovidence.com/events/?startDate=10%2F20%2F2016&categories%5B0%5D=31&categories%5B1%5D=44&categories%5B2%5D=42&endDate=10%2F22%2F2016>)

Featured Events:

Rhode Island School of Design Museum: <http://risdmuseum.org/>

Vortex Horror and Science Fiction Film Festival, Providence, RI (10/17-10/23)

**The Phantom of the Opera* (1925) with live accompaniment by the noted Alloy Orchestra (10/20, 7:00pm; admission is \$15.00; RISD Museum Auditorium, South Main Street, Providence, RI

Tickets, Passes, Venues: <http://www.film-festival.org/VortexCALENDAR16.php>

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CCHA Eastern Division Executive Team & 2016 Conference Programmers:

Billy Tooma, Eastern Division President, Essex County College (NJ)
Greg Campbell, Eastern Division Vice President, Community College of Baltimore County (MD)
Fran O'Connor, Eastern Division Secretary & Program Co-Chair, Nassau Community College (NY)
Suzanne K. McCormack, Program Co-Chair and Local Arrangements & Logistics Chair, Community College of Rhode Island (RI)

with assistance from:

Jana Knibb, Leigh Martin, Beth Anish, Margaret Connell, Leslie Killgore, Cindy Liu, Allison Petro, Gina Santoro, Tim Stewart, Ellen Willard, Community College of Rhode Island (RI); Bernadette Low, Community College of Baltimore County (MD); Judith Travers, Suffolk County Community College (NY); Emily Sohmer Tai, Queensborough Community College (NY)

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Community College Humanities Association
c/o Community College of Baltimore County
7201 Rossville Blvd., Baltimore, MD 21237
www.cchumanities.org; 443-840-5180

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Northwest Florida State College (FL)	Sasha Jarrell
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Passaic County Community College (NJ)	Steve Rose
Phoenix College (AZ)	Christina Haines
Raritan Valley Community College (NJ)	Michael McDonough
Rowan Cabarrus Community College (NC)	Carol Spalding
San Jacinto College (TX)	Brenda Hellyer (Chancellor)
Schoolcraft College (MI)	Conway Jefferess
South Mountain Community College (AZ)	Shari Olson
Southeast Kentucky Community & Technical (KY)	Lynn Moore
Spokane Community College (WA)	Ryan Carstens
Trident Technical College (SC)	Mary Thornley
Union County College (NJ)	Margaret M. McMenamin
Volunteer State Community College (TN)	Jerry Faulkner
Waubensee Community College (IL)	Christine J. Sobek
Westmoreland County Community College (PA)	Tuesday Stanley
Wytheville Community College (VA)	Dean Sprinkle